

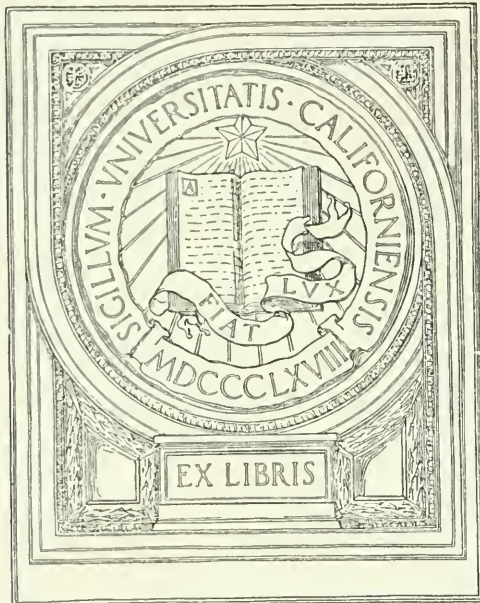
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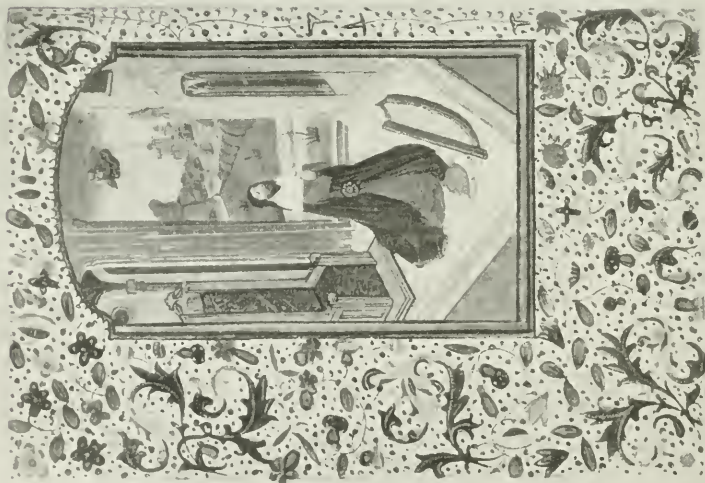
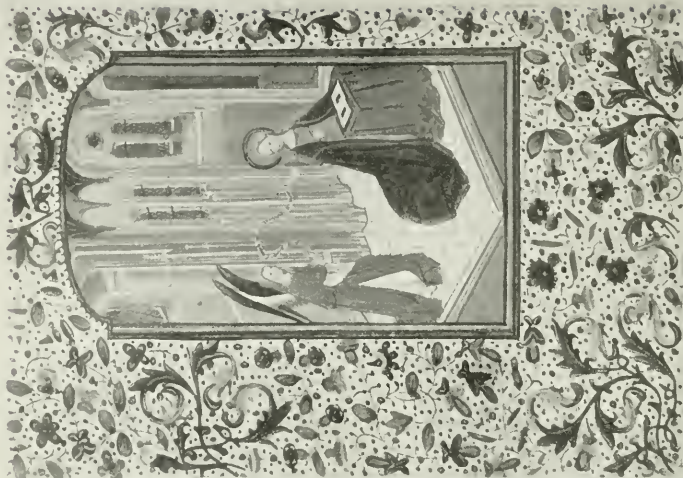
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Incunabula typographica

- 1 ALANUS DE INSULIS. *Distinctiones theologialium*. (Straßburg, Printer C. W., civis Argentinensis, about 1474).

Fol. Goth. type, double columns of 50–52 lines, 95 unnl. leaves, capital spaces supplied in red. *Half calf*. Frs. 900.—

Hain*-Cop. 391. Proctor 343. Pellechet 245. Brit. Mus. Cat. I, 82. Gesamtkatalog der Wiegendrucke I, 488. Voullième, Berlin 2188.

The only recorded edition of this work which gives an alphabetical list with explanations of the terms of the Holy Writ which do not occur in the theologians and the church fathers. The author Alanus de Insulis (Alain de Lille), French theologian, philosopher, historian and poet, was born at Lille between 1114 and 1128 and died at Citeaux in 1202 or 1203. His knowledge, more varied than profound, caused him to be called 'Doctor universalis'.

The book was formerly attributed by Hain and other bibliographers, to the press of Richard Paffroet of Deventer, but it is now assigned to a certain „C. W., civis Argentinensis” (? Conrad Wolfach or ? Clas Wendker) see Voullième, *Die deutschen Drucker d. 15. Jahrh.*, p. 148.

A fine and perfect copy with wide margins. Waterstained on margins and a few wormholes in places.

No copy in U. S. A. (acc. to Census).

- 2 ALBERTUS MAGNUS. *De officio missae*. Ulm, Joh. Zainer, 1475.

4^{to}. Goth. letter, 33 a. 34 lines, 135 unnl. leaves. With a fine woodcut-border on leaf 5a. *Modern half calf*. Frs. 400.—

Gesamtkatalog I, 700. Hain* 449. Proctor 2494. Brit. Mus. Cat. II, p. 520.

The first 4 leaves damaged on lower margin and repaired without loss of text, one wormhole affecting one letter, partly rather stained, otherwise good and complete copy; the fine woodcutborder untouched and unshaved.

3 ALMANAC for the year 1478. (Augsburg, Ant. Sorg, 1477.)

Broadside. Lower half beginning with line 3 of the first month (Februarius): *Feria quarta et quinta conversionis Pauli. Ends: Item Eclipsis solis erit vicesimonono die Julij hora prima minuto xxxvij. Dimidio duracio. o. lvi. et puncta nouem. 162 (out of 333) by 252 mm. Frs. 150.—*

Gesamtkat. II, 1324. Einblattdrucke 149. Schreiber 3155. Copinger II, 2194.

Our copy contains the medical part of the almanac giving the good or bad days for opening a vein of any part of human body of old or young men. The first 6 months are called Februarius, Marcius, Aprillis, Maius, Junius und Embolismalis with the days of January to June, so that February contains the feasts of January, March the feasts of February and so on till Embolismalis enumerating the days of June. The title, the Coniunctiones and Oppositiones and 3 lines of the Minutiones are missing.

The Munic copy has on verso another almanac for the same year, of the same printer, but composed by another astronomer with different dates. The fact, that of this second almanac only one copy — surely a proof — is known, let us conclude, that the latter has not really been edited and that Sorg in 1477 published only this first edition. Only three copies of it are known: 1 at the Lambach Abbey, the 2nd at the University Library of Lipsia and the 3^d at Munic. Some insignificant wormholes, in lower corner and early inscription.

4 S. AMBROSIUS. Episc. Mediolanensis. Hexameron seu de principiis rerum. Augsburg, Johann Schüssler, 'circeiter' 5. may, 1472.

Fol. Finely printed in gothic letter, spaces in the text for Greek words. 35 long lines to a full-page. 77 unn. leaves, the last blank, the first, blank, is wanting. *Boards.* Frs. 900.—

Gesamtkat. II, 1603. Hain* 903. Proctor 1595. Voullième Berlin 56. Brit. Mus. Cat. II, 329 (imperfect copy, quoting only 72 leaves).

A **fine imprint**, especially remarkable for the contrast of text- and capital letters. It is printed by Johann Schüssler, the second printer of Augsburg, who acquired his stock of letters from Zainer in 1470 and up to his last book, an Augustinus de Ancona, published in 1473, he only used type I of Zainer. Altogether he printed only 10 works, all of which are distinguished by their accuracy and beauty of arrangement. The present book has a typographical peculiarity. The text breaks off on fol. 49vo, leaf 18, with the words 'Se', Fugerat nos fratres, &c. On the next leaf the text begins with the same words. This indicates that the book was printed on two presses. — **Fine copy.**

Beati Ambrosij Episcopi mediolanensis opusculum quod hexame-
ron vocitatur : iucunde explicat . Per Johannem Schubler imperi-
alis orbis Aug . quem qm diligenter impressum, Anno salutifere
incarnationis hiesu saluatoris, Millesimoquaringsentesimo septua-
gesimosecundo. Circeiter pous maijas xj.

- 5 **ANDREAE, JOA.** Additiones Speculi Judiciales Guilelmi Duranti. N. p. d. (Strassburg, Georg Husner and Joh. Beckenhub ab. 1473.)

Fol. Finely printed in an early gothic letter, 2 cols of 54 lines, 303 n. leaves incl. 2 blanks. *Original binding, blind stamped pigskin on wooden boards, clasps gone, slightly wormed.* Frs. 900.—

Gesamtkat. II, 1675. Hain* 1083. Pelledet 679. Brit. Mus. Cat. I, p. 84.

Extremely rare, like all products of Husner's first press. Especially remarkable as being one of the first products of this press, probably published together or shortly after Durandus' Speculum of 1473, the earliest book known of this press. Winship 1083: „Uniform with the Speculum and probably of the same date, 1473.”

The book itself is very fine and the quality of the paper corresponds to the beauty of the types.

The present copy is an unusually large one, absolutely perfect and in the best condition, preserved in its original binding.

Only 2 copies in U. S. A. acc. to Census.

- 6 **ANSELMUS, S.** Cantuar. Archiepisc. Opera et tractatus. Nürnberg, Caspar Hochfeder, 1491.

Fol. Goth. char. 2 cols., except in the preliminary leaves, 45 lines and headline, 181 leaves, the last blank missing, capital-spaces with guide-letters. *Wooden boards covered with paper.* Frs. 360.—

Gesamtkat. II, 2032. Hain-Cop.* 1134. Proctor 2285. Pelledet 797. Brit. Mus. Cat. II, 473. Voullième Berlin 1918.

First Edition of the important works of the famous Anselmus, archbishop of Canterbury, who may be considered the first scholastic philosopher and theologian.

First Imprint of Caspar Hochfeder, who worked at Nürnberg from 1491 up to 1498; in 1498 he went to Metz and continued printing there and at Kraukau in the 16th century.

Very large copy.

- 7 **ANTONINUS.** Summa theologica, pars tertia. Venice, Leonard Wild, 1480.

Fol. Gothic letter, 59 lines, 2 col., 432 unnn. ll. (the first and last blank) with sign., many capitals supplied in red. With two beautifully illuminated large initials (on l. A⁴ and A⁶vo.) in gold and colours, with large floral borders in margins finely painted in several colours. *Original Augsburg binding, wooden boards covered with blind tooled brown calf, adorned with rows of interesting stamps: double eagles, double roses within a square, the head of Christ with glory and fleurs de lis, on the under side among others five labels bearing the name of the monastery "afra"; clasps gone.* (Slightly rubbed.) Frs. 300.—

Gesamtkat. II, 2187. Hain* 1244 (3). Copinger III, p. 240. Not in Proctor and the Brit. Mus. Cat.

A fine copy in an interesting monastic binding with the name "afra", the patron of the monastery St. Ulrich and Afra at Augsburg where the binding is probably executed.

With engraved exlibris of the monastery St. Ulrich and Afra.

- 8 AQUINO, THOMAS DE. Tractatus de periculis circa sacramentum Eucharistiae contingentibus. Tractatus de Judaeis. N. p. d. (Ulm, Johann Zainer, 1475).

Fol. Goth. char. without sign. 30–33 long lines, 8 unnn. leaves, the first blank. Capitals and paragraphs marks painted in red, rubricated, titles and colophon with red underlinings. *Modern vellum binding.* Frs. 1200.—

Hain* 1375. Proctor 2495. Brit. Mus. Cat. II, 520. Voullième Berlin 2632. Wegener 18.

First Edition of this work.

The rarity of these *Cautelae* or cautions to the officiating priest as to the course which he should pursue in the event of certain accident to the elements of the Eucharist is well known. They are occasionally incorporated in the service of the mass, besides being separately printed, as here. Their contents cannot but arrest the attention of the curious in virtue of their singularity and of the evidence which they contain of the superstitions importance attached by their compilers to the most trivial mischance.

A few wormholes; rather stained by water.

No copy in U. S. A. (acc. to Census).

- 9 AQUINO, THOMAS DE. De veritate catholicae fidei contra errores infidelium; Summa catholicae fidei. N. p. d. Strassburg, Printer of Henricus Arimensis, bef. 1474).

Fol. Gothic letter, double columns of 49 lines, 248 unnn. ll. (last blank) with capital spaces without signature, foliation or catchwords. Rubricated throughout with four large finely painted initials in red and blue pen-drawn ornamentation, and a great number of smaller capitals supplied in red and blue alternately. *In an old binding, brown calf over wooden boards divided by blind stamped fillets in lozenges, one clasp, damaged.* Frs. 900.—

Hain* 1385. Proctor 322. Brit. Mus. Cat. I, 77. Voullième Berlin 2179.

Splendid copy of a beautifully printed book, clean with large margins. The Brit. Mus. Cat. placing this impression before 1474, this edition must be regarded as the **first edition**.

At beginning 9 ll. with an old MS. register dated: Finis anno 1476, on the first blank leaf an old inscription by the same hand:

Schrecksnel

Bernardum memoret legit hoc quicumque volumen

Mente roget tota deus explicet ut sua vota

de peurbach.

Only 2 copies in U. S. A. (acc. to Census).

- 10 **ASCONIUS PAEDIANUS, QU.** *Commentarii in Orationes Ciceronis.* (With 3 other tracts: *Georgius Trapezuntius de artificio Ciceronianae orationis*; *Ant. Luschi inquisitio super XI. orationes Ciceronis*; *Xiconis Polentoni argumenta super aliquot orationibus et invectivis Ciceronis.*) Venice, Joh. de Colonia and Joh. Manthen, 1477.

Fol. Finely printed in Roman letter, 35 long lines to a full-page (Register in 2 col.), 184 unnn. leaves with sign., one of them blank, capital spaces with guide-letters. *Red straight-grained morocco, broad gild-border on sides, richly gilt back, with gilt arms of J. Gomez de la Cortina in centre of both covers, gilt inside dentelles.*

Frs. 1200.—

Hain-Cop.* 1886. Proctor 4317. Pelledet 1400. Dibdin, Bibl. Spenc. III, 166, 621. Brit. Mus. Cat. V, 232.

A fine copy of the extremely rare First Edition, published by Pogio, the great Italian scholar, who recovered the commentaries of Asconius Pedianus at St. Gall. At the end is a curious letter of Hier. Squarzaficus to Antonius Seradus, Archbishop of Corinth. — With num. marginal annotations by an early hand; engraved armorial bookplate of Ct. Boutourlin inside front-cover. Large copy, in an unusually fine state of preservation,

Only 4 copies in U. S. A. (acc. to Census).

- 11 **AUGUSTINUS.** *Opuscula plurima.* Venice, Peregrinus de Pasqualibus, Bonon. 1491.

4^{to}. Goth. letter, 2 cols of 54 lines, 134 numb. leaves (the last 2 blank). Some Greek passages. *Fine original binding of wooden boards covered with brown leather, finely blind stamped on both sides, in the middle large roll stamps with hunting scenes; title label pasted on.* (Tegernsee.)

Frs. 500.—

Hain*-Cop. 1953. Proctor 4859. Brit. Mus. Cat. V, p. 392.

Contents: De academicis, de ordine, soliloquia, grammatica, rhetorica, dialectica, de moribus ecclesiae catholicae, de animae quantitate, de libero arbitrio, de magistro, de opere monachorum, de bono perseverantiae.

Fine copy in a splendidly conserved binding.

Inside of front cover the ms. note: "Iste liber attinet venabl mon^o S. Quirini in Tegernsee, empta anno d. 1505."

Only 3 copies in U. S. A. (acc. to Census).

See Reproduction Plate II.

- 12 **AUGUSTINUS, AURELIUS.** *Opuscula videlicet de Academicis, de Ordine, Soliloquia, de Immortalitate animae etc. et Vita S. Guarini.* Parma, Angel. Ugoletus, 1491.

Fol. Finely printed in Roman letter, 41 ll. and head-line, 306 unnn. leaves, the last blank, with sign., printer's device at end. *Original binding of oaken boards, covered with stamped pigskin. 2 clasps.*

Frs. 900.—

Hain (not seen) -Cop. 1952. Proctor 6864. Pelledet 1463. **Exceptionally fine copy of a very rare Parmese incunabulum.** "... no Parmese printer in the 15th century is known to have printed as many as twenty books and the town's total output of extant incunabula falls far short of a hundred." (Pollard, Hawkins Cat.) On the first 2 leaves of this book we find a letter of Severinus Chalcus which mentions the printer Angel. Ugoletus and the interesting fact, that his brother, Thad. Ugoletus was the teacher of Johannes Corvinus, the son of **Matthias Corvinus, king of Hungary.** Fol. II: "Est huic frater Thadeus Ugoletus utriusque linguae eruditus cui Seren. Matthias Rex Hungariae Ioannem Corvinum filium erudiendum commisit."

From the library of Andreas Monoszlai with his note and name on flyleaf. (See Szinnyei IX, 275-78; Szabo II, 244.)

Fine volume, remarkable for its contents, for its excellent preservation and for its interesting provenience.

Only 3 copies in U. S. A. acc. to Census.

- 13 **BARTHOLOMAEUS ANGLICUS DE GLANVILLA.** *De proprietatibus rerum.* Nuremberg, Anton Koberger, 1492.

Fol. Gothic letter, 62 lines, 2 col., 200 unnn. ll. with sign., rubricated throughout, many capitals supplied in red and blue, with a larg pen drawn initial. *Contemporary binding, wooden boards covered with blind stamped brown calf, small stamps, fleurs-de-lis, rosettes. Clasps gone (rebacked).*

Frs. 450.—

Hain*-Cop. 2510. Proctor 2073. Brit. Mus. Cat. II, p. 435.

Principal authority of Natural History for the Middle-Ages. Written about 1350, it sums up all the knowledge on natural science available at the period. Books III-VII deal with **Medicine** (De anima, de qualitatibus et humoribus humani corporis, de partibus humani corporis. de etatibus hominis. De infirmitatibus). Book XI: De aere, XII: de avibus, XIV: de terra, XV: de provinciis (geography), XVI: de lapidibus et metallis, XVII: de arboribus et plantis, XVIII de animalibus, XIX: de coloribus, odoribus et saporibus.

Very fine and large copy of this famous work. Library-stamp on the title-page.

- 14 **BARTHOLOMAEUS DE CHAIMIS.** Interrogatorium sive Confessionale. N. p. d. (Straßburg, Printer of the Henricus Ariminensis, ca. 1475).

Fol. Handsomely printed in bold gothic letter, long lines, 32 to a page, 137 unnn. leaves, without sign.; red painted capitals. *Contemporary binding, wooden boards covered with blind stamped pigskin, two clasps.* Frs. 650.—

Hain* 2478. Proctor 307. Pelledet 1856. Brit. Mus. Cat. I, 79. Pollard, Hawkins Cat., p. 17, no. 28.

A beautiful specimen of early printing.

Like other reprints, this edition ends with the Latin verses in honour of Christopher Valdarfer from that printer's Milan edition of 1474.

The author, Bartholomaeus de Chaimis, a Franciscan friar, died 1496. His communion book is of theological interest, but there are interesting references to temporal affairs. On leaf 59 under "Illicita acquisitio" gaming is mentioned (dicing and card playing), si aliquid illibite et turpiter acquisivit ut per ludum TAXILLORUM CARTARUM et huiusmodi fortune ludos", etc. Chess (ludus scachorum) is also mentioned and it seems to have been allowable for clerics to play, this not being a game of chance.

Many professions and trades are mentioned, with the frauds, practised in each. Medical men, Lawyers, Sword and Arrow makers, Goldsmiths (mentioning alchemical gold and silver), Tailors (Ladies' dresses not to be too décolletée), Winesellers not to keep disorderly houses nor to allow dicing and card playing; Actors and even Musicians to be circumspect.

Fine copy; a few leaves slightly stained. With exlibris: Ad Bibliothecam Capituli ruralis Stiefenhofen.

- 15 **BARTOLUS DE SAXOFERRATO.** Tractatus varii: Repetitio l. i. C. de dignitate, de nobilitate cum pulchris additionibus. De insigniis et armis. De Falcone. De regimine rei publice civitatis. Leipzig, Gregorius Böttiger (or Werman), 1495.

4^{to}. Goth. types, 32 lines, 45 numb., 7 unnn. ll. with sign. *Hf. vell.* Frs. 360.—

Hain* 2636. Not in Proctor and the Brit. Mus. Cat.

Very rare product of Böttiger's press. Böttiger was at work at Leipzig only from 1492 to 1497.

The author of this collection of interesting treatises was an Italian jurist, professor of the civil law at the university of Perugia. He was the most famous master of the dialectical school of jurists.

The second treatise "de Nobilitate" contains short interesting notes on the nobilities of Naples, Venice, Rome, Florence and of France, Germany, England, Spain etc.

Very clean and large copy. A few MS notes in an early hand.

Only one copy in U. S. A. (acc. to Census).

- 16 BERNARDUS CLARAEVALL., S. Epistolae cum aliis tractatibus. N. p. d. (Straßburg, Heinr. Eggestein, ca. 1472).

Large-fol. Finely printed in goth. letter. 2 cols. 60-61 lines, 89 unnn. leaves. Capital spaces supplied in red. *Blind stamped pigskin.* Frs. 1000.—

Hain* 2870. Proctor 285. Pellediet 2104. Brit. Mus. Cat. I, 71-72. Voul-lième Berlin 2144.

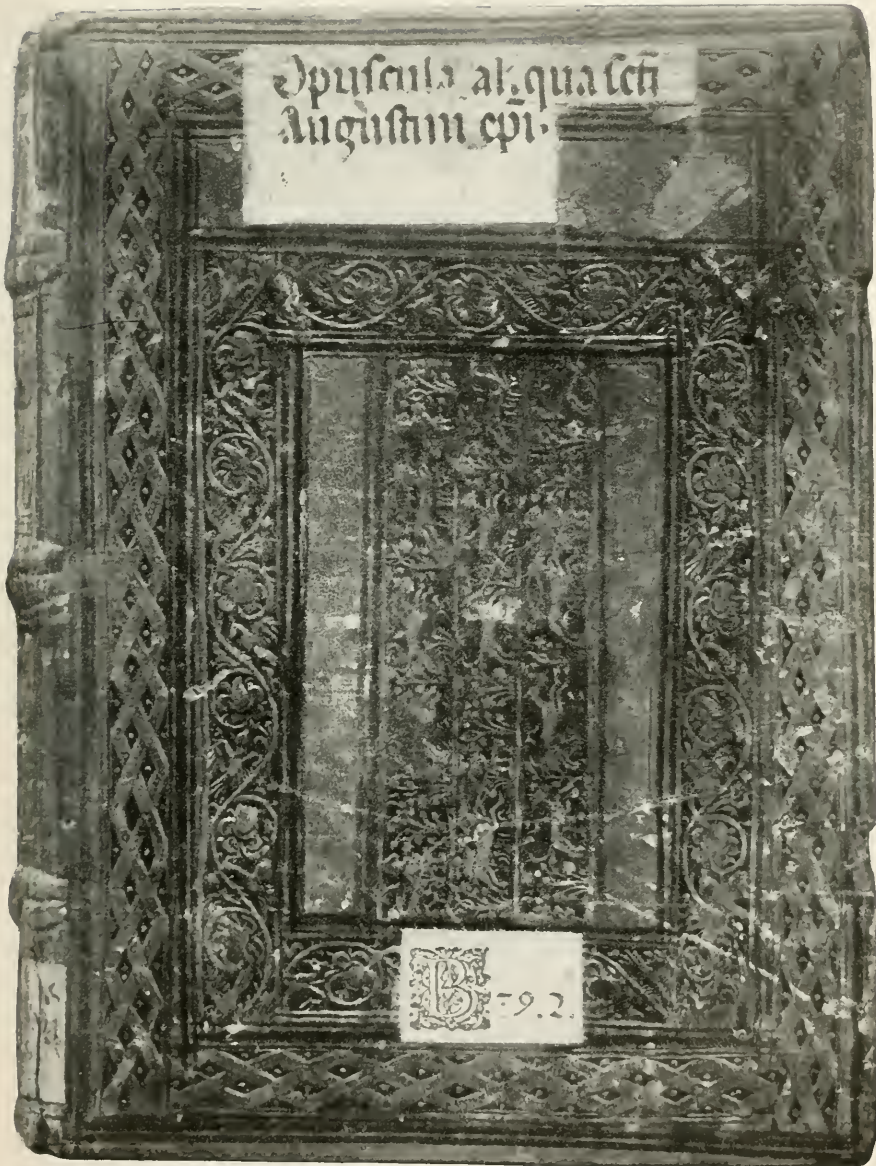
A very fine impression by the famous Straßburg printer Eggestein printed with the same type as used in the first German Bible. These Epistles, addressed to kings, the Pope, princes, princesses, prelates, down to the simple nun and the anchorite, are very interesting and important for the criticism of contemporary history. Two letters of political and spiritual content are addressed to the "Regina iherosolimorum".

Fine large copy with old marginal annotations. First and last leaf somewhat spotted; at the commencement a few wormholes. From the Buxheim-Library.

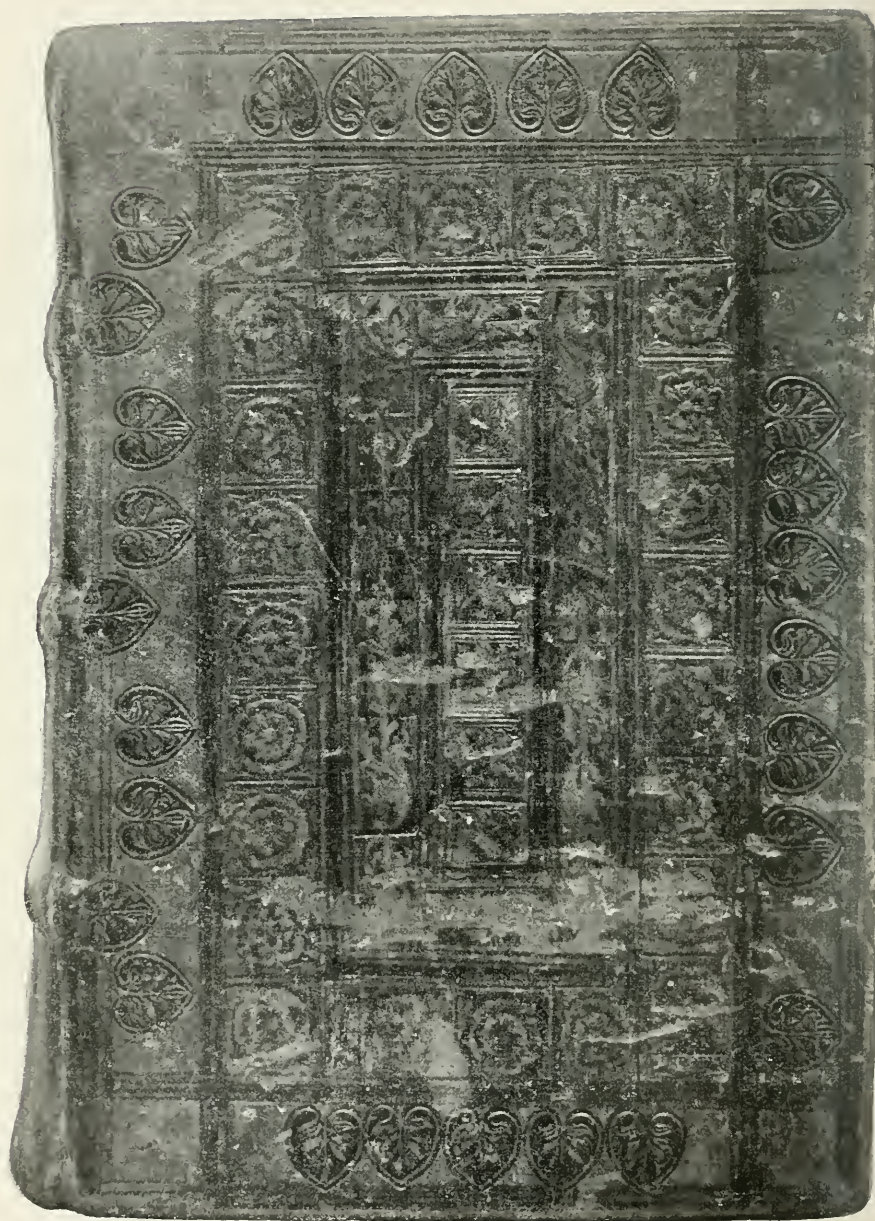
Only 3 copies in U. S. A. (acc. to Census).



No. 20. Columna. Venetia 1499.



No. 11. Augustinus, Opuscula plurima. Venice 1491.



No. 37. Henricus de Segusio. Augsburg, Hohenwang, 1477.

- 17 **BOSSIUS, DONATUS.** *Chronica Bossiana.* Milan, Antonius Zarotus, 1492.

Fol. Roman letter, with sign., 44 lines, 168 unnl. ll. With a genealogy of the dukes of Milan printed in red on l. 1vo. *Old boards.* Frs. 750.—

Hain*-Cop. 3667. Proctor 5831. EDITIO PRINCEPS of this famous chronicle, printed by the first press at Milan. It contains a curious note on Gutenberg under the year 1457: *Hoc anno salutifera doctrinarum omnium imprimendorum librorum ars auctore johanne Gutemberg germano reperta est.* At end we find 5 leaves containing an important list of the bishops and archbishops of Milan, beginning with the year 40 p. C. n. The first leaf with the genealogy is very rare and wanting in many copies.

Our copy is in very good condition. An early owner has added many MS. annotations to the list of the bishops at end, some ll. are slightly water-stained, two small wormholes in blank margin at end, in l. 1^a a rent.

- 18 **CELSUS, AULUS CORNELIUS.** *De medicina.* Venice, Joannes Rubeus Vercellensis, 1493.

Fol. Roman and Greek letter, 60 lines, 60 numb., 2 unnl. leaves. *Vellum.* Frs. 900.—

Hain*-Cop. 4837. Proctor 5134. Brit. Mus. Cat. V, p. 417. Choulant, *Handbuch*, p. 168.

The most valuable depository of the anatomical knowledge of the last century b. C. is the work of Celsus, one of the most judicious medical authors of antiquity.

Large and quite complete copy of this interesting medical works. Some old MS. notes, the first ll. insignificantly stained.

- 19 **CLEMENS V.** *Constitutiones Clementinae.* Speyer, Peter Drach, 1481.

Fol. Gothic letter, 49 lines of text, 65 lines of commentary, 2 col., 78 unnl. ll. (the first and the two last blank), with sign. Printed in red and black, capitals supplied in red and blue. *Contemporary wooden boards, covered with blind stamped brown pigskin (clasps gone).* Frs. 500.—

Hain*-Cop. 5425, Proctor 2340. Brit. Mus. Cat. II, 491.

Nice and clean copy in the original binding of a rare edition of this esteemed and often printed work.

No copy in U. S. A. (acc. to Census).



No. 20. Columna.

- 20) (COLUMNA, FRANC.) *Hypnerotomachia Poliphili*. Venetiis, Aldus Manutius, 1499.

Fol. Roman and Greek letters. 230 (of 234) ff. With 172 woodcuts, (The Priapus intact). *Brown calf extra, richly gilt back, gilt fil., inside dent., g. e.* (Clarke & Bedford). Frs. 3600.—

Hain-Copinger* 5501. Proctor 5574. Brit. Mus. Cat. V, p. 561 f. Essling 1198. **First edition of the most beautiful of all woodcut-books.** A considerable literatur has grown round the question of the authorship of the famous woodcuts in this remarkable book and nearly all the greatest Venetian artists of the time have been named in this connection: Giovanni Bellini, Jacopo de Barbari, Carpaccio etc.; but the problem remains unsolved and probably insoluble.

The "Strife of Love in a Dream", as its Elizabethan translator prettily rendered the title of the *Hypnerotomachia* is an archaological love-story, full of dreams and visions of a mythological and antiquarian nature. It was written in Treviso in 1467 at a time when the passion for all things Greek and Roman, roused by the Revival of Learning, was at its climax. Its author, Francesco

Colonna, reveals his name by the initial letters of the successive chapters which read: POLIAM FRATER FRANCISCUS COLUMNA PERAMAVIT. He was a Dominican friar since 1455, lived in the Convent of SS. Giovanni e Paolo in Venice since 1471, was 66 years old when his book was published in 1499 and died 1527 at the age of 94. The book is written in a curious language, a learned mixture of Italian Latin and "Greek" the latter being of a somewhat peculiar kind.

This well-known book is rarely found in a complete state. From our copy the first 4 leaves are wanting as usually. They contain the first title, the dedication, a Latin synopsis, synopsis in Italian prose, synopsis in Italian verse and epigrams of Andreas Maro Brixiamensis. The fifth leaf (preserved in our copy) contains the second title, nearly as the first. The whole text is quite complete. Our copy contains also the rare leaf of Errata, which is mostly wanting. In the whole our copy is in a good state of preservation, a few wormholes are skilfully repaired. The impressions of the cuts are magnificent. — With exlibris of Sobolewski.

See Reproductions on p. 8 and 10.

- 21 S. CYPRIANUS, CAECILIUS, episc. Carthag. Epistolae. N. p. d. (Stuttgart, Printer of the Erwählung Maximilians, ca. 1486.)

Fol. Gothic letter, 46 lines, 132 unn. ll. without sign., the first l. blank. *Fine original binding, brown stamped leather over wooden boards, 2 borders of fine ornamental stamps, 2 clasps; slightly dam.*

Frs. 1600.—

Hain*-Cop. 5805. Proctor 2750. Brit. Mus. Cat. III, p. 675.

The only impression of Stuttgart printed before 1500, the "Erwählung Maximilians", a pamphlet of 8 leaves, excepted. "The capital I and two border-pieces on the first page of text of the 'Erwählung' had been previously used by Conrad Fyner at Uradi, in or about 1481. It is conceivable, that Fyner came to Stuttgart in 1486 and printed these books (i. e. the "Erwählung" and the Cyprianus). More probably, however, he died or gave up business in or before 1485, and the printer of the 'Erwählung' purchased some of his stock." (Brit. Mus. Cat. III, p. 675.)

The Brit. Mus. Cat. mentions still another undated book printed by this press, but Voullième, *Die deutschen Drucker*, p. 160 does not mention it.

This is the first edition of the Epistolae of Cyprianus printed in Germany. These letters are not only an important source of history of church life and of ecclesiastical law, on account of their rich and manifold contents, but in large part they are important monuments of the literary activity of their author, since they are mostly in the form of treatises upon the topic in question.

Quite complete copy of this very interesting and extremely rare product of an anonymous Stuttgart-press. Some leaves slightly stained, a few marginal notes, in l. f⁷ a rent repaired.

No copy in U. S. A. (acc. to Census).

Bound with: **Summa rudium**. Reutlingen, Joh. Otmar, 1487. *Hain 15172. First leaf missing.

- 22 DANTE. La divina Commedia col commento di Cristoforo Landino. Venice, Bernardinus Benalius e. M. Capcasa de Parma, 1491.

Fol. Rom. char. w. sign. 61 long lines. 302 ll. With 100 beautiful woodcuts, 4 of which in full-page size, woodcut capitals and printer's mark at end (Kristeller 187). *Wooden boards cov. with blind stamped calf, 4 clasps (modern binding in antic style).*

Frs. 2600.—

Hain-Cop. 5949. Proctor 4877. Pelledet 4117. Brit. Mus. Cat. V, p. 373. Voullième Berlin 4092. Essling, no 531. Lippmann, p. 53-54.

The famous Dante-edition the first published at Venice containing woodcuts. The introduction takes up 10 leaves, the poem and commentary which surrounds it, 292 leaves, 1st and last not numbered.

The large figures at the beginning of each part of the poem are delicately executed in outline and are within an outline arabesque border introducing an architectural design containing allegorical figures and animals, the whole aspect being one of great beauty. In the rival edition brought out later in the same year the three full-page cuts with borders are omitted. In books of later date in which the border surrounding these cuts occurs, the representation of the Almighty in the arched window in the upper portion is omitted, probably from a feeling that such anthropomorphism was irreverent.

The smaller woodcuts in the columns are likewise in outline, while the initials and the printer's mark are executed on white and black ground.

The first cut is mounted, a few leaves are slightly stained, but it is a *fine* copy of this excellent and rare Dante-Edition whith sharp impressions of the woodcuts.

Only 4 copies in U. S. A. (acc. to Census).





No. 22. Dante.

- 23 **DATUS, A.** *Elegantiolae*. Perugia (Steph. Arndes 1481).

4^{to}. Goth. letter, 32 lines, 24 unnn. leaves (the last blank).

Original Italian binding, brown stamped calf over wooden boards (slightly wormed and rubbed). Frs. 4500.—

Not in Hain. Copinger 1895. Reichling I, p. 135. **Incunabula printed at Perugia are of the greatest rarity** and we are not able to find imprints of this town in the great number of bookseller-catalogues of the last years.

Stephan Arndes of Hamburg appeared firstly as printer at Foligno, where he worked ab. 1470–72 in partnership with Numeister. He went to Perugia and worked there in the printer-society of Joh. Vydenast. About this interesting society see Haebler, *Die deutschen Drucker im Auslande*, p. 56–64. 1481 we find him as independent printer at Perugia and he printed in partnership with Gerardus Thomae de Buren and P. Medchter a very few number of books, **all of the greatest rarity**. From Perugia he went to Schleswig and than to Lübeck.

Very fine and large copy of this book of which no copy is in the Brit. Mus. or in the Bodleian, no copy at Paris (Pelledict) and no copy in U. S. A. acc. to Census.

Bound with:

Valla, Laur. *Elegantiae linguae latinae*. N. p. (Rome, Steph. Planneck) 1480.

Goth. letter, 33 lines, 216 unnn. leaves (first and last blank).

Fine large copy; a small hole in the first leaf and slight wormholes at beginning. No copy in the Brit. Mus. or Bodleian libr., only 2 copies in U. S. A. acc. to Census.

On the first leaf is a nice exlibris drawn with ink: "Bib. Con. S. F. Interam" Interam i. e. Terni ab. 40 miles S. of Perugia (Library of the Franciscan-monastery at Terni).

Elegantiole Augustini Datti expliciunt.
Perusie.

- 24 **DURANDUS, GUILIELMUS.** *Rationale divinorum officiorum*. Straßburg (Georg Husner), 1484.

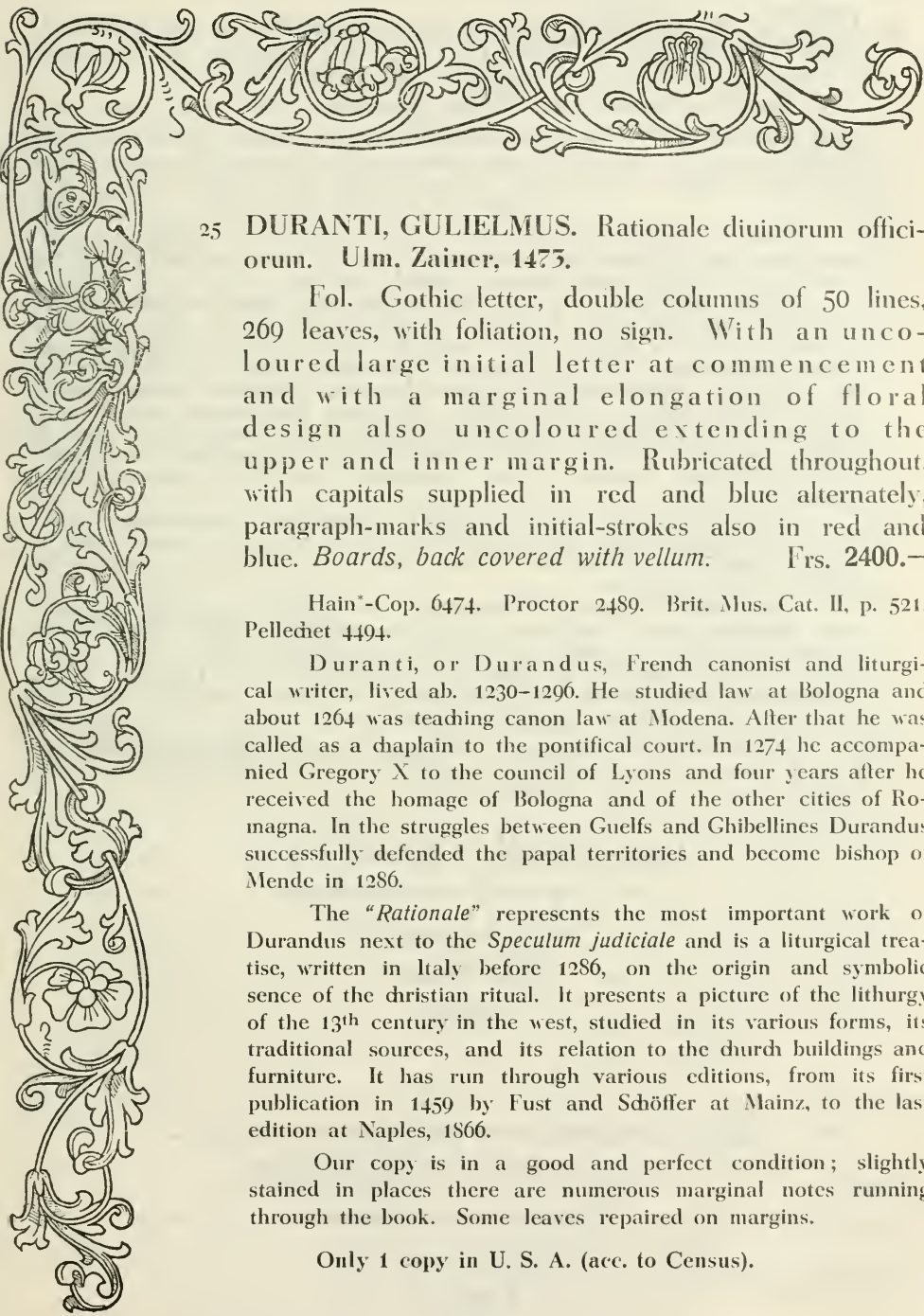
Fol. Gothic letters, 46 lines, 2 col., 3 unnn., 273 numb., 1 blank l. without sign. *Old wooden boards covered with blind stamped pigskin, roll stamped borders, two clasps.* Frs. 300.—

Hain* 6489. Proctor 590. Brit. Mus. Cat. I, p. 132.

This imprint is attributed by the Brit. Mus. Cat. to the "Printer of the 1483 Jordanus de Quedlinburg" who is identical with Georg Husner.

Good copy, in the second leaf of register and in l. 167 and 168 a small hole caused by fire, a few ll. insignificantly stained, in ll. 248–250 a few rents repaired. Notes of ownership on title,

Only 1 copy in U. S. A. (acc. to Census).



- 25 DURANTI, GULIELMUS. *Rationale diuinarum officiorum.* Ulm. Zainer, 1475.

Fol. Gothic letter, double columns of 50 lines, 269 leaves, with foliation, no sign. With an uncoloured large initial letter at commencement and with a marginal elongation of floral design also uncoloured extending to the upper and inner margin. Rubricated throughout, with capitals supplied in red and blue alternately, paragraph-marks and initial-strokes also in red and blue. *Boards, back covered with vellum.* Frs. 2400.—

Hain*-Cop. 6474. Proctor 2489. Brit. Mus. Cat. II, p. 521. Pellechet 4494.

Duranti, or Durandus, French canonist and liturgical writer, lived ab. 1230–1296. He studied law at Bologna and about 1264 was teaching canon law at Modena. After that he was called as a chaplain to the pontifical court. In 1274 he accompanied Gregory X to the council of Lyons and four years after he received the homage of Bologna and of the other cities of Romagna. In the struggles between Guelfs and Ghibellines Durandus successfully defended the papal territories and became bishop of Mende in 1286.

The "*Rationale*" represents the most important work of Durandus next to the *Speculum judiciale* and is a liturgical treatise, written in Italy before 1286, on the origin and symbolic sense of the christian ritual. It presents a picture of the liturgy of the 13th century in the west, studied in its various forms, its traditional sources, and its relation to the church buildings and furniture. It has run through various editions, from its first publication in 1459 by Fust and Schöffer at Mainz, to the last edition at Naples, 1866.

Our copy is in a good and perfect condition; slightly stained in places there are numerous marginal notes running through the book. Some leaves repaired on margins.

Only 1 copy in U. S. A. (acc. to Census).

- 26 **EPISTOLAE DIUERSORUM PHILOSOPHORUM ORATORUM. RHETORUM SEX & UIGINTI.** (In Greek, edited by M. Musurus). 2 vols in 1. Venice, Aldus Manutius, 1499.

Sm.-4^{to}. Printed in Greek throughout, 26 long lines to a page, 404 unnumbered leaves including two blanks (fol. 86 and 404), capital spaces w. guide letters, catchwords. *In a 16th century Spanish calf binding, decorated w. some lines and stamps, clasps gone.* Frs. 900.—

Hain-Cop.* 6659. Proctor 5569. Proctor, Printing of Greek, p. 103, 154 and Plate XVI. Pellechet 4613. Renouard, p. 18, 1. Voullième Berlin 4594. Brit. Mus. Cat. V, 560. Legrand, Bibliogr. hellén., I, 51, 22.

Editio princeps. A rare Greek incunabulum, finely printed in cursive lower-case, the two parts of which are seldom found united. These two series of letters, which are printed about a month a part, include the following philosophers and orators: (Vol. I) Synesius, Demosthenes, Plato, Aristoteles, Philip-
pus, Alexander, Hippocrates, Democritus, Heraclitus, Diogenes, Crates, Anachar-
sis, Euripides, Theano, Melissa, Mya, Alciphron, Philostratus, Theophylactus, Aelianus, Aeneas, Procopius, Dionysius, Lysis, Amasis, Musonius. — (Vol. II.) Basilius Magnus, Libanius Rhetor, Chion Platonius, Aeschines et Isocrates oratores, Phalaris tyrannus, Brutus Romanus, Apollonius Tyanensis, Julianus Apostata.

This celebrated collection is renowned on account of its fine Greek printing. Roman type only appears on titles, registers and colophons; besides there is in the 2nd part a letter of Aldus Manutius to Antonius Codrus Vrceus.

This copy is especially remarkable as bearing autograph signature, some marginal notes underlinings and some hands in red by Diego Covarruvias y Leyva, the celebrated Spanish ecclesiastical prince and canonist (1512—1577). In 1548 he was appointed Archbishop of San Domingo, but he never took his office in the American colony. (See Wetzer-Welte III. 1169—1170. Cams p. 148. Nouv. biogr. gén. XII, p. 296.)

A waterstain runs through the book on the upper right-hand corner, but it is a fine, wellpreserved copy of this very interesting early Greek product of the Aldus-press.

Ἐπιστολαὶ διαφόρων φιλοσόφων ῥητό-
ρων· σφιστῶν· ἐξ ἧς πρὸς τοῖς ἑκκοσι·
ὧν τὰ ὀνόματα ἐν τῇ
ἐξῆς δέξασαι
σελίδι·

Epistolæ diuersorum philosophorum· ora-
torum. Rhetorum sex & uiginti.
Quorum nominainse-
quenti in uenies
Pagina.

- 27 **EUSEBIUS, PAMPHILUS, Caesariensis.** *Historia ecclesiastica.* N. p. d. (Straßburg, Heinrich Eggstein, ca. 1475).

Fol. Gothic letter, 2 col., 40 ll., 128 unn. ll. without sign., rubricated, many capitals supplied in red. With two curious, large painted initial-letters in red and black. *Blind stamped brown calf (modern binding).* Frs. 900.—

Hain* 6708. Copinger III, p. 259. Proctor 289. Brit. Mus. Cat. I, p. 79. Early and finely printed edition of this most important ecclesiastical history produced in ancient times. The author Eusebius of Caesarea, living from 260 (or 265) to 339 (or 340) A. D. finished this work in 325. The value of the work does not so much lie in its literary merit, but in the wealth of the materials which it furnishes for a knowledge of the early church. Many prominent figures of the first three centuries are known to us only from its pages.

Our copy of this monumental work is chiefly remarkable for its fine condition and for the two curiously illuminated initial-letters on l. 36^{vo} and 63. The first initial shows the head of an old man in face, the second another curious figure of a man in profile. Both initials are adorned with floral elongations, one showing the head of a dog. Very clean and large copy, partly with rough edges.

- 28 **EUSEBIUS PAMPH., CAES.** *Historia Ecclesiastica.* Mantua, Johann Schall, 1479.

Fol. Beautifully printed in Roman letter, long lines, 34 to a page, without signatures or numbers, but having catchwords to every page, 171 leaves, the last blank missing. Capitals supplied in red, also paragraph-marks in places. *Vellum.* Frs. 450.—

Hain-Cop.* 6711. Proctor 6908. Pelledet 1638.

Rare like all specimens from the press of Schall, the printer-physician of Mantua, who had established a press in Mantua in 1475. This is the only known book from the 2nd press of this printer, and one of only four books known to have been printed by him at all.

"The printer of this work was a physician. The volumes which issued from his press are of equal beauty and rarity; and it is seldom that we behold a more elegant specimen of ancient typography than that which is now before us. The types are a mixture of those used at the early Milan and Parma presses; being, however, taller and more beautiful than either of them." (*Dibdin, Bibl. Spencer.*) **A very fine, clean copy with large margins.**

- 29 **EUSEBIUS, PAMPH. CAESAR.** *Evangelica praeparatio.* (Transl. by Geo. Trapezuntius. Venice, (? Barthol. de Zanis) 1500.

Fol. Rom. letter, 62 lines, 66 numb. leaves (the last blank), woodc. capitals. *MS. vellum.* Frs. 300.—

Hain* 6707. Proctor 5102. Brit. Mus. Cat. V, p. 435: "The attribution of this book which Proctor assigned to Locatellus is uncertain."

The work itself, written by the famous ecclesiastic historian Eusebius of Caesarea, the "Father of Church History", belongs to the most elaborate and important apologetic works of the early church.

- 30 **FABER DE WERDEA, JOH.** *Tractatulus de eo, an licitum sit, diebus festivis intendere disciplinis bonarum artium.* N. p. d. (Leipzig, Martin Landsberg, about 1496.)

4^{to}. Goth. letters, 33 lines, 10 unnl. ll. with sign. With the printer's device of Landsberg at end. *Bds.* Frs. 250.—

Hain* 6857. Not in Proctor and the Brit. Mus. Cat.

The only edition printed in the 15th century. Rare product of Landsberg's press, printed with his types 1 and 5.

The author wrote many fasciculi containing moral poems during the last years of the 15th century.

Good copy of this small booklet, slightly stained in places.

No copy in U. S. A. (acc. to Census).

- 31 **FERETTUS, NICOLAUS.** *De structura compositionis ad componendas epistolas.* Forli, Hieronymus Medesanus, 1495.

4^{to}. Roman letter. 40–41 lines to a page and marginalia; some passages in Greek. 28 unnl. ll. w. signatures. With 2 fine woodcuts, on the first and last leaf, and numerous historiated and floriated initials on black ground. *Boards.* Frs. 3600.—

Hain* 6974. Copinger I, 6975. Proctor 7328. Pelledet 4778. Fumagalli p. 161–2. Pollard, Hawkins Cat. p. 227, no. 405. Essling II, p. 86 note.

The second book printed at Forli in Romagna. Forli was the first among the small towns of the Romagna which had a printing-office. It is an interesting fact that in the same year, 1495, two presses were established there, which rivalled each other. On the whole only three books are known to have been printed at Forli in the 15th century, all dated 1495. Two of them are — a special curiosity — written by the same author on the same subject, the second of which appeared less than six weeks after the first. **The above book is the only product of the press of Medesanus.**

The book itself is a rhetorical work on the art of composing speeches and wording letters elegantly and grammatically, written by Nicolaus Ferettus, a native of Ravenna who taught grammar at Venice and died 1523.

There are two charming woodcuts, at the beginning and end. The first is the famous cut of the school with the word *Silentium* and represents a teacher lecturing to older pupils while two children and a dog sit on the floor. This cut comes from Matteo Capcasa's edition of the *Epigrammata Cantalycii*, Venice 1493. The second cut, at the end, represents the fight of Theseus with the centaur and comes from the title-page of the Venice Plutarch of 1491, printed by Giovanni Ragazzo for L. A. Giunta. The small woodcut-capitals and the types also are probably Venetian.

The book is in the best state of preservation, apart from a few insignificant stains on lower margin. Some marginal MS.-notes in places.

Only 2 copies in U. S. A. (acc. to Census).

See Reproduction on page 19.

DE ELEGANTIA LINGVAE LATINAE SERVANDA IN EPISTOLIS: ET ORATIONIBVS COMPOSITIS: præcepta sumpta ex auctoribus probatissimis. etiam de compositione oïum præpositionum latinæ & earum lignificatione.



Hoc opus est impressum Foriliui per me Hieronymum Medefanum Parmensem: nouiterq; p ipsum Auctorem correptum aditum & emendatum Anno domini. M. CCCCLXXXV. die uero. xxv. Mai. Regnante Illustrissimo Principi nostro domino Octauiano de Rario: ac Inclito domino Iacobo Pheo gubernatori dignissimo.

No. 31. Ferettus. Forli 1495.

- 33 FICINUS, MARSILIUS. Epistolae. Nuremberg, Koberger, 1497.

Sm.-4^{to}. Rom. 42 long lines, 10 unnl., 243 numb. leaves, 1 blank leaf, with sign. capital spaces, with guide-letters. *Old vellum*. Frs. 180.—

Hain-Cop.* 7062. Proctor 2113. Pellechet 4792. Brit. Mus. Cat. II, 443.

These letters which extend over the years 1474–94 are addressed to his numerous friends, among which we find the most illustrious men of Italy of that time. The book is also of special interest for collectors of early books on Hungary, because it contains a. o. 5 letters of F. to the king Matthias Corvinus of Hungary, 3 to Nicol. Bathory, bishop of Waitzen, one to Janus Pannonius. Cp. Apponyi no 27.

Our copy is quite perfect, but rather stained by water, in the first and last leaves there are a few small wormholes.

- 34 FICINUS, MARSILIUS. De triplici vita libri tres. Venice (Bart. Pelusius, Gabr. Bracius, Joa. Bissolus, Ben. Mangius) 1498.

4^{to}. Rom. letter, 99 unnl. ll., 30 lines. *Bds.* Frs. 900.—

Hain* 7066. Proctor 5639. Only 3 books were printed by this partnership of 4 printers, 2 Greek editions, the Phalaris of 1498 and an undated Aesop of the same time and this Ficinus.

Very rare edition of this important medical book. It contains the following tracts. De vita sana, De vita longa, De vita coelitus comparanda, Apologia quaedam in qua de medicina, Astrologia, vita mundi. Item de Magis ...

Fine copy, some leaves slightly stained.

No copy in the British Museum nor in U. S. A. (acc. to Census).

- 35 FULGOSUS (FREGOSUS), BAPTISTA, C. Anteros. Milan, Leonardus Pachel, 1496.

4^{to}. Rom. char. 29 long lines, 80 unnl. leaves w. sign. (the last blank). On verso of title a full-page allegorical woodcut. *Modern blind tooled black calf.* Frs. 2400.—

Hain-Cop. 7393. Proctor 5599. Kristeller, Lombard. Graphik, p. 37, 38, 114.

A very curious book of the utmost rarity. It contains two dialogues written in Italian language interspersed with Latin passages; many authorities are cited on margins e. g. Aristoteles, Plato, Paulus apostolus, Suetonius, Petrarcha, Apuleius, Terentius, Vergilius, Seneca, Augustinus, Macrobius, Ovidius, Dante, Cicero, Juvenalis, Plautus, Tibullus, Boccaccio, Avicenna, etc.

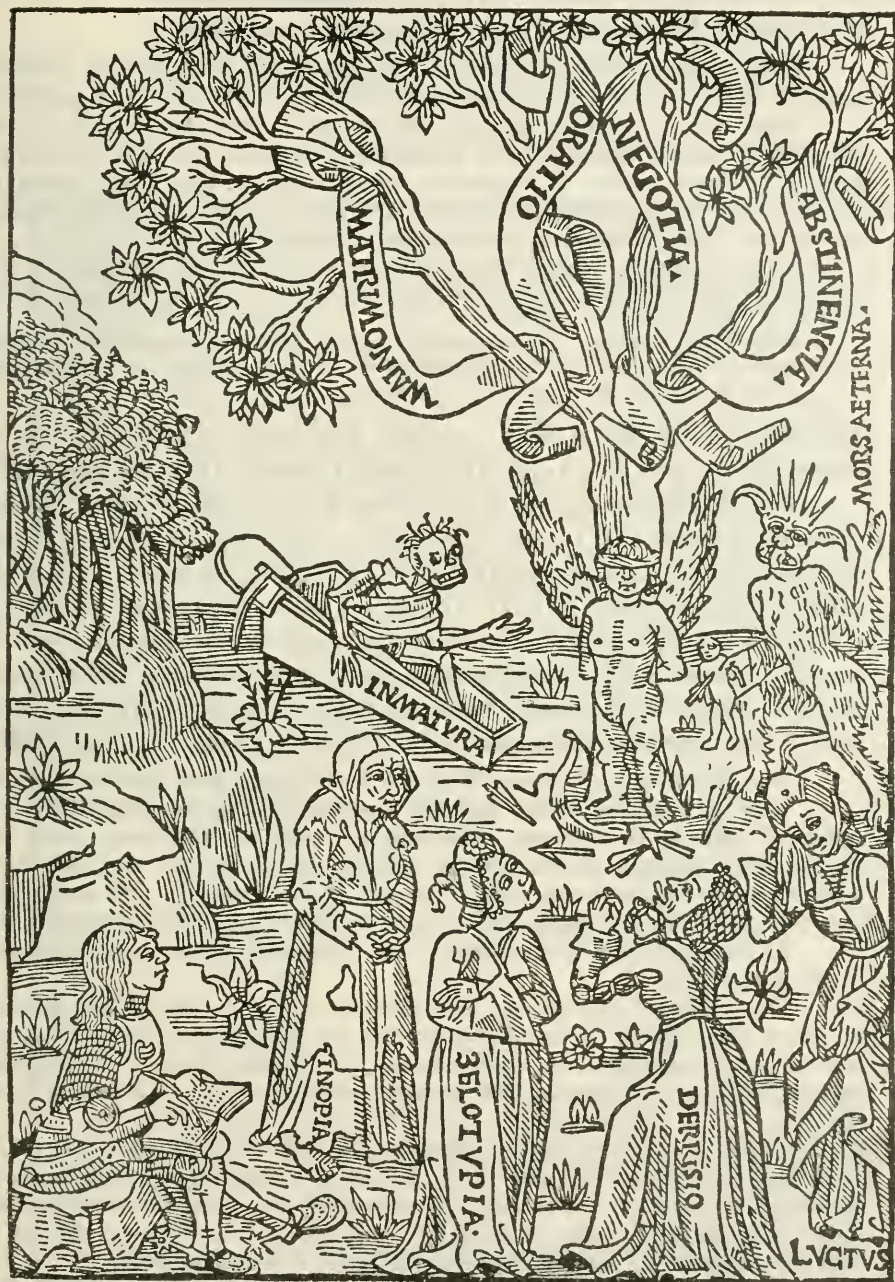
The allegorical woodcut on verso of title is an elaborate work of the Milanese school. It represents the knightly author who, while writing, observes four lamenting women (Inopia, Zelotypia, Durisio, Luctus); in the background Amor bound on an arbor which bears four labels (Matrimonium, Oratio, Negotia, Abstinencia). To the left death rises from a coffin (Inmatura), to the right a devil (Mors aeterna) carries a human shape perforated by an arrow.

The author, Baptista Fulgosus, was Doge at Genua from 1478–83.

This interesting book is finely printed by Leonardus Pachel, a German printer, at Milan; about him and his business see *Haebler*, Die deutschen Drucker des XV. Jahrhunderts im Auslande, p. 47–54. The present book is mentioned on page 52.

Very fine copy with large margins; there are a few underlinings which are hardly visible. **No copy in U. S. A. (acc. to Census).**

See Reproduction on page 21.



No. 35. Fulgus. Milan 1496.

- 36 GUILLERMUS, episc. Paris. *Rhetorica divina*. N. p. d. (Freiburg i. Br., Kilian Fischer (Piscator), ca. 1489.)

Fol. Goth. letter, 2 cols. of 52 lines, 58 unnn. leaves, capitals painted in red and blue, rubricated throughout. *MS. vellum*. Frs. 750.—

Hain*-Cop. 8303. Cop. II, 2873. Proctor 7623. Brit. Mus. Cat. III, p. 693. The **FIRST BOOK PRINTED AT FREIBURG** placed by the Brit. Mus. at the head of Fischer's books. It is printed with his type 1 and 2 and dated by Voullième, *Die deutschen Drucker des XV. Jahrh.*, p. 68 about 1489. Proctor ascribes this book erroneously to Amerbach at Basel.

A rare edition of this famous book written by the celebrated French theologian and scholastic philosopher Guillermus (William of Auvergne), bishop of Paris, who died ca. 1249.

Fine, large copy, the title page is covered with notes by a contemp. hand and the upper (white) part of the title is cut out and supplied with white paper.

Only 1 copy in U. S. A. (acc. to Census).

- 37 HENRICUS DE SEGUSIO. *Summa Hostiensis super titulis Decretalium*, partes II–V in 2 vols. Augsburg, Ludwig Hohenwang, 1477.

Fol. Gothic letter, 33 lines. Part II: 312 unnn. ll., part III: 289 unnn. ll., part IV: 171 unnn. ll., part V: 410 unnn. ll. without sign. With 2 large ornamental capitals finely painted in gold and colours with floral elongations and large woodcut diagrams of affinity. *Bound in two volumes, contemporary wooden boards, covered with blind stamped brown calf, adorned with several stamps, eagle, double rose within a square, ragged staff entwined with foliage, cordate palmated leaf etc. (clasps gone)*. Frs. 1200.—

Hain* 8961 (II–V). Copinger III, p. 267. Proctor 1738. Brit. Mus. Cat. II, p. 359.

Very interesting finely printed specimen from the extremely rare press of Ludwig Hohenwang, who was at work at Augsburg only two years. The "Summa Hostiensis" is his first product and the only book with a date. He printed only still a calendar for 1477 and for 1478 and 5 other undated works. The British Museum possesses only three products from this press.

The whole book is printed with a nice, small Gothic text type with Roman majuscles.

This "Summa archiepiscopi" or "Summa aurea" is one of the principal works of this canonist. It is often printed in the 15th 16th and 17th century and was of great importance for its usefulness. The author lived in the 13th cent. in Italy, France and England. He became cardinal of Ostia and died at Lyons in 1271.

Complete copies of this voluminous work with all 5 parts are very scarce. Our copy, containing the parts 2–5, bound in a well preserved contemporary binding, is of the best condition, very clean and untouched, with broad margins, there are only a few quite insignificant wormholes. Note of ownership on the 2nd leaf of each vol.: *ad PP. Franciscanos Frisingas ad Bibliothecam*.

No complete copy in U. S. A. (acc. to Census), only an incomplete copy in the Brit. Mus.

See Reproductions on page 23 and on plate III.

Mōstrans obscuras iurīs dissolūe curas.
 Extricat antiquas hæc nona summa plicas
 Pro summe summo sit regi gloria summo.

No. 37. Henricus de Segusio. Augsburg 1477.



No. 37. Henricus de Segusio. Augsburg 1477.

- 38 **HIERONYMUS, S.** Epistolae et tractatus. Parma, (Printer of Hieronymus, Epistolae), 1480.

Fol. 2 vols. 25 lines. I: 252 unnl. II, II: 329 unnl. II., with sign. At the beginning of each volume a large very finely painted figured initial with marginal elongation in colours. *Half vellum.*

Frs. 1500.—

Hain*-Cop. 8557. Proctor 6855. First book printed in the press of "the Printer of Hieronymus, Epistolae", who has only published five books. This printer is very possibly Corallus.

Large, complete copy, on leaf a¹ of the first vol. a large initial M, in gold with a beautiful miniature: S. Jerome in his cell, the floral marginal elongation finely painted in red, blue, green, yellow and gold. On leaf A¹ of the second vol. initial P in gold with miniature of S. Jerome, surrounded by very finely painted floral design with margin elongation in red, blue, green, yellow and gold.

The first leaves of each vol. slightly damaged and repaired, (register) Leaves J 2—4 of the 2nd vol. stained.

See Reproduction Plate IV.

- 39 **HIERONYMUS, S.** Vitas patrum antiquorum. N. p. (Strassburg, Printer of Vitas Patrum), 1485.

Fol. Gothic letter, double columns of 48 lines and head-line, 9 unnl., 229 numb. II. with sign. Initials supplied in red and blue, partly with pen drawn ornaments. *Calf.*

Frs. 300.—

Hain-Cop.* 8600. Proctor 422. Brit. Mus. Cat. I,* 98—99.

Good copy of this famous work which ran through a great number of editions in the 15th century and was translated into many languages. One of the few dated books from this press, which was working in the years 1483—86 and, according to Proctor, appears to be intimately connected with that of Grüninger.

Quite complete copy, a few leaves are slightly stained, two small pieces of the blank margins of the first two leaves repaired.

- 40 **HOMILIARIUS DOCTORUM.** Homiliae et postillae doctorum super Evangelii de tempore et sanctis. (Collected by Paulus Diaconus). Speyer, Peter Drach, 1482.

Fol. Gothic letters, 48 lines, 2 col., 396 unnl. leaves, the last blank, with sign. Capitals supplied in red. With the printer's device at end. *Wooden boards covered with blind stamped brown calf, different small stamps.* On the front cover a paper title label. Clasps gone.

Frs. 500.—

Hain-Cop.* 8790. Proctor 2351. Brit. Mus. Cat. II, p. 492.

The very rare first dated edition of this collection of homilies on the gospels. They are arranged in order for all the Sundays and festivals, compiled on behalf of the preacher.

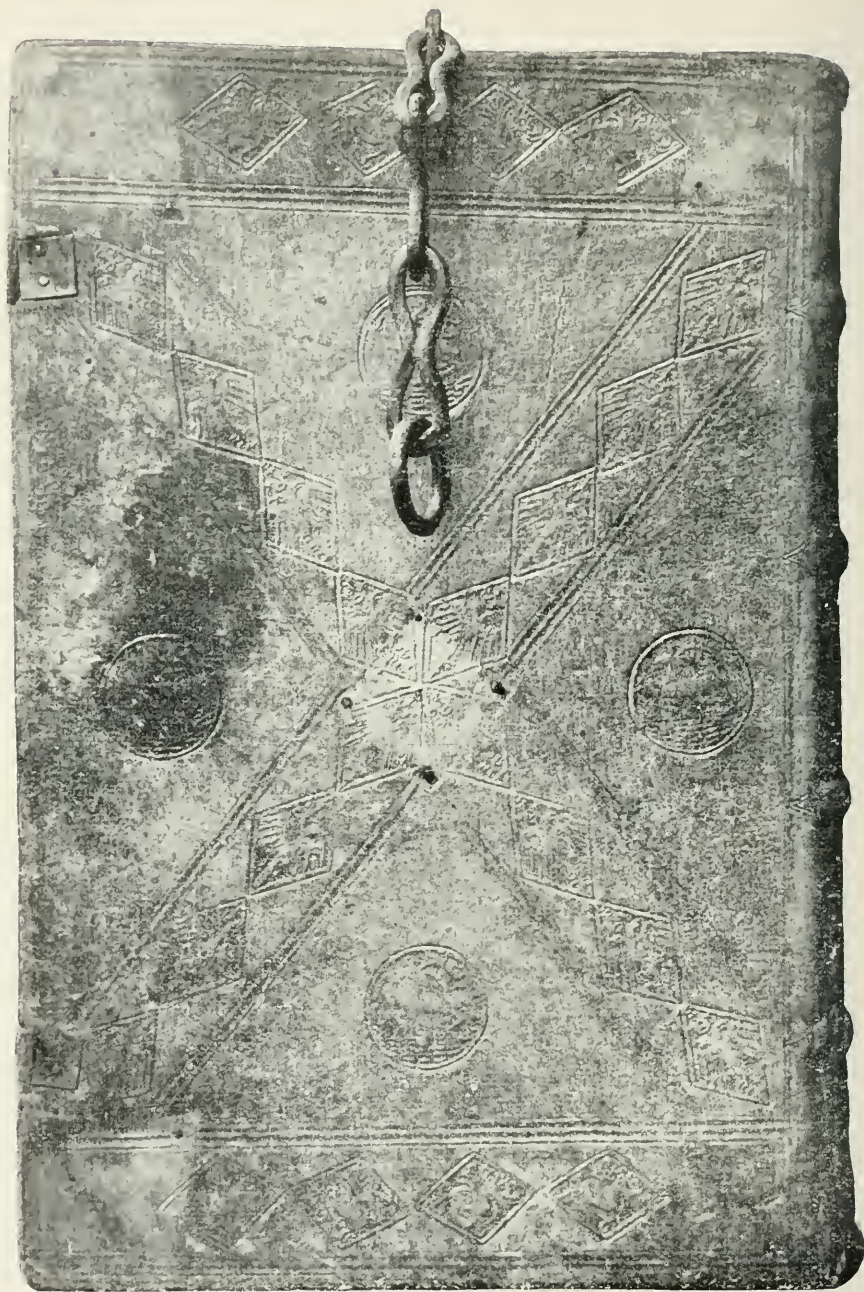
Nice and large copy in the original binding. Some II. slightly waterstained. Four leaves containing an index of the different homilies written in an early hand are added before the title leaf. Note of ownership on the first page: *Iste liber est Monasterij Scti. Nicolai frat'.*

Only 1 copy in U. S. A. (acc. to Census).

Expositio Symboli Ruffini Aquilegensis præbyteri ad Laurentium papam: In qua singulos articulos fidei noui ac ueteris testamenti auctoritatibus confirmat: & hæreticos contrarios destruit. Epistola Prima.



MHI Quidem Fidelissime Papa Laurenti ad scribendum animus non est tam cupidus: q̄ nec idoneus: scienti nō esse absq̄ periculo multorū iudiciis ingenium tenue & exile cōmittere. Sed quomā: ut cum uenia tui dixerim id temere in epistola tua per Christi me factamenta quæ a nobis maxia cum reuerentia suscipiuntur altrigis: ut aliquid tibi de fide secundum symboli traditionem rationemq̄ cōponam: quīs supra uires nostras sit p̄dus præcepti. Non enim me lateat sententia sapientum: quæ probe admodum dicit: q̄a de deo & uera dicere periculolum est) tamen si experitiōis a te ipso sit necessitas orationibus iuues dicere aliqua obedientiæ magis reuerentiæ q̄ ingenui p̄sumptione tentabimus: quæ q̄dem non tā perfectorū exercitiis digna uideant: q̄ quæ ad paruulorū in Christo & incipientiū librentur auditum. Equidē cōperi nōnullos illūstrū trāsteterim aliqua de his pie & breuiter edidisse. Photinum uero hæreticū scio eatenus scriptissimō ut rationē dictorū audientibus explanaret: sed ut simpliciter fideliterq̄ dicta ad argumentum sui dogmatis traheret: cum in his uerbis sanctus spiritus prouiderit nil abiguum: nil obscurū: nil a reliquis dissonā uideri: q̄a in his uere cōpletur p̄phetia sancti dicit Verbum enim consumans & breuiās iniquitatē: q̄a uerbū breuiatū facit dominus super terrā. Nos ergo simplicitatem suā uel uerbis apostolicis reddere & signare tētabimur: uel quæ omīssa uidentur a prioribus adimplere. Sed ut manifestus fiat argumētum uerbi huius ut diximus breuiari: causā quā hæc traditio ecclesiæ data est ab origine repetemus. Tradunt maiores nostri q̄ post ascensionē domini cū per aduentū spiritus sancti quæ singulos quosq̄ apostolos igne linguæ sedissent: ut loquelis diuersis uariisq̄ loq̄rentur: per quod eis nulla gens extraneat: nulla linguæ barbaries inaccessa uideret & iura: p̄ceptum eis a domino datum hoc ad f̄dicandū dei uerbum ad singulas quēq̄ pficisci nationes. Discessuri itaq̄ abiūcē normā sibi prius futuræ p̄dicatiōis in cōmune cōstruūti ne forte alio alio abduci diuersum aliquid his qui ad fidē Christi inuitabātur exponeret. Omnes igitur in uno positi: & spiritu sancto repleti breue istud futuræ sibi ut diximus p̄dicatiōis indicium in unum conferendo quod sentiebat unusq̄q̄ cōponunt: itaq̄ hanc credentibus dandā esse regulā statuunt. Symbolū aut̄ hoc multis & iustissimis ex causis appellari uoluerunt. Symbolū enim græce & indicium dici p̄t & collatio: hoc est quod plures in unum cōserunt. Id enim fecerunt apostoli ī his sermonibus in unum cōserendo quod unusquisq̄ sentit. Indicium autem uel signum iccirco dicitur: quia in illo tempore sicut Paulus apostolus dicit & ī actibus apostolorū refert̄ multi ex circūuentibus iudeis simulabant se esse apostolos Christi: & luci aluius uel uentris gratia ad p̄dicandū pficiebātur: nō uidentes q̄dē Christi sed non integris traditionū lineis nunciātes. Iccirco istud indicium posuerūt: per quod agnosceretur is qui Christi uere secundū apostolicas regulas p̄dicaret. Deniq̄ & in bellis civilibus hoc obseruari ferunt: quoniam si & armon. habitus par: & sonus uocis idē: & mos unus est. Atq̄ eadē iustituta bellādi nequa doli surreptio fieri: symbola distincta unusquisq̄ dux suis militibus tradit: quæ latine signa uel idiōcia nancupantur: ut si forte occurrerit quis de quo dubitetur symbolum p̄dat si sit hostis uel socius. Iccirco deniq̄ hæc nō scribi chartulis aut membranis: sed requiri in credentium cordibus tradiderunt: certum esset hæc nemine ex lectōne quæ interdū peruenire etia ad infideles solet sed ex apostolorū traditōe didicisse. Discessuri igitur ut diximus ad p̄dicandū istud unanimis & fidei suæ apostoli indicium posuere: nō sicut filii Adm. discessuri ab alterutrum turrem ex hære cōtō & bitumine cōstruēt: cuius cacumen usq̄ ad cælum pettingeret: sed monumēta fidei quæ starent aduersum faciem inimicæ lapidibus uiuis & margaritis dominicis edificatæ: quæ neq̄ uenti impellerent: neq̄que fulmina subuerent: neq̄ tēpestatum ac procellarū turbines promouerent. Merito igitur



No. 41. Homeliarius. Basel 1493.

- 41 HOMELIARIUS doctorum Hieronymi, Ambrosii, Augustini, Gregorii, Origenis etc. — Omeliae de sanctis. (Collected by Paulus Diaconus.) Basel, Nic. Kessler, 1495.

Fol. goth. 2 cols., 66 lines, head-line, and marginalia, 248 leaves. Capital spaces w. guide-letters and capital-strokes supplied in red, some with elongations. With a fine full-page woodcut on title and printer's mark at the end. *Fine original German monastery binding of oak boards, covered with vellum showing on both covers and back numerous circular and rectangular stamps; clasps and metal-pieces gone, one catch. **With an iron staple rivetted to lower board and a chain of three long and one round link**, attached for fastening to the book-shelf.* Frs. 1800.—

Hain-Cop.* 8791. Proctor 7685. Voullième Berlin 534. Brit. Mus. Cat. III, 770. Muther 462. Stockmeyer & Reber, p. 62.

A very rare Basle-Edition of the homilies edited by J. U. Surgant with the interesting large woodcut. It is a collection of homilies on the gospels arranged in order for all the sundays and festivals, compiled on behalf of the preachers.

On verso of the woodcut a letter from Surgant to Kesler, stating that the MS. from which the book has been printed was found 'in egregia ecclesie Basilienesis bibliotheca'.

The book, though being somewhat used, is in good condition. Some faint waterstains on margins. On title-page is written: Monasterij S. Emerami Ratisponae, and it bears likewise the reverse MS.-entries of former owners.

The main interest of this copy deserves the beautiful binding. It is an **original monastery chained binding** on account of an entry on title and a **stamp on the binding, repeated several times showing the arms of the Emmeran-monastery with the inscription 'Sanctus Emeramus'**. The front-cover is abundantly adorned with interesting stamps: an outer border is formed by juxtaposed stamps of crowned double-eagles displayed within lozenges: an upper and lower list consists of four single stamps of springing dogs, an other border shows at the corners the symbols of the four evangelists and the above mentioned monastery stamp alternating with an ornamental stamp. Rosettes, acorns, leaves fill up the rest of this side. The backside has an upper and lower border of wiverns within lozenges, diagonal frame of the same double-eagles and in the compartments four circular stamps of a stag springing over a hurdle. **On the whole a magnificent specimen of early German workmanship from the famous monastery St. Emmeran at Regensburg.**

No copy in U. S. A. (acc. to Census).

See Reproduction Plate V.

- 42 **HORATIUS FLACCUS, QUINTUS.** Opera cum quibusdam annotationibus (of Jacob Locher). Strassburg, Johann (Reinhard) Grüninger, 1498.

Folio. Roman and Gothic letters, 2 and 3 col., 74 lines of commentary surrounding the text, 6 unnn., 207 numb., 1 blank, and 6 unnn. ll., together 220 leaves, with sign., many capitals supplied in red and blue. **With large woodcut on title, representing Locher at his desk, and 156 very fine and interesting woodcuts in the text.** At end the printer's device of Grüninger. *Old blind stamped brown calf over wooden boards, with the title and a Supra-libros of an abbot engraved in gold, floral borders, clasps gone* (back slightly repaired). Frs. 3600.—

Hain-Cop. 8898. Proctor 485. Brit. Mus. Cat. I, p. 112. Schreiber V¹, 4240. Kristeller, Straßburger Bücher-Illustration 83. Muther 535. Dibdin, Bibl. Spenc. II, p. 87-95. C. F. Murray Cat. 205.

The first illustrated edition and the first edition printed in Germany. Edited by the poet laureate Jac. Locher called Philomusus from a German MS. All other editions having been made on Italian MSS. It may therefore, as Brunet remarks, be ranked as an EDITIO PRINCEPS.

The numerous very interesting cuts belong to the earliest cuts used by the press of Grüninger. Many are composite. Of great interest are e. g.: The woodcut on leaf 2 representing the nine Muses: Calliope enthroned crowns the poet Horace kneeling before her; on A³ The murder of Julius Caesar by Brutus and Cassius; on l. XVIII six naked children singing from music, etc.

Unusually fine and large copy of this richly illustrated classic. This edition has always been highly esteemed, and is e. g. extravagantly lauded by Dibdin who says that is was considered one of the greatest curiosities in the whole Harleian collection.

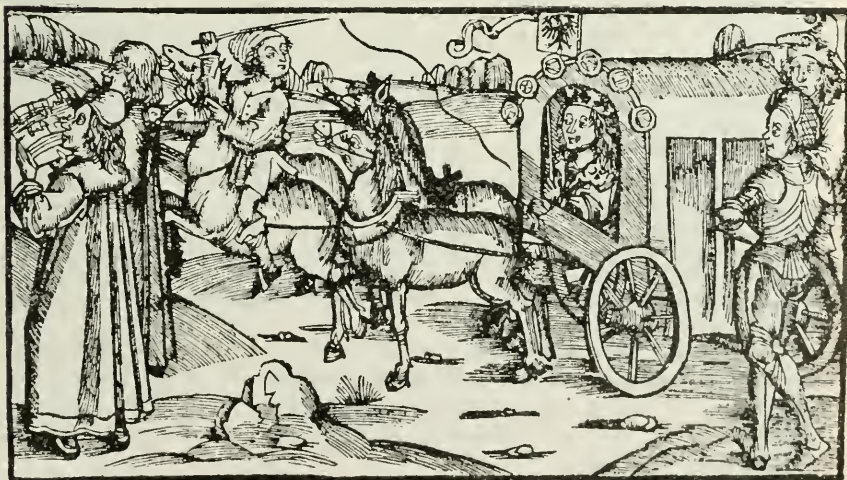
Such fine copies in the original binding are to be found very rare. Inside backcover an old MS. entry: Emptus Friburgi brisgoie 8 batz 6 Aprilis Anni 1540.

Some old marginal notes, a few small wormholes in blank margins.

See Reproduction on page 27.



No. 42. Horatius. Strassburg, Grüninger, 1488.



No. 42. Horatius. Strassburg, Grüninger, 1488.

- 43 **HORTUS SANITATIS**, Germanice. Gart der Gesundheit. Augsburg (Johann Schönsperger), 1485.

Folio. Goth. letter. 38 lines, 369 ll. without the last blank; With full-page woodcut on verso of the first leaf (three sitting savants, attended by ten others) a smaller one on leaf 341 recto (physician holding an urine flask, and women) and hundreds of woodcuts of plants and animals in the text, neatly coloured throughout. Large initial letter at the beginning. *Wooden boards covered with richly stamped calf (nice orig. binding), rebounded in the 18th century.* Frs. 8000.—

Hain* 8949. Proctor 1763. Brit. Mus. Cat. II, p. 365. Klebs 2, p. 22. Schreiber 4333. Sudhoff 68. Choulant, Inc. 2, p. 56. Pritzel 10824. Schreiber, Kräuterbücher, p. XIII, XIV.

This is the second edition of the German Hortus, and the **first issued by Schönsperger**, a very rapidly made reprint (within 5 months) of the Mainz Hortus of Schöffer, dated March 28 of the same year.

It is one of the most beautiful editions of the Hortus. All the subsequent ones are printed in 2 columns and illustrated by woodcuts of much smaller size.

It is supposed that the Hortus was compiled by one Johann de Cube who names himself in chapter 76 speaking of "ein gute arcznei die mal ver-sucht an vil enden von mir meister Johan von cube", and who is identified with Dr. Joh. Wonnecke, of Caub or Cube, who was town-physician of Frankfurt at the end of the 15th century. In the preface is an account of the preparation of the book of which it is stated that the originator of the work caused a master learned in medicine to compile from the great masters, Galen, Avicenna, Serapion, and others, a volume dealing with the virtues of herbs, &c., but finding that it was essential to include certain plants that grew in foreign lands, he prepared himself for a pilgrimage to the Holy Sepulchre. Thus, in the company of a skilful painter, he undertook a long journey through Italy, Greece and other countries to the Holy Land, thence to Arabia Minor, Mount Sinai, Babylon, and by Alexandria into Egypt. The identity of this scientific traveller who was a presumably rich man, apparently not a doctor, cannot be established.

Besides the series of Herbs and natural objects which the work describes, it contains an index of drugs according to their uses, a short treatise on "the Colours of Urines" and their significance — with a well-drawn woodcut of a physician inspecting a glass of urine, while a female patient with a basket awaits his verdict —, further a long index of diseases with reference to the chapters containing medicines appropriate to them, and an alphabetical index of herbs and other objects.

Unusually fine copy with exceptionally wide margins. Even the full-page cut is quite intact and absolutely unshaved. A few waterstains. The woodcut neatly coloured by a contemporary hand. 4 leaves with slightly shorter margins are very skilfully matched to the size of the other leaves. **Excessively rare in such condition.**

The copy of the monastery St. Peter at Salzburg.

Only an imperfect copy in U. S. A., according to Schreiber and Sudhoff only 6 or 7 copies in Europe.

See reproductions on page 29 and on plate VI.



No. 43. Hortus Sanitatis. Augsburg 1485.



No. 47. Johannes de Franckfordia and Quadragesimale Viatoris.
Ulm and Augsburg ca. 1476.



No. 43. Hortus Sanitatis. Augsburg 1485.

- 44 HUGO (DE VINAC) DE PRATO FLORIDO, Ordinis Praed. Sermones de Sanctis. Heidelberg (Printer of Lindelbach), 1485.

Fol. Finely printed in Gothic letter with sign., 2 col. 44 lines and head-line, 285 unnl. leaves (last blank missing), capitals painted in red. *Wooden boards covered with blind stamped brown leather, rebaked, clasps gone, repaired.* Frs. 1800.—

Hain-Cop.* 9009. Proctor 3126. Pollard, Hawkins Catalogue, p. 90, no. 168. Brit. Mus. Cat. III, p. 669.

The first book printed at Heidelberg, by the anonymous prototypographer of that town, usually designated as the „Printer of Lindelbach” after Lindelbach’s Praecepta Latinitatis, 1486, printed in the same type as this. The British Museum Catalogue suggests that this press may have been worked by the brothers Jo. and Conr. Hist, who had been printing at Spires, very near Heidelberg, up to 1484, using a very similar type. Only 9 books are attributed to the press of the printer of Lindelbach, which continued at work until 1489.

On the margin of fol. 70 the following inscription: Hieronimus Puchberger professus monasterii Raittnhaslach Ordinis Cisterciensis. Somewhat wormed at the beginning and end, but a very clean and large copy of this rare incunabulum in its original binding.

Only 5 copies in U. S. A. (acc. to Census).

- 45 JACOB BEN ASCHER. Arba Turim. (The four orders. Hebrew Code.) Soncino, Salomo ben Moses Soncino, before 1490.

Fol. Printed in square type without the use of vowel signs. 4 vols in 1. 2 cols of 49 lines. $94+80+50+126=350$ unnl. leaves. With a beautiful, large figured woodcut border on leaf 7. On l. 94 the Colophon with printer’s name. *Wooden boards, back covered with calf.* Frs. 6000.—

Hain 1880. Proctor 7302. Steinschneider 5500, 2. De Rossi p. 138. Amram p. 78. Freimann p. 114. Jacobs no. 64. Wadstein no. 183.

An exquisite piece of early Hebrew printing from the famous and rare Soncino press. Soncino, a castle in Lombardy was the seat of a learned and rich Jewish family, who derived their family-name from their residence; they established a press for the production of Hebrew books, which was conducted by Joshua Salomo and his two nephews Gerson and Salomo ben Moses Soncino: the actual printer however was Abraham ben Rabbi Chajjim de Tintori.

Our copy is quite complete and it is needless to remark that complete copies of Hebrew early printed books are of the greatest rarity. Indeed we could not trace a copy of the above book to have been on the market since L. Rosenthal’s copy in his catalogue „Hebräische Inkunabeln”, no. 22. But this copy was incomplete.

Our copy is in good condition, only the first leaves are partly stained and browned, also the leaf with the beautiful woodcut border, which is rather narrowly shaved on upper and outer margin; the first leaves (register) and last leaves strengthened on inner margin and slightly damaged; one leaf in the second vol. is torn affecting some letters. Some contemp. MS. notes in Hebrew.

Only 2 copies in U. S. A. (acc. to Census).

- 46 JOHANNES DE FRANCKFORDIA. Sermones. Ulm, (Conrad Dinckmut, about 1478).

Fol. Gothic letters, 31 lines, 144 unn. leaves without sign. *Contemporary wooden boards, covered with blind stamped pigskin, one clasp (slightly rubbed and wormed).* Frs. 600.—

Hain-Cop.* 7352. Proctor 2558. Brit. Mus. Cat. II, p. 533.

According to the Brit. Mus. Cat. the first book from this press, beautifully printed with Dinckmut's first type which is a very characteristic and remarkable one of bold design.

EDITIO PRINCEPS.

The first and last ll. slightly wormed, the last leaf stained and repaired in margins, otherwise a good and large copy in a contemporary binding.

- 47 JOHANNES DE FRANCKFORDIA. Sermones. Ulm (Conr. Dinckmut, ab. 1478).

Fol. Goth. letter, 31 lines, 144 unn. leaves; rubricated throughout.

Bound with:

QUADRAGESIMALE VIATORIS. (Augsburg, Monastery of SS. Ulrich and Afra, not after 1476).

Rom. letter, 38 lines, 58 unn. leaves (last blank), capitals supplied in red, rubricated throughout, initials supplied in red. *Very nice binding, blind stamped calf over wooden boards, the outer and inner borders on front cover richly adorned with medal portraits, fine ornamental stamps; on back cover, the same outer border and as middle piece 3 large rollstamps also adorned with medal-portraits; clasps gone, slightly dam. on the back. Inside of frontcover the exlibris of the monastery of Wessobrunn. (Fine original binding of the beginning of the 16th century.)* Frs. 1500.—

1. Hain-Cop.* 7352. Proctor 2558. Brit. Mus. Cat. II, p. 533.

According to the Brit. Mus. Cat. the first book from this press, beautifully printed with Dinckmut's first, very characteristic type. EDITIO PRINCEPS.

Fine copy. Slight wormholes on the first and second leaf.

2. Not in Hain. Copinger 5002. Proctor 1637. Brit. Mus. Cat. II, p. 340. **A very rare book.** Copinger remarks: "The true title seems to be „Iter viatoris per quadragesimam. Printed under Pflantzmann's direction from a copy in the handwriting of Conradus von Schenkstein accord. to a note in the Cambridge copy."

Fine copy, only some leaves a little cut rather short.

No copy in U. S. A. (acc. to Census).

See Reproduction Plate VII.

- 48 JOSEPHUS, FLAVIUS. *De antiquitate Judaica. De bello Judaico.* (Translated by Epiphanius Scholasticus). Augsburg, Johann Schüssler, 1470.

Folio. Gothic letter, 2 col., 50 lines, 287 unnl. ll. without sign. Rubricated. With a large illuminated capital with a floral border along three sides, painted with several colours on goldground, many large capitals in red, green, violett and blue in the style of the „Maiblumen-capitals“ and numerous smaller capitals supplied in red. *Original binding, wooden boards covered with blind stamped pigskin, palmettes, rectangular floral stamps etc. With two clasps.* Frs. 5000.—

Hain-Cop.* 9451. Proctor 1589. Brit. Mus. Cat. II, p. 327.

First dated edition and probably EDITIO PRINCEPS of these two important works of the famous Jewish historian and military commander. **First product from the press of Schüssler** who has printed only during three or four years. It is delicately printed with his very nice Gothic type which is very similar to the beautiful first type of Günther Zainer. The book is divided in two parts, the imprint of the first, containing the *Jewish Antiquities*, was finished (according to the colophon) on 28th June, 1470, the second, containing the *Jewish War*, on the following 23rd August.

The *Antiquities of the Jews* is the most important of the works of Josephus, and one of the greatest of all antiquity. It covers in 20 books the history of the Jews from the creation of the world to the outbreak of the war with Rome. It was finished in 93 A. D. Its purpose was to glorify the Jewish nation in the eyes of the Roman world. **It is of greatest interest, that this work contains accounts of John Baptist and Jesus**, which may account for the fact that Josephus' writings were rescued from oblivion by the Christians. But the description of Jesus as „a wise man, if indeed one should call him a man“ can hardly be genuine, and the assertion „this was the Christ“ is equally doubtful, unless it be assumed that the Greek word *Christos* had become technical in the sense of false – Christ or false-prophet among non-Christian Jews. (Encyclop. Brit.)

There is a great dispute about the genuineness of the above mentioned passages but the last scientific researches state that this passages are really by Josephus and not asserted by later hands. (See reproduction of this part of the text.) — The „*Jewish War*“, the oldest of Josephus' extant writings, was written towards the end of Vespasian's reign (79). Its purpose in all probability was, in the first instance, to exhibit to the Babylonian Jews the overwhelming power of Rome and so to deter them from repeating the futile revolt of the Jews of Palestine.

Very fine and very large copy of this delicately printed monumental work, adorned with many painted initials and bound in the well preserved original binding. Rough edges, some old marginal notes and underlines, some insignificant brown stains.

See Reproduction on page 33.

modo seditio illa terminat̃. Ca. viij.
Ivit autem hīsdem temporibus ihesus.
 sapiens vir. si tñ virum eum nominare
 fas est. Erat enim mirabilium operum effector
 et doctor omnium eorum hominū. qui libenter
 audiunt que vera sunt. Et multos quidem iu-
 deorum. multos etiā ex gentibus sibi adiunxit.
 ¶ Xpus hic erat. ¶ Dunc accusatione p̃moz
 nostre gentis virorum. cum pilatus in crucem
 agenoum decreuisset. non deseruerunt hī. qui
 ab inico eum dilexerunt. ¶ Apparuit enim eis
 tertia die iterum viuus. secundum q̃ diuinit̃
 inspirati p̃pbe vel hec. vel alia de eo innumera.
 miracula futura esse p̃dixerant. Sed et in hodi-
 ernum xpianorum qui ab ip̃o nuncupati sunt
 et nomen perseverat et genus. Ca. x.

No. 48. Josephus Flavius. Augsburg 1470.

The passage on Christ and S. John Bapt.

- 49 LOCHER, JACOBUS. Epitoma rhetorices. Carmen ad divam Catherinam. N. p. d. (Freiburg im Breisgau, Friedrich Riedrer, ca. 1496.)

4^{to}. Gothic letters, 36 lines, 20 unnn. leaves. With some calligraphic woodcut capitals. *Hf. vell.* Frs. 400.—

Hain-Cop.* 10156. Proctor 3220. Brit. Mus. Cat. III, p. 697.

First edition of a rare product of Riedrer, the second Freiburg Printer. Very few books were printed in this town and nearly all are very scarce.

An address on the recto of last leaf by Lodier to Riedrer gives thanks to him as printer of the book and is dated Freiburg, 24th February, 1496.

The copy is slightly stained in margins. On the title page a few letters of the first line are erased, some underlines.

Only the Library of Congress in U. S. A. possesses this book.

No other copy in U. S. A. (acc. to Census).

- 50 LOCHMAIER, MICHAEL. Parochiale curatorum. Hagenau, Heinrich Gran, 1498.

4^{to}. Gothic letter, 34 lines, 2 col., 151 unnn. leaves with sign. (the 13th, blank, is wanting), many capitals supplied in red, rubricated throughout. *Nice contemporary binding, wooden boards covered with blind stamped brown calf, border with hunting scenes, three compartments with scroll work. On the upper cover the stamped title "Paroch: loch". Clasp gone.* Frs. 240.—

Hain-Cop.* 10169. Proctor 3196. Brit. Mus. Cat. III, p. 686.

Michael Lodmaier was one of the most prominent members of the University of Vienna.

The copy is slightly stained in places. MS. notes in margins. Notes of ownership on the title "FF. Nideraltadenses" etc.

- 51 LOMBARDUS, PETRUS. Glossa magistralis Psalterii. N. p. d. (Nürnberg, Johann Sensenschmidt, ca. 1475.)

Fol. Finely printed in goth. letter of 2 sizes (text and comment.), 415 unnn. leaves (the first black) without sign., 45 lines. *Contemp. binding of wooden boards covered with brown leather richly stamped, 2 catches for clasps.* Frs. 900.—

Hain* 10202. Proctor 2202. Brit. Mus. Cat. II, p. 408.

Editio princeps of this famous work by the great scholastic author. It consists principally of citations of the old fathers a. o. viz. Gregorius, Hieronymus, Ambrosius, Cassiodorus, Alcuin, Remigius, Origenes, Isidorus etc.

At the top of many pages are printed the names of two or more of the authors quoted, with the symbols used to denote them.

Our copy of this book, printed in one of the **most beautiful types, is in splendid condition**. The first and last leaves slightly stained on upper margins, the last leaves slightly wormed. 2 leaves are double. From the monastery Wiblingen with inscription.

Only one copy in U. S. A. (acc. to Census).

- 52 LYRA, NIC. DE. Postilla super psalterium. — The same. Postilla super IV Evangelii cum additionibus domini Pauli Burgensis episcopi et cum Replicationibus fratris Mathei Doringk ord. minor. Mantua, Paul of Butzbach, 1477.

Fol. Gothic type, double columns of 52 and 50 lines, 247 ll. (the first blank apparently missing) + 244 ll., first and last blank missing. Beautiful calligraphic initial at the beginning of each part, other initials coloured in red. *Original binding of brown leather over wooden boards; wormed (repaired). Two clasps.* Frs. 900.—

1) Hain (not seen) 10376. Not in Proctor. Reichling I, p. 164 (describing this identical copy but wrongly, since the first gathering in this copy has only seven leaves; consequently the beginning of text as quoted on a, and the first blank ist wanting.)

2) Hain* 10386. Proctor 6893.

Two early Mantua-books of which the first seems to be very rare indeed since this appears to be the only copy recorded anywhere. — The books are printed in a very gracefull type. There is a break carefully mended in first leaf. Some wormholes in first and last leaves, otherwise the copy is in very fine condition and the calligraphic pen-work of the initials most attractive. The fly-leaves are leaves of a XIVth century vellum MS. on Canon-Law.

- 53 **LYRA, NICOLAUS DE.** *Ord. Min. Moralia super Bibliam.* Mantua, Paul of Butzbach, 1481.

Fol. Finely printed in a small Gothic letter, double columns of 52–54 lines and heade-line to a full-page. 270 unnn. ll. including one leaf blank, without catchwords. MS.-foliation in top right hand corner and MS. guide letters. At beginning a remarkable initial, painted in blue, surrounded by red pen ornaments and numerous other capitals in the text. *Vellum.* Frs. 500.—

Hain-Cop.* 10375. Proctor 6897.

The last product of the press of Butzbach, who has printed only 18 books at Mantua (s. Haebler, *Deutsche Buchdr. d. 15. Jh. im Auslande*, p. 71). — On fol. 1 b a letter from Brother Ludovicus a Turri of Verona to Franciscus Raimondus, vicar of the Province of St. Antonio. — **Pollard, Hawkins Cat.** p. 187 says of this printer: Paulus Johannis of Butzbach in the diocese of Mainz may naturally be identified with the „Magister Paulus” who with his brother Teuton „Magister Georgius” and the aid of Columbinus of Verona produced the Mantua Dante of 1472, and perhaps some other books usually attributed to Pietro de Micheli. When he began working by himself he used different types and, avoiding classics, published chiefly legal and theological books, all in Latin. . . — On first page (blank) the MS. note: „Al padre Vicario fra kuptyla”. in the text some MS marginal notes, on leaf 258 b (blank) an old MS alphabetical register of chapters.

The copy is browned and waterstained throughout and at the end damaged by worms on the inner margins. The first leaf repaired on inner margin without loss of text.

Only 3 copies in U. S. A. (acc. to Census).

- 54 **MARASCHIS, BARTHOL. DE.** *Oratio coram Paulo II.* (Rome. Joh. Phil. de Lignamine), 1475.

Fol. Rom. letter, 8 leaves, 30 lines. *Bds.* Frs. 1500.—

Hain (not seen) 10744. Reidhling III, p. 101. An **excessively rare** early occasional imprint by the first press of Lignamine.

Reidhling only knows 1 defect. copy in the Bibl. Nat. Neapol. **No other copy known.**

- 55 (MEDER, JOHANNES). *Quadragesimale novum de filio prodigo et de angeli ipsius admonitione.* Basel, Michael Furter, 1495.

8vo. Gothic letter, 2 col., 34 lines, 232 unnn. ll. with sign. (the last l. blank), capitals supplied in red. With 18 fullpage woodcuts, illustrating the Story of the Prodigal Son, and the nice printer's device at end (Weil. *Die deutschen Druckerzeichen*, p. 45). *Original blind stamped brown calf over wooden boards, on the front cover a nice border with hunting scenes, on the under side a border formed by interlaced cablework, with clasp. (Back slightly repaired).*

Frs. 2600.—

Hain*-Cop. 13628. Proctor 7728. Brit. Mus. Cat. III, p. 783. Weisbach, *Baseler Buchillustration* no. 50 (with reproduction). Stodmeyer & Reber p. 79, 7. Schreiber V, 4604 (*"gravures sur bois très importantes"*) Muther 469.

EDITIO PRINCEPS. Very handsome small edition with very telling cuts. In the fifty sermons, of which the work consists, a series of conversations occur between the prodigal and the Angel or good genius by whom he is everywhere accompanied. The author of this work is Johann Meder, a Franciscan living in the middle of the 15th cent.

Nice copy in the original binding. In the first three leaves a small worm-hole, a few old marginal notes, notes of ownership on title.

Only 3 copies in U. S. A. (acc. to Census).

See reproductions on page 37.

- 56 MEXIA, FERNAN. *Nobiliario.* Sevilla, Pedro Brun and Juan Gentil, 1492.

Fol. Goth. letter, double columns of 48 lines, 96 unnn. ll., on two pages printed in red and black, numer. fine ornamental initials, 65 small heraldic woodcuts of coats of arms, banners etc. *Old limp vellum (Spanish original binding).* Frs. 5000.—

Hain-Cop.* 11133. Haebler 411. Proctor 9545.

EDITIO PRINCEPS of the Heraldry of the Spanish nobility.

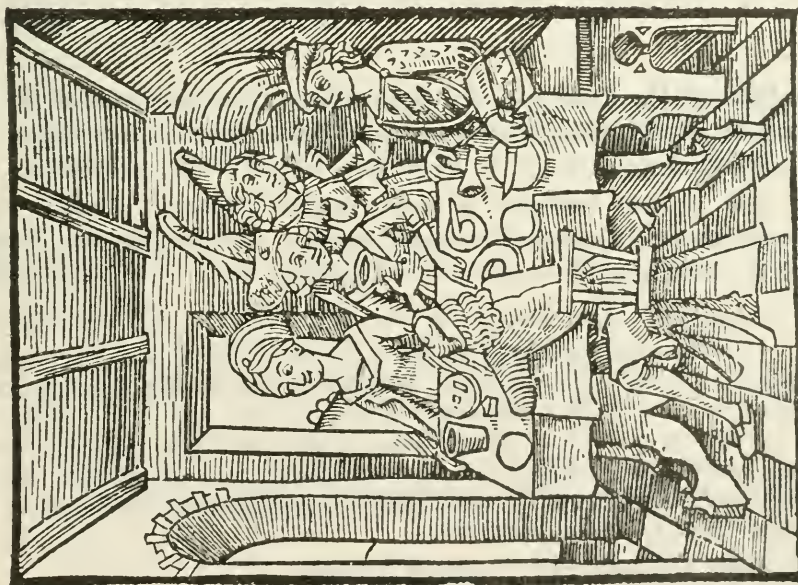
Pedro Brun is known to have printed very few books only. He began his career by printing a book at Tortosa in company with Spindler in 1477; the following year the two printers produced two books at Barcelona; after which Brun disappears until he is found printing the present book at Seville in company with Juan Gentil. Only two other books are ascribed to this partnership but without Gentil's name. (See Haebler, *Gesd. d. span. Frühdruckes* p. 124-130.)

A very rare and interesting book printed at Sevilla in Spanish language. Very fine copy, only some headlines are slightly shaved, otherwise large copy. The woodcuts are not shaved as usually.

Only an imperfect copy in the Brit. Mus. and only 4 copies in U. S. A. acc. to Census.

See Reproduction of the Colophon on page 37.

Redaratio pabole sermonis sabbati.



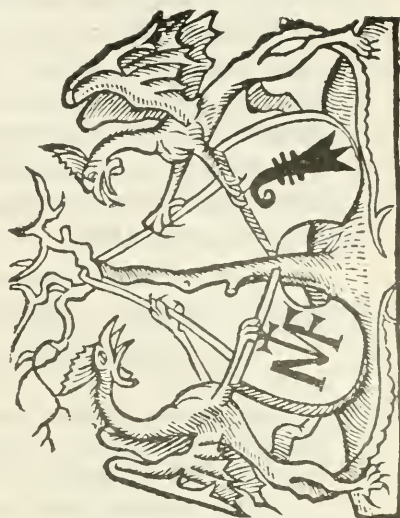
**Quomodo filius prodigus sua inutiliter
inter lasciuos expouit.**

No. 55. Meder. Quadragesimale, Basel 1495.

¶ Encabose la presente obra sabado
xxx. de junio. año de la incarnation:
de mill y. ccc. xxi. años. En la muy
noble y lleal cibdad de leuilla mpres-
sa por los onrrados varones maes-
tros. Pedro brun. Quã gentl. fiel
y verdaderamente corregida. r̃c.

No. 56. Mexia. Nobiliario, Sevilla 1492.

¶ Explicit quadragesimale de pfecta
cōuersione peccatoris ad deum per
veram penitentiam sub parabola fi-
lij pdigi exarati. Impressum Bas-
le per Michaelem furter. M̃c̃m Ba-
siliens. Anno incarnationis dñi. 492.
CCCC. XCV.



No. 55. Meder. Quadragesimale.

- 57 **MODUS LEGENDI ABBREVIATURAS** in utroque iure. — **Johannes de Urbaeh.** Processus iudiciarius. — **Dominicus de Visentina.** Summa qualiter notarii archiepiscoporum et episcoporum debeant notarie officium exercere. Forma epistolarum, etc. — **Dynus de Mugilo.** Tractatus de prescriptionibus. — **Petrus Jac. de Monte Pesselano.** Tractatus de arbitris et arbitratoribus. — **Galnanus de Bononia.** Differentiae legum et canonum, etc. **Strassburg, (Wilhelm Schaffener?), 1499.**

Fol. Gothic letters, 51 lines, 2 col., 116 unnl. ll. (the last blank) with sign. *Half vellum.* Frs. 400.—

Hain (without seeing it) -Cop. 11488. Proctor 778. Brit. Mus. Cat. I, p. 172.

Interesting juridical work with many practical instructions for advocates, judges etc. An extensive section contains an epistolary-guide for episcopal secretaries and advocates.

This important work is often printed during the last years of the 15th cent. This rare edition is the product of an unassigned Strasburg printer, who is perhaps identical with Wilhelm Schaffener. It is printed with three different types the text type of which is nearly not distinguished from Schaffener's type 1. But the title type measuring 160 mm. is unknown.

Clean and very large copy with rough edges, a few old MS. notes
Only one copy in U. S. A. (acc. to Winship).

- 58 **NIDER, JOH.** Tractatus de contractibus Marcatorum (sic!) Acc. Johannis de Nigromonte articuli contra impugnantes privilegia ordinis praedicatorum. N. p. d. (Cologne, Ulrich Zell, ca 1468.)

4^{to}. Finely printed in goth. letter, 30 lines, 30 unnl. leaves, the last blank. Capitals, paragraph-marks and underlinings supplied in red, rubricated throughout. *MS.-vellum.* Frs. 950.—

Hain-Cop.* 11822. Proctor 844. Brit. Mus. Cat. I, 185. Voullième, Köln 863.

An interesting incunabulum dealing in five chapters with commercial contracts and transactions, compiled by the famous reformer and diplomat Joannes Nider (1380-1438).

Fine large copy of this nice, early imprint from the first Cologne-press. Ulrich Zell introduced printing into Cologne in or before 1466. He calls himself in many imprints "clericus diocesis Maguntinensis", he learnt to print probably from Fust and Schoeffer.

Only 1 copy in U. S. A. (acc. to Census).

- 59 NIDER, JOH. Praeceptorium divinae legis s. expositio decalogi. N. p. d. (Reutlingen, Johann Otmar or Michael Greyff (?), c. 1479.)

Folio. Gothic letter, 2 col., 42-43 lines, 262 unnn. leaves, the first and last blank (the latter missing), no sign. Rubricated in red throughout, capitals supplied in red. *Contemp. binding of wooden boards covered with brown leather, stamped on both sides with interesting repeated impressions of a lion passant and other animals, fleurs-de-lis, &c. With the orig. brass sheathing in centre and two corners of each sides; clasps gone, catches remain (bdg. restored.)* Frs. 500.—

Hain-Cop.* 11783. Proctor 2692. Brit. Mus. Cat. II, 576.

Very rare like all specimens from the two early presses at Reutlingen in Württemberg. There is still some doubt as to the assignation of a number of books printed in Reutlingen, but whether printed by one or the other of the two printers their connexion with Reutlingen is undoubted. The present volume forms part of a series of ten books attributed by Proctor to Otmar, but assigned to Greyff in the Brit. Mus. Cat. Our catalogue is obviously not the place to deal with this question which causes some difficulties and requires an examination of the types used by both printers; for particulars relating to this matter we refer to the Brit. Mus. Cat. vol. II, Introd. pp. XV-XVI and p. 573, further Voulliéme, *Die deutschen Drucker des 15. Jahrhunderts*, p. 136-7.

A famous book which passed through a number of editions during the XVth century. It is a moral treatise on the decalogue, and contains, in the 9th-11th chapter of the first commandment, several interesting passages relating withcraft, sorcery and superstition on which the author, who was a Dominican, expresses his own and rather primitive opinions on these subjects.

Good copy, with broad margins, but wormed at beginning and towards end, and waterstained in places; there are also stains through the red colour having soaked through the paper.

Only 2 copies in U. S. A. (acc. to Census).

- 60 NIDER, JOH. Sermones aurei de tempore et de sanctis, cum quadragesimali. N.p.d. (Reutlingen, Joh. Otmar or Michel Greyff, not after 1480).

Fol. Gothic letter, 45 lines, 2 col., 265 unnn. ll., of which l. 1, 155 and 184 blank, without sign. Many capitals supplied in red, rubricated throughout *Original binding, wooden boards, covered with blind stamped pigskin (slightly wormed, clasps gone).* Frs. 480.—

Hain*-Cop. 11798. Proctor 2695. Brit. Mus. Cat. II, p. 577.

Very rare imprint like all specimens from the two early presses at Reutlingen. There is still some doubt as to the assignation of a number of books printed there, but whether printed by Greyff or Otmar, their connection with Reutlingen is undoubted. Proctor attributes this imprint to the first press of Johann Otmar, but the Brit. Mus. Cat. ascribes it to Greyff's press.

Good and large copy in the original binding, but the first leaves are rather wormed and the margins of a few other ll. are slightly stained by water, a few old MS. notes.

Note of ownership on the first blank l.: Monasterium Althominster. 1542. With engraved bookplate: Ad Bibliothecam Canoniae Regularis in Diessen. 1755. (A. Schön sc.)

- 61 ORTOLFF VON BEYRLANDT. Arzneibuch. Augsburg, Anton Sorg, 1479.

Fol. Gothic letter, 34 lines, 4 unnn., 100 n. ll., with „Maienblumen” capitals and outline capitals in woodcut. *Contemporary wooden boards, the back covered with brown calf, one clasp.* Frs. 4000.—

Hain* 12113. Not in Proctor. Brit. Mus. Cat. II, p. 347. Osler, Incunabula medica 168.

Extremely rare and highly interesting incunabulum dealing with the popular medicine of the mediaeval period. This edition by Anton Sorg is of greater rarity than the two editions published two years before.

The text of this Arzneibuch was written in the first decades of the 15th century. It is closely related to the Regimen sanitatis and to Megenberg's Buch der Natur, but contains many quite original chapters and passages as well as interesting variants from similar parts in the two books just mentioned. The work deals especially with dietetics, also with anatomy, urine, pulse inflation, sexual life, etc.

An important chapter (I. numb. lx) of more than three pages dealing with wine and with its consequences on healthy and sick persons, and with the effects of drunkenness, relying on the classical authors Avicenna and Almansor.

The copy is rather stained in the margins, in the last leaf there is a wormhole, but otherwise it is a large copy in the original condition.

No complete copy in the British Museum. No copy in the Bodleian Library.

Only 1 copy in U. S. A. (acc. to Census).

**Das artzney buch hat getruckt vnnnd vollennet
Anthonius Sorg zu Augspurg An mitwochē
nach Oeffre. Anno ꝛ In dem. lxxix. iare.**

Colophon of No. 61.

- 62 PACTA et obligationes et ordines contra daciarios et debitores Camerae Ducatus sive Communis Brixiae. Brescia, Angel. Britannicus 1497.

Fol. Rom. letter, 41 lines, 94 unnn. leaves. Vellum. Frs. 750.—

Not in Hain. Only described by Reidhling I, p. 61, no. 275. **An extremely rare volume.** Very interesting for the commercial history of the middle-ages and for the civic law giving all taxes and duties for the merchants etc. „Pacta dacia mercantie; Pacta dacia bestiarum de grosso; Pacta dacia ferrarie (metals); P. d. panis pistrini; P. d. carniū de minuto; P. d. vini de minuto; P. d. piscariarum” etc. etc.

Fine copy, some wormholes at beginning.

Only one other copy known.

- 63 **PAULUS DE S. MARIA.** *Scrutinium Scripturarum.* (Rome) Ulrich Han Gallus (not after 11 June, 1471).

Fol. Rom. and goth. letter, 34 lines, 288 unnl. leaves. *Old limp vellum.* Frs. 1500.—

Hain (not seen) -Cop. 10764. Proctor 3346. Brit. Mus. Cat. IV, p. 21.

A note in the Brit. Mus. Cat. notes that a copy of this book now at Leipzig was bought on 11 June, 1471.

Paul de Burgos - his Jewish name was Salomon ha - Lewi - born ab. 1351, was baptised in 1390 or 91. He became bishop of Carthageria, than archbishop of Burgos and at last patriarch of Aquileia. He died 1435. „Impelled by his hatred of the Jews and Judaism, Paul in the year preceding his death composed the „Dialogus Pauli et Sauli contra Judaeos, sive Scrutinium Scripturarum” which subsequently served as a source for Alfonso de Spina, Geronimo de Santa Fé, and other Spanish writers hostile to the Jews.” (Jew. Encycl.)

Fine and large copy of this very rare and early edition, some leaves repaired.

Only 2 copies in U. S. A. (acc. to Census).

- 64 **PETRUS COMESTOR.** *Historia scholastica.* Basel, (Johann Amerbach), 1486.

Fol. Gothic letters, 46 lines, 2 col., 229 unnl. leaves with sign. *Original binding, wooden boards covered with nicely blind stamped pigskin, panel of ogee shaped compartments filled with small stamps, two clasps (under side wormed).* Frs. 300.—

Hain (without seeing it) -Cop. 5537 (= 5535). Proctor 7572. Brit. Mus. Cat. III, p. 749.

Very renowned mediaeval ecclesiastical history, a collection of edifying moral anecdotes and stories, mostly miraculous. It was one of the favorite books, read at table in monasteries and nunneries in the middle-ages.

Quite complete copy in the nice original binding; but rather waterstained and wormed in places. Small stamp and note of ownership in the title leaf: Christophorus schentig Abbas Marditale 1. 5. 5. 8.

Only 1 copy in U. S. A. (acc. to Census).

- 65 **PETRUS LOMBARDUS.** Liber Sententiarum cum conclusionibus Henrici Gorichem etc. Basel, Nicolaus Kesler, 1498.

Fol. Gothic letters, 55 lines, 2 col., 256 unnn. leaves, the last blank, with sign., rubricated throughout, many capitals supplied in red. With the printer's mark on l. 232 vo. *Nice original binding, wooden boards covered with blind stamped pigskin, adorned with interesting small stamps, fleurs-de-lis, roses, conventional flowers and labels bearing the letters N. a. d. a. (nomen altissimum dei adoremus[?]). Two clasps.* Frs. 250.—

Hain-Cop.* 10198. Proctor 7693. Brit. Mus. Cat. III, p. 772.

Very fine and clean copy in an excellent state of preservation, bound in the well preserved original binding with nice stamps.

The author of this "book of sentences" was an Italian theologian who was appointed Bishop of Paris in 1159, and died 1160,

Note of ownership on the 2nd leaf: *Conuentus franckfordensis ordinis predicatorum.*

- 66 **(PETRUS PALUDANUS).** Sermones Thesauri Novi de sanctis. Strassburg, (Printer of the 1483 Vitas Petrum), 1485.

Fol. Gothic letters, 46 lines, 2 col., 299 unnn. leaves with sign. rubricated throughout, capitals supplied in red and blue, some with pen drawn ornaments or figures. *Wooden boards covered with blind stamped pigskin, two large panel stamps „S. PAULUS EIN DINER GOTS“ and „MARTIN LUT., roll stamped borders, two clasps (XVI. cent.).* Frs. 360.—

Not in Hain and Proctor. Copinger 5422. Reichling I, no. 191. Brit. Mus. Cat. I, p. 99.

Very rare edition of these famous sermons. "Grüninger's readiness to manufacture a new fount on the smallest provocation makes it probable that the 'Vitas patrum' group and most of the 'Unassigned' Strassbourg books are from his press though the evidence for positively assigning them to him is insufficient" (Brit. Mus. Cat. I, p. xxvi).

Very good copy bound in a nicely adorned XVIth century binding. Slightly waterstained in places.

Only 1 copy in U. S. A. (acc. to Census).

- 67 **PHILELPHUS, FRANCISCUS.** Satirae. Milan, Christoph Valdarfer from Regensburg, 1476.

Folio. Rom. letter, 35 lines, 149 unnn. ll. without sign. *Old vellum* Frs. 2400.—

Hain* 12917. Proctor 5881.

EDITIO PRINCEPS of Philolphus' chief poetical work, his "Satyres" one of the foremost literary achievements of Italian Renaissance humanism and a masterpiece of the new Latin poetical style freed from all traces of Mediaevalism

Filelfo (1398 to 1481) one of the most important Italian humanists lived at Padua, Venice, Constantinople, Milan, Rome, and Florence.

Finely printed specimen from Valdarfers famous press. He rightly called himself in the colophon of this book: "huius eximiae artis imprimendi consumatissimum Magistrum" and certainly all his productions show a distinctive elegance of type and page-setting, which justifies this claim.

Large copy, a few small wormholes, stained in places, the blank margin of the first leaf repaired.

C alliphilus Bernardinus Robiatinus in Franciscæ
Philelfi Poetæ præceptoris sui Satyras .

Terrarum cursus Satyræ discurrite : flammis
Et facinus uestris urite quodque malum .

Ambino : liuor : cædes : uis : furta : rapinæ :
Orbe micant toto . regnat & ipse Corys .

Nunc trutinam prætura tenet malefana retortam .
Et quæ iam fuerant dextra : sinistra manent .

Mitra suum proh nulla quidem conseruat asylum .
Cœnosæ fiunt fana frequenter haræ .

Artemin atque iuuat fœdæ parere Dionæ .
Mercurium Bromio . Thaidi Penelopen .

Quis parcat uitio ? Quis uel non crimina curat ?
Vel quis non aurum nocte dieque sitit ?

Ergo precor : tantas iam pellite pellice clades .
Corrigite & uestro fulmine quosque reos .

Impressæ Mediolani Galeacio Maria Sphortia Inuicti
ssimo duce Quinto florente : per ' Christophorum
Valdarpher Ratisponensem huius eximiae artis im
primendi consumatissimum Magistrum : Anno
a natali Christiano Millesimo Quadringentesimo
Septuagesimo Sexto : Idibus Nouembribus :

Last leaf with Colophon of No. 67.

- 69 PINTOR, PETRUS. *Aggregator sententiarum de praeservatione et curatione pestilentiae.* Rome, Eucharius Silber, 1499.

Fol. Gothic letter, 2 col., 47 lines, 92 unnn. ll. with sign., the first blank. With many ornamental capitals. *Beautiful Cambridge binding, executed about 1530. In the centre a panel adorned with four vertical bands formed by roll-produced ornaments in five compartments, four of which contain heraldic emblems: The Tudor rose, pomegranate, turreted gateway with portcullis, and fleur-de-lys, each ensigned with the royal crown, the fifth, the binder's trade-mark with the initials NG. The frame is formed by a diaper of quatrefoils within lozenges. On this frame is stamped five times another trade-marke with the initials NS (NICHOLAS SPIERINCK). The spaces between the frame and the edges of the cover are relieved by a lozenge-shaped floral ornament.* (Back skilfully repaired, insignificantly rubbed in places.) Frs. 2400.—

Hain (without seeing it) -Cop. 13009. Proctor 3889. Brit. Mus. Cat. IV, p. 119.

The extremely rare EDITIO PRINCEPS of a very interesting and extensive work against the plague, written by the court-physician to Pope Alexander VI to whom the book has been dedicated. The author Pedro Pintor (or Pinter) was born at Valencia (Spain) in 1423. He wrote a. o. some interesting tracts important to the history of the syphilis and practised during many years at Rome. He died 1503.

This work is the rarest of his writings, not mentioned by Hirsch IV, p. 573. It is a lengthy disquisition and embodies in its text the opinions of most of the celebrated physician. It is a detailed treatise on the prevention and cure of pestilence and advances many remedies against this disease.

Very interesting and beautiful original Cambridge binding. A reference to the two binders NG and NS we find in Weale's Bookbindings in the S. Kensington Museum p. XXXVIII and XXXIV (with reproductions of the two trade-marks). The initials NG are probably the monogram of **Benjamin Nicholas** alias **Seger**, who lived in the middle of the 16th century. The other trade-mark bears the initials of **Nicolas Spierinck**, belonging to a family of Netherlandish stationers, illuminators, and bookbinders. He settled at Cambridge about 1516.

Early Cambridge book-bindings are of the greatest rarity. Our copy is of good condition. The copy has been skilfully repaired in inner margins and in some places of the back. The old fly-leaves which are taken from a manuscript of the beginning of the 16th cent. are still extant.

Only 1 copy in U. S. A. (acc. to Census).

- 70 **PLATINA, BARTHOL.** De vita Christi ac Pontificum omnium qui hactenus ducenti et viginti duo fuerunt. (Treviso), Johannes Rubeus of Vercelli, 1485.

Fol. Roman letter, 52 long lines to a full-page, 136 unnn. ll., with sign. capitals supplied in red a. blue. On fol. 11a large initial painted in gold and colours, elongated by a fine painted border with floral designs, in the lower piece a coat of arms. *Old vellum.* Frs. 400.—

Hain-Cop.* 13048. Proctor 6498. Voulliéme Berlin 3617.

From the first press of Joh. Rubeus, otherwise Giovanni Rosso, of Vercelli, who afterwards transferred his press to Venice, after printing eight or nine books altogether at Treviso in the years 1480–85. This is the third or fourth edition of Platina's famous history of the Lives of the Popes, which is the most celebrated of all his productions. It is said of the author that although he has spoken more freely of the Popes than have other catholic historians, he has evidently kept back truths which he had not the courage to announce. *Brunet* incorrectly states that the edition of 1504 is the first in which the title of *John VIII.* is given to *Pope Joan*. But in the present edition, on Fol. G₃ we have the whole unabridged and unexpurgated story of the female pope, her succession to Leo III., her misfortune, death, and unhonoured burial, under the heading IOANNES VII.

Platina de Sacchi was secretary to Pope Sixtus IV and died in 1481.

Fine copy, somewhat stained.

- 71 **PLAUTUS, TITUS MACCIUS.** Viginti comoediae cum interpretatione Petri Vallae Placentini ac Bernardi Saraceni Veneti. Venice, Simon Bevilaqua, 1499.

Fol. Roman char., quotations in Greek. 348 unnn. leaves, 58 lines and head-line, capital spaces with guide-letters, catchwords, printer's mark at the end. *Original binding of wooden boards, back and half of sides covered with blind tooled pigskin, remains of two clasps (sl. wormed).* Frs. 900.—

Hain-Cop.* 13082. Proctor 5415. Voulliéme Berlin 4413. Brit. Mus. Cat. V, 523.

First edition with the commentary of Joh. Petr. Valla and Bern. Saracenus. The commentary of Saracenus, which surrounds the text, is dedicated to "Francisco Marcello pontifici Tragurino" (Trau in Dalmatia). The commentary of Valla is printed as a special part without the text of Plautus; at the end "Impressum Veneriis aere at impense eruditi viri Marci Firmiani" and dedication to Scaramuccia dei Trivulzi at Milan. Valla seems to have incorporated in his commentary material left by his father Georgius, who is spoken of (2^a) as recently dead.

On fol. fvv vo. there are 25 interesting Roman coiners's marks, cut in wood.

On title, written by an old hand: "pie lector ora pro me. ex bibliotheca D. Meldioris Mühlhauser" and above „Conventus S. Petri Salisburgi" (Benedictine Abby St. Peter at Salzburg). A few MS.-notes in the text.

Except some wormholes at the beginning and end, this is a fine large copy in a contemporary binding.

- 72 PONTANUS, JOHANNES JOVIANUS. De fortitudine bellica, de principe. Naples, Mathias Moravus, 1490.

4^{to}. Roman letter, 25 lines, 98 unnl. ll. with sgns. *Vellum*. Frs. 1600.—

IO ANNIS IOVIANI PONTANI DE
FORTITVDINE OPVS FINIT FELI
CITER :IMPRESSVM NEAPOLI PER
MATHIAM MORAVVM / ATQVE
EMENDATVM ACCVRATISSI
ME ANNO SALVTIS DOMI
NICAЕ M. CCCC. LXXXX.
XV. SEPTEMBRIS REG
NANTE FERDINAN
DO REGE IN
CLYTO.

Hain*-Copinger 13256. Copinger III, p. 283. Proctor 6708. Fava e Bresciano, La stampa a Napoli II, p. 123, no. 144. Dibdin, Biblioth. Spenceriana VII, p. 99, no. 148.

EDITIO PRINGEPS. Finely printed specimen of an incunabulum printed at Naples. Imprints of Naples with the date and name of the press are extremely rare.

"The Duke di Cassano expatiates, with a sort of rapture, upon this volume, and upon its companion. He calls them 'magnificent' remarking upon the beauty of paper, the splendour of the type and the perfection of the printing". They are doubtless two elegant little tracts . . . The work commences with a prefatory address to the printer, followed by a list of errata which is among the earliest notified errata in the annals of the press . . . The principal title of book tells us that the work treats of „Warlike and Heroic Fortitude" and that it is dedicated to Alfonso Duke Calabria" (Dibdin, Bibl. Spenc. V, p. 99).

The author, an Italian humanist and poet, was born in 1426 at Cerreto. As a diplomatist and state official he played a part of some importance in the affairs of Southern Italy and in the Baron's War, the wars with Rome, and the expulsion and restoration of the Aragonese dynasty. His prose treatises are more useful to students of manners than the similar lucubrations of Poggio. Pontano died in 1503.

Unusually clean and large copy, the last two quires are transposed at the beginning, small stamp on leaf P.

- 73 **PRIVILEGIA ET INDULGENTIAE** fratrum minorum Ordinis S. Francisci. Leipzig, Wolfgang Stöckel, 1498.

4^{to}. Gothic types, 41 lines, 20 unnn. leaves with sign. *Bds.*
Frs. 200.—

Hain* 13373. Proctor 3062. Brit. Mus. Cat. III, p. 655.

Rare edition of this small booklet, which is of some interest for the history of the Franciscans. Some MS. marginal notes are added in an early hand, somewhat stained in places.

- 74 **PROBUS, VALERIUS.** De interpretandis Romanorum litteris. Venice. Joh. Tacuinus, 1499.

4^{to}. Rom. letter, 29 lines, 20 unnn. leaves. With a nice full-page woodcut signed b. M. (Benedetto Montagna) and some woodcut initials. *Bds.*
Frs. 300.—

Hain-Cop. 13378. Reichling III, 159. Brit. Mus. Cat. V, p. 534. Proctor 5458. Essling 1179. Rare book with a nice woodcut representing a Sibyl between a triumphal arch.

- 75 **PROCESSIONARIUM ORDINIS PRAEDICATORUM.** Sevilla. Meinardus Ungut and Stanislaus, Polonus, 1494.

4^{to}. Beautifully printed in goth. letter, red and black. 31–34 long lines to a full page or 6 long lines of musical notation. 112 unnn. leaves with sign. (the first and last, blanks, missing). Woodcut initial letters on red and black ground and the mark of the two printers at the end. *Black calf over wooden boards, with two line-borders and small stamps in the corners, one clasp (rebacked).*
Frs. 4500.—

Hain-Cop. 13380. Proctor 9534. Haebler, Bibliografia iberica del siglo XV. no. 557. Riano, Early Spanish Music, no. I, p. 83. Bohatta, Liturg. Bibliogr. 781.

EDITIO PRINCEPS. The first spanish book to contain printed musical notation. A beautiful work elegantly printed in red and black; the notes are printed in black on four red staves. It contains hymns used at processions, offices, responsory songs and other ecclesiastical music.

The printers, the German Meinard Ungut and the Pole Stanislaus founded the first important printing-office at Sevilla; their productes are distinguished by the elegance of the types and the whole presswork from many others. They came from Italy where they had worked in the printing-house of Mathias Moravus at Naples. The output of their press at Sevilla was considerable and the present book is **one of the finest products of the Spanish typography in general.** See Haebler, Die Deutschen Drucker d. XV. Jahrh. im Auslande, p. 264 sqq.

The above copy shows traces of use on margins; a few small tears on margins are carefully mended. The last page is somewhat stained and bears an old inscription, but these small flaws do not trespass, however, on the beauty of the impression. It is a fine copy in an old binding.

It is needless to dilate upon the scarcity of early printed Spanish books. Only 1 copy in U. S. A. (acc. to Census).

- 76 QUINTILIANUS, M. F. *Declamationes*. (Ed. by Jacob Grasolarius.) Venice, Lucas Dominici F., Venetus, 1482.

Fol. Roman letter, 88 unnn. leaves (the first blank), 38 lines: capitals supplied in red and blue. *Half vellum*. Frs. 600.—

Hain* 13649 = 13658. Cop. III, 5010. Proctor 4495. Brit. Mus. Cat. V, p. 281.

Very fine and large copy of a good edition of this famous Classic.

Only 2 copies in U. S. A. (acc. to Census).

- 77 QUINTILIANUS, M. F. *Declamationes*. Parma, Ang. Ugoletus, 1494.

Fol. Fine Roman letter, 40 lines, 1 unnn. + 96 numb. leaves; carefully rubricated in red and blue throughout, capitals supplied in red and blue; printer's device at end. *Modern calf binding*. Frs. 600.—

Hain*-Cop. 13659. Proctor 6871.

A finely printed Classic; very rare like all Parmese Incunabula.

Very fine, large copy, slightly wormed at beginning.

Only 1 copy in U. S. A. (acc. to Census).

- 78 RUPERTUS, ABBAS TUITIENSIS. *De victoria verbi dei*. Augsburg, Anton Sorg, 1487.

Fol. Goth. char. 2 cols. of 49 lines and head-line. 113 numb. ll. (the last blank missing); capital spaces w. guide-letters and paragraph-marks supplied in red, rubricated throughout. *Vellum*. Frs. 600.—

Hain* 14046. Proctor 1704. Brit. Mus. Cat. II. 353. Voullième Berlin 141. **First and only edition.** The author, Rupertus of Deutz, who lived in the 12th century, was one of the most famous theologians of the middle ages. This work deals in 13 books with the continual conflict of evil with good, e. g. in the fallen angels, Cham, the brethren of Joseph, the enemies of the people of Israel, Nebuchadnezzar, up to the Antidrist, and it ends with the definitive victory of Christ. Good copy.

Only 3 copies in U. S. A. (acc. to Census).

- 79 SAVONAROLA, GIROLAMO. *Triumphus Crucis*. N. p. d. (Florence, Bartolomeo di Libri, 1497.)

Fol. Roman letter, 34 lines, 98 unnn. ll. with sign. *Vellum*. Frs. 900.—

Hain*-Cop. 14342. Proctor 6225. Audin 18.

FIRST EDITION of the „Triumph of the Cross”, the principal work of the great Florentine reformer (1452–1498.) Savonarola's writings may be classed in three categories: 1) numerous sermons, collected mainly by Lorenzo Violi, one of his most enthusiastic hearers; 2) an immense number of devotional and moral essays and some theological works of which, *Il Trionfo della Croce* is the chief. He writes about the superiority of Christianity and compares it to the ideas of the philosophers, astrologers, idolaters, Jews and Mohamedans; 3) A few short poems and a political treatise on the government of Florence.

Although his faith in the dogmas of the Roman Catholic Church never swerved, his strenuous protests against papal corruptions, his reliance on the Bible as his surest guide, and his intense moral earnestness undoubtedly connect Savonarola with the movement that heralded the Reformation.

Large clean copy with some underlinings and MS.-notes.

Only 1 copy in U. S. A. (acc. to Census).

- 80 **SCHEDEL, HARTMANN.** Das Buch der Chroniken. Augsburg, Joh. Schönsperger, 1496.

Fol. Gothic letters, 51 lines, 2 col., 327 numb., 13 unnumbered leaves. With 2 xylographic titles and more than 2000 large and smaller interesting cuts and some woodcut initials. Calf. Frs. 600.—

Hain* 14511. Not in Proctor and the Brit. Mus. Cat. Schreiber V, 5206. Baer, Illustrierte Historienb. p. 181, LXVI, 420.

The first edition of the "Small Schedel" and the second German edition of this famous work.

This monumental work is magnificently illustrated by woodcuts of various sizes. The cuts are copies of such of Michael Wolgemuth and his step-son, Wilhelm Pleydenwurff. Many of the views of the towns appear nearly authentic, the most interesting are as follows: Venice (l. 46), Roma (l. 61), the destruction of Jerusalem (l. 68), Toulouse (first authentic view, l. 77), Florence (l. 95 vo) Cologne (l. 100), Augsburg (l. 100 vo), Regensburg (l. 108), Vienna (l. 109), Nuremberg (l. 109), Constantinople (l. 146), Strassburg (l. 157 vo), Salzburg (l. 172 vo), Erfurt (l. 175 vo), Würzburg (l. 180) etc. etc.

The copy is rather stained in places, some rents in margins partly repaired, from l. 113, col. 2 there are 21 lines supplied by good facsimile. From the large map at end the right second leaf is wanting as it is in nearly all copies. Notes of ownership on title.

- 81 **SIXTUS IV., PAPA.** Bulla [Salvator noster] indulgentiarum de aedificatione ecclesiae Nordlingensis. (line 51:) Datum Rome apud sanctum Petrum Anno incarnationis dominice Millesimoquadringsimoseptuagesimonono. quinto idus Februarii. (Romae, Georgius Lauer, after 9 Febr. 1480).

Broadside. fol. 63 lines, 301 × 309 mm., total size 584 × 439 mm. Frs. 600.—

Brit. Mus. Cat. IV, 41. Einblattdrucke 1356. Proctor 3424. Reidling 1869.

Very fine large copy of this bull of indulgences relative to the building of a new church at Nördlingen (SS. George and Mary), was issued quinto idus Febr. 1479/80 and presumably printed not long after. "It is clear from the inking that the text was printed in two impressions, the first comprising the first 36 lines, the second comprising the remaining 27 lines and a two-line space".

The last 11 lines, not existing in the above mentioned Kaestlin edition, contain indulgences for the visitors of the new church and regulations for the publication of this bulla.

- 82 **SIXTUS IV., PAPA.** Bulla indulgentiarum de aedificatione ecclesiae Nordlingensis. (At end:) Datum Romae apud sanctum Petrum Anno incarnationis dominicae 1479 quinto idus Februarii . . . Collationata est hec praesens Copia Bullae indulgentiarum per me Judocum Pflantzmann (name in MS.) Notarium publicum et concordata cum originali. N. p. d. (Augsburg, Hermann Kaestlin, after 9. Febr. 1480.)

Broadside. Folio sheet, printed in a beautiful Gothic type on one side only, 77 long lines (includ. headlines), with xylographic heading "Nördlingen" and a large Maiblumen-capital S at beginning of text. Size of the body of the text 413×281 , total size 526×390 mm. *In very fine condition.* Frs. 600.—

Einblattdrucke des XV. Jahrh., no. 1355. Copinger 5529. Brit. Mus. Cat. of Incun. II, 362. Five copies only recorded.

The extreme rarity of all original fifteenth-century indulgences is so well-known that it seems needless to comment upon it. This bull, however, deserves a special interest, not only for its typographical beauty, but also as being the earliest extant product connected with the press of Herm. Kästlin who is known to have printed only 8 books and some broadsides in the years 1479–85. Besides, it is notable for bearing the **AUTOGRAPH-SIGNATURE OF JUD. PFLANTZMANN**, printer at Augsburg, who in his capacity as a notary public and „Fürsprech" at the ecclesiastical court of Augsburg had to authenticate the impression of the bull.

This bull of indulgences from all sins was given to those who regularly attended at church and gave contributions towards the building of a new church at Nördlingen, a small town in Bavaria, belonging to the diocese of Augsburg.

Slightly damaged at top left-hand corner, dampstained on top and mounted, but a good copy of an extremely scarce broadside w. large margins.

No copy in U. S. A. (acc. to Census).

- 83 **SOCCUS (CONRAD. DE BRUNDELSHEIM), Abbas Heilbronn.** Sermones de tempore. N. p. (Augsburg, Ant. Sorg), 1476.

Large folio. Finely printed in gothic letter, 2 cols. of 52 lines, 394 unnn. leaves, fine woodcut-initials partly with „Maiblumen" ornaments, rubricated throughout. *Splendid original binding, blind stamped calf over wooden boards, title-label pasted on, clasps and metal-pieces gone. (Binding of the monastery S. Ulrich and Afra at Augsburg).*

Frs. 950.—

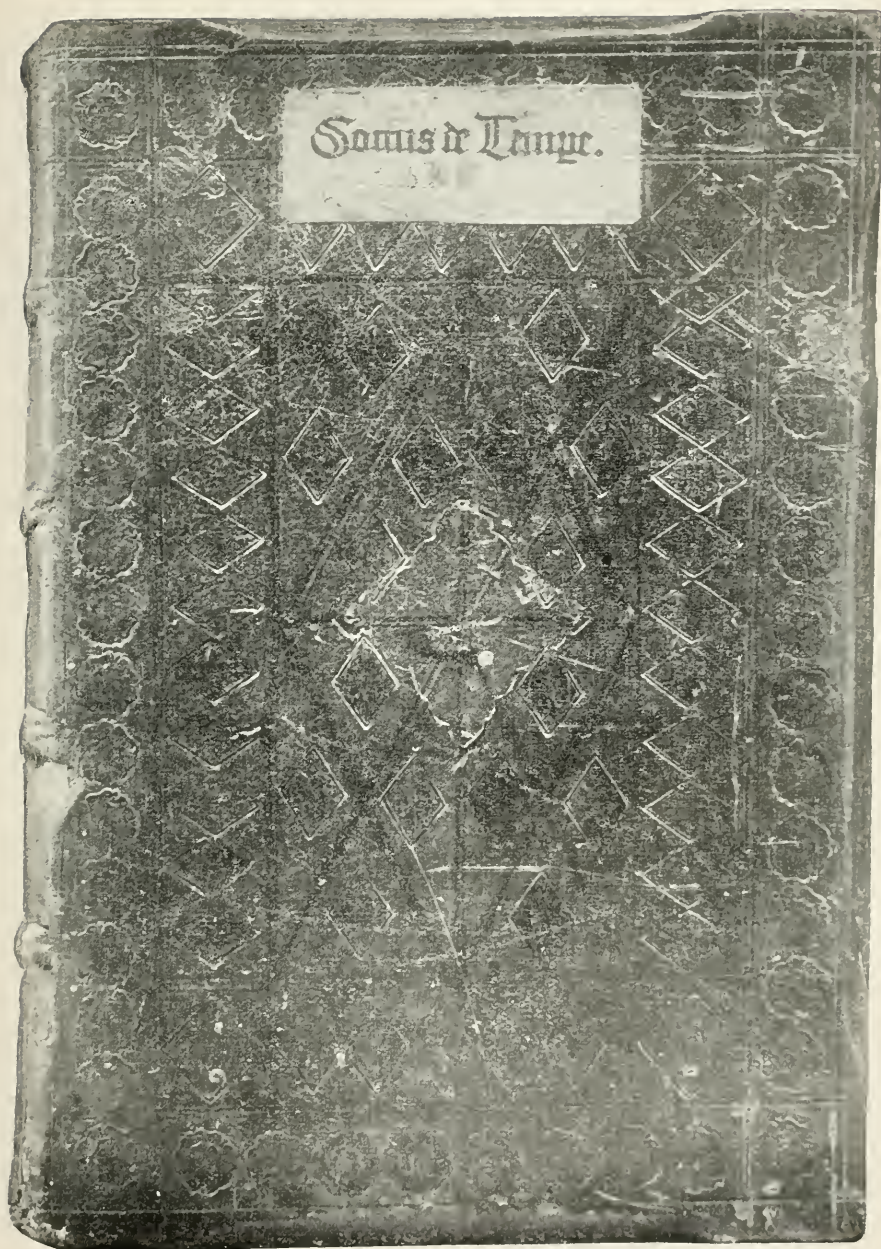
Hain 14827 (not seen); not in Copinger; Reidling I, pag. 193; Proctor 1646; Brit. Mus. Cat. II, p. 343.

EDITIO PRINCEPS. Splendid imprint, printed with Sorg's fine, first semi-gothic type.

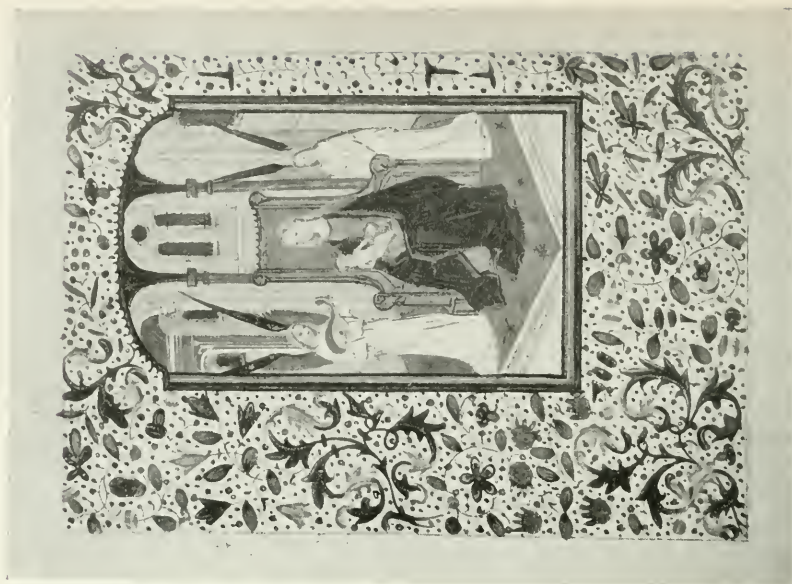
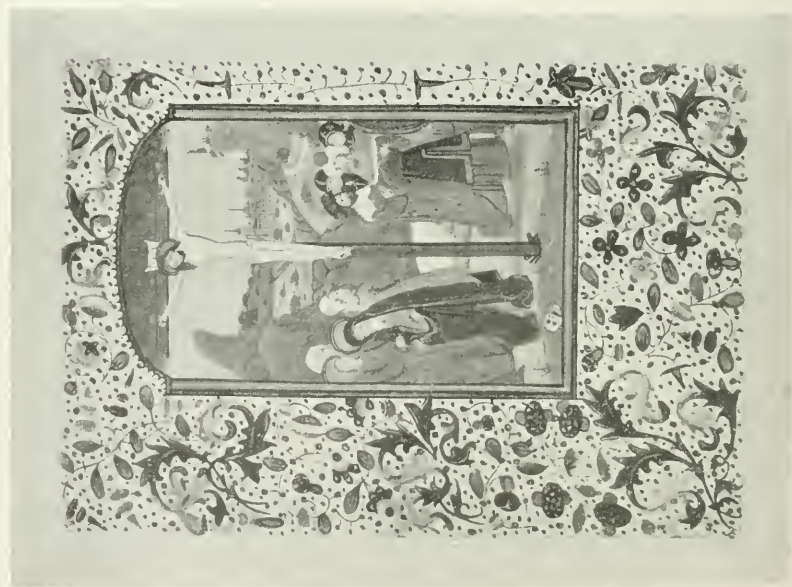
Wonderful large copy in its original monastery binding; inside the exlibris of SS. Ulrich and Afra. One wormhole at beginning.

No copy in U. S. A. (acc. to Census).

See Reproduction Plate VIII.



No. 83. Soccus. Sermones 1476.



No. 97. Horae b. Mariae Virginis. Manuscript on Vellum.
XVth Century.

- 85 THOMAS A KEMPIS. Opera et libri vite. Nürnberg, Caspar Hochfeder, 1494.

Fol. Gothic letter, 2 col., 53 lines, 4 unnn., 180 numb. leaves with sign., rubricated throughout, many capitals supplied in red. *Old wooden boards covered with blind stamped pigskin, roll stamped borders, on the upper frame the title in gothic letters, two clasps.* - Frs. 300.—

Hain* 9769. Copinger III, 270. Proctor 2291. Brit. Mus. Cat. II, 475.

A very good copy in the original binding. **This is the only fifteenth-century edition of Thomas a Kempis' other works** beside the "Imitatio"; it contains various contemplative and ascetic tracts by other mystics of the group of "Brothers of the Common Life", such as: Gerhard Groot, Florentius Radewijns etc. These can hardly be found printed elsewhere.

The title-leaf repaired at inner margin, the last leaves somewhat wormed. Two notes of ownership on the first and second l. erased.

- 86 TORTELLIUS, JOA. Orthographia dictionum e graecis tractarum. (Ed. by Hieron. Bononius.) Venice, Hermann Liechtenstein, 1484.

Fol. Rom. letter, 57 lines, 198 unnn. leaves (first and last blank). *Wooden boards, back covered with vellum.* Frs. 360.—

Hain-Cop.* 15569. Proctor 4787. Brit. Mus. Cat. V, p. 357.

Fine copy. The book ends with some noteworthy verses by the editor on the happy invention of printing and the revolution effected by it.

- 87 TURRECREMATA, IOHANNES DE. Expositio super toto Psalterio. Augsburg, Joh. Schüssler, 1472.

Fol. Gothic letter, 35 lines, 133 unnn. ll. without sign., many capitals supplied in red. With some pen drawn ornamental capitals in red and green. *Hf. calf.* Frs. 600.—

Hain-Cop.* 15696. Proctor 1596. Brit. Mus. Cat. II, p. 329.

A fine specimen of the early Augsburg imprints. The first dated edition printed in Germany.

Johannes de Turrecremata, Spanish ecclesiastic, was born at Valladolid in 1388. His principal work is the Expositio super toto psalterio. Turrecremata joined the Dominican order and has taught for some time at Paris. After some years he became prior of the Dominican house first in Valladolid and then in Toledo.

Very nice and untouched copy with broad margins; in the first and last leaves some wormholes. Library-stamp on the first and last page.

- 88 VALERIUS MAXIMUS. *Facta et dicta memorabilia*. (With the commentary of Oliverius Arzignanensis). Venice, Bartholomaeus de Zanis, 1497.

Fol. Roman and Greek letters, 62 lines of comment. surrounding the text, 3 unnn., 206 numb.} ll. with sign. Some ornamental woodcut capitals. *Old half pigskin, the sides covered with MS.-vellum.* Frs. 300.—

Hain-Cop.* 15795. Proctor 5337. Brit. Mus. Cat. V. p. 433.

Our copy is quite complete and it bears many old MS. notes and a few pen drawings of former readers. Leaves 68 vo and 69 ro are much stained. On title old note of ownership: *Sum FF. Ihenenbacensium*.

Only one copy in U. S. A. (acc. to Census).

- 89 VALLA, LAURENTIUS. *Elegantiae de lingua latina. De pronomine sui*. Venice, (Printer of te 1480 Valla), 1480.

Fol. Roman and Greek types, 37 lines, 2 col., 190 unnn. leaves with sign. *Old limp vellum.* Frs. 250.—

Hain-Cop.* 15809. Proctor 5679. Brit. Mus. Cat. V, p. 297 and plate XXVII.

Very interesting imprint. The only book printed by this anonymous press, finely printed with a bold Roman text type, large face with single Qu and of 112 mm., and a Greek type. Proctor describes this book under the Miscellaneous of Venice.

Valla had won a high reputation by his treatise *De Elegantis Latinae Linguae*. This work subjected the forms of Latin grammar and the rules of Latin style and rhetoric to a critical examination, and placed the practice of composition upon a foundation of analysis and inductive reasoning.

Valla was an Italian humanist, born at Rome about 1406. He became ab. 1435 private secretary to Alfonso V of Aragon. He died ab. 1457.

A very large and fine copy, partly with rough edges, only the first and last leaves are slightly waterstained.

Manuscripts

- 90 **Belluno. – Liber Scholae Sartorum.** MS. on vellum of the XVI. and XVII. century. 131 ll. (numbered 1–81, 84–132, 131), 1 l. blank, 10 ll. of paper (at the beg.) $27\frac{1}{2} \times 19$ cm., with different number of the lines. Written partly in fine minuscule, partly in running hand, in the Latin and Italian languages, by various hands. *Original Italian binding of wooden boards, back covered with blind stamped calf (sl. wormed, one clasp gone).* Frs. 300.–

Collation:

Fol. 1a: Incipit liber scole sartorum (A) D honorem Omnipotentis dei.

Fol. 1b – 6a: List of the deceased magistri, fratres, confratres and laboratores.

Fol. 7a: Duty of the members to say certain prayers for a deceased.

Fol. 8a – 9b: List of the fratres scole sartorum.

Fol. 10b: Ordine di accettare Fratelli esenti et obedienti et di crear li castaldi et massaro.

Fol. 11a – 16b: Special dispositions and regulations.

Fol. 17a – 71b and 87b up to the end: **Reditus scole** with the contracts of donation, emption and disposal, from 1522–1679. — There is inserted (fol. 72a – 87a) a list of the confratres, magistri, dantes holeum, drapiczzi, fradelli esenti, fradelli obedienti. To the beginning are prefixed 10 leaves of paper: Repertorio overo Taoula al presente libro dei instrumenti statuti . . . della Scola di S. Homobon . . . per me Andr. Richafino nodario di quella dall' anno 1601. The end is on fol. 131b: L. di Dio. Franc.^{co} Begona.

The MS. is adorned with nice initials which are curiously painted with heads and faces. Further we make a special mention of the numerous marks of the notaries on the verifications of the single contracts. On the reverse of leaf 42 is a richly decorated inscription to the memory of the writer Andrea Cantilena (died 1586).

According to the statutes of the order the members had to be domiciled at Belluno. Only sartores, cunatores, lanarii or drapararii were admitted. Each member was engaged to hand over yearly on the holidays of S. Petrus and S. Franciscus 11 solidi and 1 pound of oil to the fratres minores.

This interesting MS. which should be rather called a collection of Manuscripts, gives very valuable and exhaustive information about the *Schola Sartorum* at Belluno. It was founded 1411 and adopted in the 16th century the name *Schola S. Homobon* (Saint Homobonus is the patron of the tailors). The great number of names, in many cases with dates, and the transactions mentioned in the numerous agreements are important contributions to the history of Belluno. But also for the history of the orders of the XV. and XVI. century the MS. is of an eminent interest on account of the detailed description this example contains. Finally, the MS. is in a good condition and is preserved in its fine original binding.

- 92 **Bernhardinus, S.** Sermo de conceptione Mariae. Manuscript on paper of the end of the XVth century. 27–50 long lines, 21 : 15 cm, 8 ll. Frs. 50.—

The MS. begins on l. 1 b: Sequitur Sermo Beati Bernardini de conceptione gloriosissime virginis Marie. — It is written in Latin by different hands in a flowing style.

- 93 **Carta executoria** di hidalguia en favor de Francisco de Frias de la villa de Ocaña dada por el emparador Carlos V. en Granada a 20 de marzo 1546. Manuscript on vellum. With sign. manual of L. doctor messia, Andres ponce de leon, lic. de pueblo at end. 24 leaves, 342×242 mm. Leaf 1 and 2 recto blank. Contemporary brown blind-tooled calf. Frs 450.—

This splendid Manuscript is a patent of nobility given to Francisco de Frias, son of Alonso de Frias, beginning on fol. 2v: "Don Carlos Hor la diuina clemencia emperador . . ." The initial D, artistically painted in gold, red and blue, encloses the fine miniature of the Virgin with the Child. Below the text the large escutcheon supported by two savage men and painted in fresh colours. This a. the next page are surrounded with a fine flower border in gold and colours. In the text there are 13 elaborate gold initials on red and blue ground. On Fol. 22^{ro} a. 23^{ro} an account of the delivery of this patent to Francisco de Frias, July 1546. MS. notes on fol. 23^{vo} and 24^{ro}, vo blank.

- 94 **Ditterich, Bernhardus.** Buch von der Juden Irrung. Papierhandschr. aus d. J. 1491. 1+69+1 fol. 197×146 mm. 25–28 Zeilen, Latein. Kurrentschrift mit roten eingezeichneten Initialen und roten Kapitelüberschriften. Pgtbd. Frs. 600.—

Sehr schön geschriebene, gut lesbare Hds. des XV. Jahrh. über die jüdische Religion und Glaubenssätze.

Fol. 1a (rot): Das ist das Buch von der Juden Irrung vnnd von dr felschung der Bibel | von messias. |

Fol. 69a (rot): Per me Bernhardu ditterich | an weissen montag lxxxx. Jar | zu kulsshem | (= Kilsheim?, im äußersten Norden Badens).

Enth. Fol. 6b: Ein gruntliche lerre von der Driualtigkeit das doch die Juden nit glauben gepurt cristi. — Fol. 12b: Von einen heydenischen poett Ouidius. — Fol. 14a: Von dem heydenischen meister Plato. — Fol. 15a: Was bucher die Juden halten vnnd wie sie die nennen. — Fol. 16a: Von dem buch Talmutt. — Fol. 18a: Das die Juden sund vnserm herren zulegen. — Fol. 23a: Von dem vnglauben vnnd Irrung der Juden. — Fol. 24a: Zu beweren auß der alten ee das da sey driualtigkeit in der gottheit. — Fol. 26b: Hie wirtt bewertt das messias das in dem alten gesetz verheissen ist worden warer gott vnnd mensch. — Fol. 40a: Von etldicher buchern die die Juden halten. — Fol. 43b: Ein Judischer Rabi genant Josephus. — Fol. 51a: Hie merck drey vrsach war vmb die Juden nit cristen werden . . . Fol. 66a: Hie wirtt der Juden Irrung bewissen durch naturliche vrsach.

Der Verf. bekämpft die jüdischen Glaubensansichten in Rede und Antwort. mit Beweis und Gegenbeweis u. zeigt sich in der kathol. wie in der jüd. Literatur sehr bewandert.

Fol. 69a u. das letzte Schutzblatt enthalten medizinische Rezepte und 2 Familieneintragen v. J. 1587.

Das 1. Vorsatzblatt trägt auf der Vorderseite eine historische Notiz (von der Hand des Verf.), daß 1490 Markgraf Friedrich von Brandenburg gegen Windheim (Mittelfranken) zog und der Gegend großen Schaden zufügte; das Malter Korn kostete 12 Pf., der Hafer 7 Pf., 1 Ei in Nürnberg 3 Pf. Die Notiz schließt mit den Worten: vnd die von Regenspurg waren in der edt des Romischen Kayser Friderich von wegen Freyheyte der statt regenspurg. — Auf der Rückseite außer 3 Rezepten die Eintragung einer *Aderlaßtafel* von Johann Krauseberg anitzo Pfarrer zu Hameln an der Weser, den 30 May 1660 in Brucks.

- 95 **Fridericus de Tulla.** Sermones magistrales de sanctis. Manuscript on paper, dated 1403. 135 numb., 11 unn. ll., 2 col., 48–53 lines, written in red and black. The lower corner of leaf 1 torn away. *Boards.* Frs. 300.—

Early fine manuscript beginning on fol. 1 a: MEMORILLIUS VIRI ECCL. 44. LAUDEMUS VIROS GLORIOSOS. In the head-line the verses: Compleat inceptum sancta maria meum. Assit principio sancta maria meo.

It contains sermons for all the feasts of the whole year and ends (fol. 135 a): Expliciunt sermones magistrales boni et optimi de sanctis per circulum anni scripti per manus fratris Friderici de tulla (Friedrich von Tulln) pro tunc studentis in wienna completum in vigilia sancti Thome apostoli (28 Dec.) hora X^a. Deo gratias. Anno domini Mcccciiij. Orate pro scriptore fideliter.

On fol. 86 b a marginal entry, on fol. 69 an insignificant rent in blank margin, fol. 80 a blank, fol. 79 b the notice: Hic nihil deficit verte folium.

After these 135 foliated leaves follow 1. 6 ll. with an index of the sentences of the Old Testament pointing at the New, written in red and black. — 2. One page with a chapter on death (fol. 7 a). — 3. 7 b–11 b; An index to Friderici sermones magistrales.

- 96 **Holandus, Isaac.** De Lapide Philosophorum. Argone 1567 mense Aprilij. (Fol. 1–21.) — II. **Processus** Lapidis philosophici particularis et universalis ex Mercurio corporis scilicet Solis aut Lunae procedens cum practica Bernhardj Comitis Taruisinij maxime conueniens, Anno 1566. (Fol. 22–95.) — III. **Encelius, Christ.** De Re Metallica, Hoc est, De origine, Varietate et Natura Corporum Metallicorum, Lapidum Gemmarum, atque aliarum, que ex fodinis eruuntur, rerum ad Medicinæ vsum deseruientium. Libri III. (Fol. 96–136.) 136 leaves, 25–29 lines, folio 32¹/₂ × 21 cm. Written in German types. *Boards.* Frs. 900.—

Collation: I. Fol. 1 a. Title. — 1 b. A receipt to make quicksilver blank. — 2 a. In Nomine Domini nostri Ihesu Christi. Amen. — Mein Kind, du sollt wissen das auß (Mercurio) lapis philosophorum kumpt. — 18 b. Zwey Particularia Wilhelmj Theophrastj so er seinem Sun gegen Saltzburg geschickt hat auß seiner aignen Handschrift.

II. Fol. 22 a. Title. — 23 a. Prefatio. Nun heb an In dem namen Gottes deines schöpfers deß Almedtigen zuuolbringen die verborgene Geheymnus. — 28a. Volgen die proceß particularis et vniuersalis. — 31a. Volgen die Olea oben gemeldt. — 32a. Preparatio ad opus particulare. — 33a. Volgett das Sigillum. — 34a. Nota Von dem oleo tartarj. — 35a. Via vniuersalis. — 48a. Tinctura. Nim In dem namen Gottes deines erlösers vnd Seligmachers Jhesu Christj 2 theill des natürlichen ols on corrosiv. — 50a. Ex autographo Theophrastj. — 59a. Processus vff den Mercurium. — 76a. Sequuntur Chymica Theophrastj Paracelsj Item alia quaedam. — Fol. 90b. Vermerckh hie die redt wahr Kunst zumachen den rechten waren lapidem Philosophorum, rerum Aureum potabile der waren Ertzeney vnd auch der metallenn. — Schließt Fol. 95b. Nembt nun das erdtrich oder die puluer, und thutt die In einen Kolbenn.

III. Fol. 96 a. Title. — Fol. 97 a. Christophorj Encelij Salueldensis de re Metallica, liber primus. De Origine Metallorum Caput j. Contains 35 chapters. Fol. 133a. Liber II. Christophori Encelij Salueldensis de re Metallica Liber Secundus. De Atramento Sutoris seu vitriolo Caput I. — Ends fol. 136a. De Chalcitide Caput II. Marcellj virgilij translatio spetiem pro genere ponit.

A very finely written, legible German Manuscript of the XVIth century, very important for the history of the alchemy on account of the numerous quotations of names, g. e.: Paracelsus, Blauirius, Bedtold Heuppell, Jakob Rentz, Hans Fleckenstein, Christoph Santner, Abrah. Schintzer, Jonas Jeger, Wilh. Ygell, Schultzius, Jul. Clerus, Albertus Magnus, Rogendorff, Zinsbauer, Bernh. Schmid, Markgraf Ernst u. a.

In very good condition.

- 97 **Horae b. Mariae Virginis** sec. consuetudinem romane ecclesie. **Vellum-Manuscript** of the 15th century, written in red and black with gothic letters. 8. 184 ll., 17 long lines, rubricated. **14 full-page, 13 smaller miniatures**, many initials. *Full brown calf on wooden boards with a fine panel (Annunciation) twice on each side, rebaked and remargined, with red gilt-tooled morocco.* Frs. 12.000.—

Very fine specimen of Flemish art. The 14 large miniatures and the beginnings of every chapter are surrounded on all sides, the other pages on outer margin, with a very fine border consisting of flowers, fruits and leaves coloured in blue, red and green and heightened with gold. The full-page miniatures represent:

1. The Crucifixion (fol. 13 b).
2. Jesus and the Theologians (fol. 20 b).
3. The Virgin with the Child (fol. 26 b).
4. Annunciation (fol. 53 b).
5. Visitation (fol. 70 b).
6. Nativity (fol. 81 b).
7. Annunciation to the shepherds (fol. 86 b).
8. Adoration by the Magi (fol. 91 b).
9. Presentation in the temple (fol. 96 b).
10. Massacre of the Innocents (fol. 101 b).
11. Flight into Egypt (fol. 109 b).
12. St. Mary received into Heaven (fol. 115 b).
13. King David (fol. 124 b).
14. The mass for the dead (fol. 143 b).

Besides these there are to be found 13 smaller miniatures representing the saints and many splendidly executed initials, the larger ones painted in colours on gilt ground, the smaller ones in gold on coloured ground.

After the calendar follow the Horae s. crucis (fol. 14 b), the Horae s. spiritus (21 a), Missa s. Mariae et orationes (27 a), Horae s. Mariae (fol. 54 a), Officium B. Mariae virginis (116 a), Septem psalmi penitentiales (125 a), Vigiliae mortuorum (144 a), fol. 123 and 184 blank.

This wonderful manuscript written on finest vellum has been painted by a most prominent Flemish Master of the 15th century. The miniatures are of exquisite beauty and each of the 14 full-page miniatures represents a most remarkable specimen of Flemish art of the 15th century.

The brilliant colours are of uncomparable freshness and in a faultless and untouched state like the whole manuscript.

See Reproductions on plate I and IX.

- 98 **Latin Dictionaries.** 4 Manuscripts bound up in one volume, ca. 1420. 31 × 21 cm. 379 ff., 2 cols. 38–58 ll. written in Gothic letters by different hands, rubricated throughout, initials painted in red and green. *Wooden boards covered with sheepskin. 5 corner- and centre-pieces are gone. (Sl. wormed.)* Frs. 500.—

Collation: I. fol. 1–185: **Vocabularius** super Bibliam. Inc. fol. 1a: (A)bba ut dicit glosa ad gallates quarto est hebraycum. — Expl. fol. 185a: Explicit vocabularius bonus et utilis propter inopiam scolarium pauperum collectus super totam bibliam. Qui finitus anno millesimo quadringentesimo vicesimo sexto (1426). Col. 2 and verso blank.

II. fol. 186–289: **Vocabularius** ex quo, latino-germ. Inc. fol. 186a: (E)x quo vocabularii varii autentici . . . sunt in comparatione preciosi. — Expl. fol. 289b: Explicit vocabularium theutunicale per manus Jacobi grunewalt Sub anno domini M^occcc^oXIX^o (1419) nunc et in ewum amen. — fol. 290. blank.

III. fol. 291–342: **Garlandria, Joh. de.** A grammatical poem on the Latin Synonyms in epic metre. Inc. fol. 291: Tu ex illis eris nam et loquela tua. — Expl. fol. 342a: sit benedicta per infinita seculorum secula amen. Col. 2 and verso blank.

IV. fol. 343–379: **Vocabularius aequivocus.** Inc. fol. 343: (I)ste liber cuius subiectum est equivocacio. Fol. 379a: finis illius compendii laus sit deo in ewum. Verso blank.

Early Manuscript containing renowned lexicographical works of the Middle-Ages.

- 99 **Petrarca, Fr.** I trionfi & i sonetti. Fine vellum manuscript of the midst of the XVth cent. In Italian language, written in a beautiful clear humanist character. 144 unnl. ll., 28 lines. The first line and the beginning N in gold, the colophon in red. Bound in stamped red velvet. Frs. 900.—

Very fine, early and important manuscript containing the triumphs and sonnets of the great Italian poet.

Fol. 1a: I Trionphi de m. Francesco Petrarcha. Nel tempo che rinnova i miei sospiri.

The first part ends fol. 39a: rche sia adunque ariuederla in cielo. Finis.

Fol. 39b–40b: blank.

Fol. 41a: Appie decolli oue labella uesta.

Fol. 144a: Hactenus lamentationes de amore laurę: deinceps de morte eiusdem deo gratias: Finis.

Fol. 144b: An index by a later hand.

- 100 **Plate of the nativity** for Martin of Remchingen. Manuscript on paper of the XV century. 6 leaves, only 3 ll. have been written, on the second page a diagram. 22:15½ cm. Frs. 150.—

The plate covers the years 1475 to 1552 inclusive. Very interesting clearly written astrological manuscript.

- 101 **Salzburg.** – Aller Hochwirdigsten in Got Fürsten vnnnd Herrn Herren Bischouen, auch Ertz Bischouen, des löblichen Ertz Stiffts Saltzburg, Beschreibunge . . . German paper Manuscript written in calligraphic current type in red and black, about 1565. 15 ll. Swd. Frs. 60.—

This very interesting and very finely written manuscript deals with the biographies of the 60 first bishops and archbishops of Salzburg and ends with the biography of Johann Jakob von Kuen-Belasy, archbishop of Salzburg from 28 Nov. 1560 till his death on 4 May 1586.

- 102 **Terentius. Eunuchus.** Commentary in MS., written ca. 1530 at the instigation of Moritz of Hutten. 8vo. 10 pages. Frs. 50.—

The author gives thanks to the inspirator of this work, Moritz of Hutten, Bishop of Eichstädt, who died 1552. — Of interest is also a contemporary representation of an organ which has been impressed by hand in two places.

- 103 **PALESTINE. — Manuscript on Paper. Dated 1485.** Codex misc. chartac. saec. XV., char. semigot., lineis longis, 3 manibus scriptus. $21\frac{1}{2} \times 15\frac{1}{2}$ cm. 230 fol. [false num. 1–188, 190–231, sine lacuna]. Frs. 900.—

Continet:

I. Fol. 1a–11b: **Brusserius, Philippus Savonensis. Descriptio Terrae Sanctae.** 30–34 lin.

Die 3 ersten Initialen in Grün, die übrigen in Rot u. Blau eingezeichnet. Rote Kapitelüberschriften am Rande. Jede Seite beginnt mit einem großen, leicht verzierten Anfangsbuchstaben.

Brasserius oder Brusseri, Philippus, ein Franziskanermönch aus Savona gebürtig, war um 1340 Lector in Paris. Der Papst schickte ihn als Gesandten zum Sultan, um mit diesem Verträge in betreff Jerusalems abzuschließen. (*Chevalier I, 718. Jöcher I, 437.*)

II. Fol. 11b–121b: **Marcus de Venetiis. Sancta Terra Hierosolymitana.** 32–36 lin. Von derselben Hand.

Dieses Werk enthält ein Kapitel mit der Beschreibung von Jerusalem und dem Heil. Land; ferner handelt es von den Jacobiten (69b), von Nestorius (71a), den Maroniten (22a), Armeniern (73a), Georgiern (74a), Saducäern (74b), Samaritern (75a), den Bäumen und Pflanzen (79b), Tieren (82a), etc.

Dieses Stück wird hier dem Marcus de Venetiis, d. i. also dem berühmten Weltreisenden Marco Polo zugeschrieben, ist aber in Wirklichkeit identisch mit Jacobus de Vitriaco, *Historia orientalis* u. umfaßt die 2 Bücher (bei Bongars), die hier in drei zerlegt wurden. Es reicht bis zur Krönung des Grafen Johann von Brienne zum König von Jerusalem.

III. Fol. 121b–122b: Ein Kapitel über „Ebron“ aus dem Werk des Fretellus, des Geographen und Archidiaconus von Antiochien. (*Chevalier I, 1611.*)

IV. Fol. 123a–231a: **Otto episc. Frising.** *Chronicon*. Von einer zweiten Hand geschrieben. 33 lin. rot u. schwarz. Rote Randbemerkungen, Initialen leergelassen oder rot oder blau eingemalt, Kapitelüberschriften in roter Tinte.

Der Verfasser dieser historisch sehr wichtigen Schrift ist der Sohn des Herzogs von Österreich Leopold III. d. Heil. u. dessen Gemahlin Agnes, Abt des neugegründeten Stiftes Klosterneuburg, später Bischof von Freising (gest. 1158). Das Werk liegt in der Fassung des Freisinger Mönches Rahewin oder Ragewin (gest. 1177. *Chevalier II, 3866*) vor, der sich selbst als den Abbreviator des *Chronicon* bezeichnet und ein Werk *Gesta Friderici Imperatoris* verfaßte.

Die Handschrift ist in braunes Leder auf Holzdeckel gebunden. Die diagonal gezogenen Felder des Einbandes sind mit dem Rosenstempel verziert. Der Einband stammt aus dem Ende des XV. Jahrh.

104 **Voet van Utrecht, Jan.** *Pilgrimage to the Holy Places.*

Low German manuscript of the XV century, written on paper by a flowing hand. 2 cols. of 33 lines, 22:15½ cm. 12 leaves. Frs. 800.—

Röhricht 95, 233. Very interesting narration of Jerusalem and other Holy Places, which has never been in print. In 1391 the author leaves Jerusalem to visit the Red Sea, Hermopolis in Egypt, Adrianopolis, where he was detained for 8 weeks, Edissa, which he placed in India and the end of the world, the mount Edom, which was the First Paradise, the Tigris and the town Hülna. He told of numerous islands, of their miracles, their wild men and animals, monkeys and songs of the sirens. Then he was, on account of stress of weather, at Amasona, which was ruled over by a Queen. Finally he returned to Jerusalem and wrote this booklet, ending with the praise of God.

America

- 105 **Apianus, Petrus.** *Cosmographia*, per Gemmam Frysium . . , restituta. Add. de eadem re ipsius Gemmae Phry. libellis, vt sequens pag. docet. Antuerpiae, Arnoldus Birkman, 1539. 4^{to}. Large woodcut (globe) on title, many astronomical and 4 moveable figures, one of them showing America, Bds. Frs. 220.—

Harris 229. Graesse I, 159. An early and rare Antwerp edition of this book contain. Frisius' annotations. On fol. XXXI begins the chapter on **America**.

„America. quae nunc quarta pars terre dicitur, ab Americo Vesputio, eiusdem inuentore nomen sortita est. Et non immerito quoniam mari vndique clauditur, Insula appellatur. Ptolomaeo aut et antiquioribus propter nimiam eius distantiam incognita permansit. Inuenta quidem est anno Christi 1497. ex mandato regis Castiliae, Propter eius quoque magnitudinem Nouus mundus appellatur.“

Fol. XLVI strengthened on inner margin, there are some large but faint stains in places and a few notes by an old hand in margins and ownership entry on title.

Good copy the moveable pieces on various plates all quite intact.

- 106 **Boman, E.** *Antiquités de la région andine de la république argentine et du désert d'Atacama*. 2 tom. Paris 1908. in-4. Av. 3 cartes. 83 planches et 73 fig. dans le texte. br. Frs. 30.—

Publication intéressante folklorique, richement illustrée, sur la mission scientifique de G. de Créqui Monfort et de E. Sénéchal de la Grange.

- 107 **Cassin, J.** *Illustrations of the Birds of California, Texas, Oregon, British and Russian America*. Intended to contain Descriptions and Figures of all North American Birds not given by former American Authors. Philadelphia 1862. Imp.-8vo. With 59 fine, coloured plates. Orig.-cloth. Very scarce. Frs. 180.—

This rare book formes a supplement to Audubon's famous "Birds of America".

- 108 **Catlin, G.** *Die Indianer Nord-Amerikas u. die während eines achtfährigen Aufenthalts unter den wildesten ihrer Stämme erlebten Abenteuer u. Schicksale*. Deutsch hrsg. v. H. Berghaus. 2. Ausg. Leipz. 1851. gr.-8. M. 24 farb. Taf. Hldr. Frs. 36.—

- 109 **Crawford, J.** *History of the Indian Archipelago*. Containing an account of the manners, arts, languages, religions, institutions and commerce of its inhabitants. 3 vol. Edinburgh 1820. 8vo. With 34 plates and 1 fold. map. Half-cloth, uncut. Frs. 36.—

Brunet II, 411. Graesse II, 297. Most interesting work dealing with the customs, the literature, commerce, music (4 plates giving examples of Javanese and Malayan tunes), the different sort of religions, the Dutch, Spanish, Portuguese history of the Archipelago etc.

- 110 **Dupaix.** *Antiquités Mexicaines*. Relation de 3 expéditions ordonnées en 1805—07 pour la recherche des Antiquités du pays, notamment celles de Mitla et de Palenque; suivie d'un parallèle de ces monuments avec ceux de l'Égypte, de l'Indostan par A. Lenoir, d'une dissertation sur l'origine de l'ancienne population de Deux Amériques par Warden etc. 2 vol. (texte et atlas) gr.-in-fol. Paris, Didot, 1834—36. Avec 167 planches très intéressantes. Demi-mar. tête d. Frs. 180.—

Ouvrage très rare et recherché.

- 111 **Dapper, O.** Die Unbekante Neue Welt oder Beschreibung des Welttheils America und des Südländes. Mit vielen nach dem Leben in America selbst entworfenen Abbildungen gezieret. Amsterdam, J. v. Meurs, 1673. in-fol. Old vellum. With engr. title, 54 large engravings in the text. Frs. 450.—

The richly illustrated edition contains engraved maps of New Netherland (the States New York, Pennsylvania, New Jersey), Virginia, Virginia and Florida, Venezuela, Guiana, the Gulf of Mexico, Guatemala, Peru, Brasil, Chile, Tierra del Fuego &c. On page 14 **one of the earliest views of New York**, other finely engraved views of Havana, San Domingo, the city of Mexico, Porto Rico, Domingo, Cartagena Lima, Cusco and many others.

On p. 403 to 601 a large description of Brasil with maps, views, historical representations etc. The first part describes the voyages to America and contains large portraits of Columbus, Amerigo Vespucci and Ferdinand Magellan.

Of special interest is the chapter dealing with the New-Netherland (New York), for which the author has used documents, which are lost now.

Quite perfect copy in excellent condition of this very rare book in original binding.

- 112 **Hulsius, Levinus.** Schiffahrten (The Voyages of Lev. Hulsius). Part I–XVII. Frankfurt, Nürnberg. Oppenh. Hanau 1602–25. 4^{to}. Bound in 2 vols. Vellum. Frs. 3600.—

I. Erste Schiffahrt in die orientalische Indien. Ed. V. Frankf. 1625. W. a world map showing America, in the corners and in the middle the portraits in medaillon of Amerigo Vespucci, Christ. Columbus, Fr. Drake, Sebast. de Cano, F. Magelhaes and Thom. Candish, a map of Madagascar, map of Java and 9 plates.

II. Ander Schiffahrt in die Orientalische Indien. Ed. II. Frankf. 1605. Engr. title, large map and 15 plates.

III. Warhafftige Relation dreyen neuen vnerhörten Schiffart, so die holländischen u. Seeländischen Schiff . . . 1594, 1595 a. 1596 verricht. Wie sie Nordwegen, Lappiam, Biarmiam u. Russiam (vorhabens in Konigr. Cathay und China zu kommen) umbsegelt haben. Auch wie sie das Fretum Nassovia, Waygats, Novam Semblam und das Landt unter dem 80. Gradu latitud, so man vermeint das Grönland sey gefunden. Ed. II. Nürnberg. 1602. Engr. Title, arms of Veit Ulrich v. Ebnet, 1 woodcut and 25 engr. plates and maps. 8 leaves, 21 pp. (p. 15–22 missing).

The plates belong to the earliest representations of Arctic Exploration and represent scenes from the life of the mariners, wale catching, fights with Polar Bears, trading with Moscovites etc.

IV. Historien einer wunderbaren Schiffahrt, welche Ulrich Schmidel von Straubing von 1534 biss 1554 in Americam oder Neuwewelt, bey Brasilia, und Rio della Plata gethan. Ed. III. Frankf. 1612. W. small engr. on title, portr. of Schmidel, 3 large folded maps of South America and Brasil and 15 interesting plates. 104 n. leaves.

This is one of the most interesting parts of Hulsius' collection. There are descriptions of Buenos Aires, of Rio de Janeiro, of the Rio della Plata etc. etc.

V. Die fünfft kurtze wunderbare Beschreibung dess goldreichen Königreichs Guianae in America oder neuen Welt: So neulich Anno 1594-96 von Herrn Walter Raleigh besudit worden. Frankf. a. M. 1612. Engr. title, 2 ll. preface and 18 pp., large folded map of South America and 6 plates.

VI. Sedster Teil, kurtze, warhafftige Relation unnd Beschreibung der wunderbarsten 4 Schiffahrten, so jemals verricht worden. Als nemlich Ferdin. Magellani mit Sebast. de Cano, Francisci Draconis, Thomae Candisch, Oliuerii von Noort. So alle vier um den gantzen Erdtkreis gesegelt. Frankf. 1626. Engr. title, coat of arms of Ludwig Veit Fuchs v. Bimbach, 53 n. pp., 4 folded maps and 9 plates.

VII. Siebende Schiffart in das goldreiche Königreich Guineam in Africa gelegen, so sonst das Goldgestadt von Mina genannt wird. Frankf. 1624. Engr. title, one folded map, and 18 plates, 232 n. pp.

This very copious part is of greatest interest and gives very detailed relations of the early history, manners etc. of the Negroes. The plates represent views, scenes of the daily life, beasts, games etc.

VIII. Achte Schiffahrt oder kurtze Beschreibung etlicher Reisen so die Holländer vnd Seeländer in die Ost Indien 1599-1604 gethan. Frankf. a. M. 1608. Engr. title, map, 56 n. pp., 4 plates.

This part cont. 5 voyages undertaken by Gerh. le Roy, Wohlfahrt Herman, Jakob Heimskerck, Jac. Corn. de Neck and Wibrand v. Warwick. One plate shows a view of Java.

IX. Neundte Schiffart, d. i. gründliche Erklärung was sich mit den Holl- und Seeländern in Ost-Indien 1604 u. 1605 unter dem Admiral Steffan von der Hagen zugetragen und wie sie endlich . . . in Hollandt ankommen. Frankf. 1612. Engr. title, folded map, 3 plates incl. views of Mozambique and Goa, folded view of a sea-battle. 48 n. pp.

X. Zehende Schiffart od. Reyse der Holländer und Seeländer in Ost Indien, beschehen unter Admiral Cornelis Matelief, so mit Elff grossen Schiffen 1605 auss Hollandt abgeloffen u. 1608 nach gehaltener Schlacht vor Malacca mit zweyen Schiffen ankommen. Engr. title, folded map and 1 plate. 52 n. pp.

XI. Eylffte Schiffart oder kurtze Beschreibung einer Reyse, so von den Holländern und Seeländern in die Ost Indien, mit 9 grossen und 4 kleinen Jagd-schiffen under der Admiralschafft Peter W. Verhuffen 1607-9 verrichtet worden. Auss kurtzer Verzeidnuss Joh. Verkens von Leipzig zusammen gebradit. Frankf. 1623. Engr. title, 6 plates, 96 pp. — Eylffter Schiffart ander Theil oder kurtzer Verfolg und Continuirung der Reyse, so von den Holl- und Seeländern in die Ost Indien 1607-12 under P. W. Verhuffen verrichtet worden, beneben etlichen Colloquien und Gesprechen in Teutscher, Malaischer und Mada-

gascarischer Sprach beschrieben. Auss kurz. Verzeichnuss J. Verkens zusammen gebracht d. M. G. A. D. Franckf. 1613. Engr. title, 3 plates. 167 n. pp. With an interesting Malayan dictionary.

XII. Zwölffte Schiffart oder kurtze Beschreibung der neuen Schiffart gegen Nord Osten, über die Amerische Inseln in Chinam und Japoniam von e. Engländer Heinr. Hudson erfunden. Beneben e. Discourss an den König in Spanien, wegen des fünfften Theils d. Welt, Terra australis incognita genandt. Auch Beschreibung d. Länder d. Samojeden u. Tingoesen in der Tartarey. Hochdeutsch d. Goth. Arthusen. Oppenh. 1614. Engr. title, 67 n. pp. — Folget etliche Mappen oder Landtaffeln u. Kupfferstück, darinn die Gelegenheit d. Landtschafften, davon in dieser Schiffart Meldung geschehen abgebildet werden. In Kupfer gestochen d. Joh. Theod. de Bry. Oppenh. 1614. 4 engr. plates and 3 folded maps.

XIII. Dreyzehnte Schiffart, darinnen Bericht von dem itzigen Zustand d. Landtschafft Virginien. Sampt einer Relation, wie König Powhatans in Virginien Tochter, Pocahuntas christolichen getauft u. mit e. Engelsen verheurahtet worden. Hanau 1617. Engr. title, 4 plates, 76 n. pp.

XIV. Viertzehe Schiffart oder Beschreibung des Neuwen Engellandts, einer Landtschafft in America unter d. Capitein Joh. Schmidt. Franckf. 1617. Engr. title, folded map of New England with portr. of J. Schmidt (erroneously inserted in the latter XIIIth part), one plate 62 n. pp. (of which 25–32 missing).

XV. Fünffzehende Schiffart, Bericht eines Engelsen, welcher mit e. Schiff in Cambaia in Ost Indien Schiffbruch gelidten, zu Landt durch unbekandte Königreich gereiset, derselben Stätt, Landts u. Kauffhandels erzehlung. Sampt e. Offenbarung dess Keyzers, d. große Mogoll genandt unter Capt. Rob. Coverte. Hanau 1617. Engr. title, 75 n. pp.

XVI. Die sechzehende Schiffart. Journal oder Beschreibung d. Reise Wilh. Schouten i. J. 1615–17, darinnen er eine neue Durchfahrt neben d. Freto Magellanico in die Suyd See entdeckt. Franckf. 1619. With a map cont. the world globe with America, 3 other maps, 2 plates. 90 n. pp.

Cont. many relations on America.

XVII. Die Siebenzehende Schiffart D. i. Beschreibung d. Reiss u. Schiffart so d. Geo. v. Spilbergen glücklichen vollbracht. Franckf. 1620. Engr. title, 7 plates, 93 n. pp.

Cont. relations of Chile, Valparaiso, Lima etc.

Such great series of the famous voyages of Hulsius are very rare. All parts are in very good condition, also the plates and maps quite intact.

- 113 Kane, E. K. The United States Grinnell Expedition in search of Sir John Franklin. A personal narrative. New ed. London 1857. roy.-8vo. Mit 1 Portr., 1 Karte u. zahlr. Tafln. u. Textabb. Orig.-Lwd. Frs. 18.—

Geschichte einer berühmten Expedition zur Auffindung der Northwest-Passage.

- 114 Krause, A. Die Tlinkit-Indianer. Ergebnisse einer Reise nach der Northwestküste von Amerika und der Beringstrasse ausgeführt im Auftrage der Bremer Geographischen Gesellschaft i. d. J. 1880–81 durch die Doctoren Arthur u. Aurel Krause. Jena 1885. 8. Mit 1 Karte, 4 Taf. u. Textabb. Hldr. Frs. 18.—

- 115 **Mercator, Gerard.** Atlas sive Cosmographicae Meditationes de Fabrica mundi et fabricati figura. De novo multis in locis emendatus et Appendice auctus studio Judoci Hondij. Amsterod., sumpt. Joh. Cloppenburgij, 1630. cross-fol. With engr. title and 158 + 22 = 180 maps. Vell. Frs. 480.—

There are 12 maps of America, 16 of England, 4 of Danmark, 6 of Switzerland etc. etc.

A very rare Atlas, one of the most extensive by Mercator. **The 12 maps of America represent: The whole America, Virginia and Florida, Cuba, South-America, Peru, Nova Virginia** a. o. Excellent fresh and large complete copy containing the appendix with 22 new maps engraved especially for this edition.

- 116 **Möllhausen, B.** Reisen in die Felsengebirge Nord-Amerikas bis zum Hoch-Plateau von Neu-Mexico, unternommen als Mitglied der im Auftrage der Regierung der Vereinigten Staaten ausgesandten Colorado-Expedition. Eingef. durch zwei Briefe A. v. Humboldts in Facs. 2 Bde. Leipzig (1860). 8. M. 12 farb. Taf., darst. Indianer-Stämme etc. u. eine Karte. Orig.-Hlwd. Frs. 36.—

- 117 **Owen, M. A.** Folk-lore of the Musquakie Indians of North America and catalogue of Musquakie beadwork and other objects in the collection of the Folk-lore Society. London 1904. W. 8 plates and fig. in the text. 8. Cloth. Frs. 15.—

Publications of the folk-lore Society LI. With bibliographical references on both the flyleaves.

- 118 **Piso, Guil. et G. Marcgrav de Liebstadt.** Historia naturalis Brasiliae, in qua plantae et animalia, sed et Indigenarum morbi, ingenia et mores describuntur. 2 pts. in 1 vol. Lugd. Bat. et Amstelod., Lud. Elzevier, 1648. fol. With engraved title and upwards of 500 illustr. on wood. Vell. w. gilt centre pieces, g. e. Frs. 150.—

Willems 1068. Garraux, Bibl. brasil. 232. Highly esteemed work which contains 1. a treatise De medicina brasiliensi (in 4 books) by G. Piso, a Dutch physician. 2. a posthumous work of G. Marcgraf, a young German scholar who had accompanied Piso on his voyage to Brazil: Historia rerum naturalium Brasiliae, in 8 books, the 8th of them containing a Brazilian grammar and a Brazilian-Latin vocabulary. This latter part has been published by J. de Laet who also added an appendix on the native populations of Chili and Brazil. Small stamp on title, but a very fine copy.

- 119 **Ptolemaeus, Claudius.** Geographicae enarrationis libri VIII. Ex Bilibaldi Pirckeymheri tralatione, sed ad Graeca et prisca exemplaria a Michaelle Villanova (Serveto) secundo recogniti. Vienne (en Dauphiné), Gaspard Trechsel for Hugo a Porta at Lyons, 1541. fol. With 50 fine double page woodcut maps (including America), some diagrams, and many figured woodcut initials, the device of Hugo a Porta on title. Hf. calf. Frs. 900.—

Harris no. 233. The very rare second issue of the famous **Servetus edition**, many copies of which were suppressed because of the editorship of Servetus who was burnt alive in 1553. On verso of the title the address of Servetus to the Reader. On p. 2 the dedication of the same to Petrus Palmer, archbishop of Vienne, dated prid. Cal. Martii 1541.

After p. n^t commences the series of the 50 very interesting maps, all double page but one. „A new edition of the Ptolemy of Servetus, with most of the interesting, although often offensive legends to the new maps” (Harris).

The maps which relate to **America** are as follows:

(no. 27): Typus Orbis descriptione Ptolemaei. — (no. 28) Tabula Terra Nova. The World Map showing the New Islands. Similar to that in the 1513 edition, (which is one of the earliest printed maps devoted entirely to the New World), with slight changes and the addition of inscriptions. — (No. 49.) Tabula nova totius orbis. Map 49 shows also Africa and the Cape, with references to the Portuguese discoveries. — (no. 50.) Tabula orbis cum descriptione ventorum.

Complete copy of good preservation, a few leaves slightly browned, some wormholes in blank margins, the inner blank margins repaired in places.

- 120 **Ptolemaeus, Claudius.** *Geographicae Enarrationis libri octo*, Bilibaldo Pirckheymero interprete. Annotationes Joannis de Regio Monte in errores commissos a Jacobo Angelo in translatione sua. Argentoragi (sic), Johannes Grieningerus, communibus Johannis Koberger impensis excudebat. Anno M. D. XXV. (Strassburg, J. Grüninger, 1525.)

Fol. 82 numbered leaves (including title), 14 unnumbered leaves. 34 unnumbered leaves. "Index Ptolemaei". 49 double-page maps and 1 single-page map. Plate 27 is the large Ptolemaic-world-map. Plate 28 the Oceanus Occidentalis seu TERRA NOVA map. The last is the modern mappemund of the 1513 Ptolemy, but dated 1522 and signed L. F. (= Laurentius Frisius): **IN THIS MAP THE NEW WORLD IS LETTERED „America“ FOR THE FIRST TIME SINCE WALTSEEMÜLLER'S UNIQUE MAP OF 1507.** Wooden boards, covered with pigskin, richly blind tooled, clasps. Frs. 3600.—

Harrisse 136. Add. 78. Nordenskiöld p. 22. 153

An interesting and most rare edition of Ptolemy, which Raidel calls, „omnium, quas vidi, editionum Ptolemaei splendidissima“. The special points of this scarce edition are these:

1. On the verso of the "Oceanus Occidentalis" map is the interesting woodcut of **Columbus'** landing and seeing a naked native woman swimming in the sea. (See Reproduction).
2. On this important map are several legends not found in the earlier issue of 1513 and an inset picture of natives eating serpents instead of bread „et radicibus dulcibus saporem castaneorum proferentibus" (i. e. *potatoes*); also of an animal carrying its young in a pouch like a kangaroo.
3. Woodcuts of natives with monstrously extended lips and an elephant balancing a child on its trunk on the ancient maps of Africa and of Paradise and the Judgment of Paris on those of Asia.
4. Map 49 the "Tabula Moderna Groenlandiae et Russiae" is practically a third world-map and is not found elsewhere, it shows America too and is a very remarkable map of a singular type.
5. Map 50: The signed World-Map of Laur. Frisius, dated 1522.
6. The text is revised by Pirckheymer and much improved and with his interesting Preface. (Dedication to the bishop of Brixen Seb. Sperantius (Sprenger).
7. The Armillary-Sphere on fol. 70 verso and the diagram on the opposite page, both designed by Pirckheymer's close friend, **Albrecht Dürer**. See Dodgson I. p. 265, 342. Passavant III. p. 190, 202. Retberg 257.
8. The decorative borders and curious initials composed of mathematical and nautical instruments in the first part of the text.
9. The maps are printed on the inner side of the sheets and have mostly a description printed on the recto of the first leaf. On the reverses of nearly all maps are very interesting and well executed woodcuts.
10. The first mention of the ancient geographer Agathodaemon on fol. 82, who is supposed to have composed the Ptolemaic maps.

There is a library-note on top margin of title-leaf.

A magnificent copy of the 4th Strassburg-Ptolemy, in a very fine contemporary binding, from the typographical point of view one of the most beautiful of all editions.

Exceedingly rare.

See Plate X and the Reproduction on the next page.

- 122 **Raleigh, Walter.** Judicious and select Essayes and observations. Upon the first invention of Shipping, The Misery of Invasive Warre. The Navy Royall and Sea-Service. With his Apologie for his voyage to Guiana. London 1650. sm.-8^{vo}. Fine engr. portr. of the author (Vaughan sc.) Old calf. (reb.). Frs. 500.—

First collected edition of Sir Raleigh's writings. Very rare with the fine portr. of great interest is his "Discours of the invention of Ships, Anchors, Compass etc.", beginning with the Antiquité and giving the history of ships in all countries.

Important for the early history of South America is his "Apology for his voyage to Guiana". "In 1595 he sailed on a voyage of exploration with a view to conquest on the coast of South-America. The object was undoubtedly to find gold mines, and Raleigh had heard the wild stories of El Dorado which had been current among the Spaniards for long. His account of his voyage "The discovery of Guiana" is the most brilliant of all the Elizabethan narratives of adventure . . ."

- 123 **Report** 1th, Vth—IXth, XVIIth part 1, and XVIIIth 2 parts, **Annual**, of the Bureau of Ethnology to the secretary of the Smithsonian Institution by J. W. Powell. Together 9 vol. Washington 1881—99. 4. With numerous plates, maps, mostly coloured, and ill. in the text. Orig.-cloth. Frs. 250.—

Most interesting sumptuous ethnological work with essays dealing with the customs, habits religion, language etc. Of all American aborigines (all races of Indians of all parts of America) by J. W. Powell, H. C. Jarro, G. Mallery, W. J. Hoffmann, J. Mooney, E. Stevenson, Ch. C. Royce, W. Matthews, C. Maccauley, J. Murdoch, E. W. Nelson, Franz Boas, C. Thomas, W. J. McGee, C. Mindeleff, J. W. Fewkes a. o. The first volumes are out of print and rare.

- 124 **Sancta Cruz, A. de.** Die Karten von Amerika in dem Isolario general. Mit dem spanischen Originaltexte u. einer kritischen Einleitung hrsg. v. F. R. v. Wieser. Innsbruck 1908. fol. Mit 15 Taf. br. Frs. 18.—

Festgabe des k. u. k. Oberstkämmerer-Amtes für den XVI. internat. Amerikanisten-Kongress.

- 125 **Schoolcraft, H. R.** Notes on the Iroquois or contributions to American history, antiquities, and general ethnology. Albany 1847. 8^{vo}. With 2 coloured plates and many illustrations in the text. Orig.-cloth. Rare. Frs. 60.—

- 126 **Solinus, C. Jul.** Polyhistor. Huic Pomponii Melae de situ orbis libros tres adiunximus. Hic acced. praeter priora scholia & tabulas geographicas permultas, Petri quoque Olivarii annotationes. Basileae, Mich. Isingrin, 1543. fol. W. printer's mark on the title and 20 woodc. maps, 3 of them double-page, 1 full-page. Hf. vellum. Frs. 240.—

Very interesting edition, as containing a double-page map of Asia between the pp. 160 and 161, on which America appears („Terra incognita"). — The maps of the Solinus of which the maps of England, the Holy Land and Switzerland are worthy of note, belong properly to the period between the issue of the first Novus Orbis (1532) and the Münster Ptolemy of 1540. — Last leaves browned on top, otherwise a very good, fresh copy.

- 127 **Solis, Ant. de.** Istoria della Conquista del Messico, della popolazione, e de progressi nell' America settentrionale, conosciuta sotto nome di Nuova Spagna. Scritta in Castigliano et tradotta in Toscano. Sec. impr. Veneta. Venezia, Poletti, 1715. 4^{to}. With the author's portrait and 7 engr. plates. Vell. Frs. 48.—

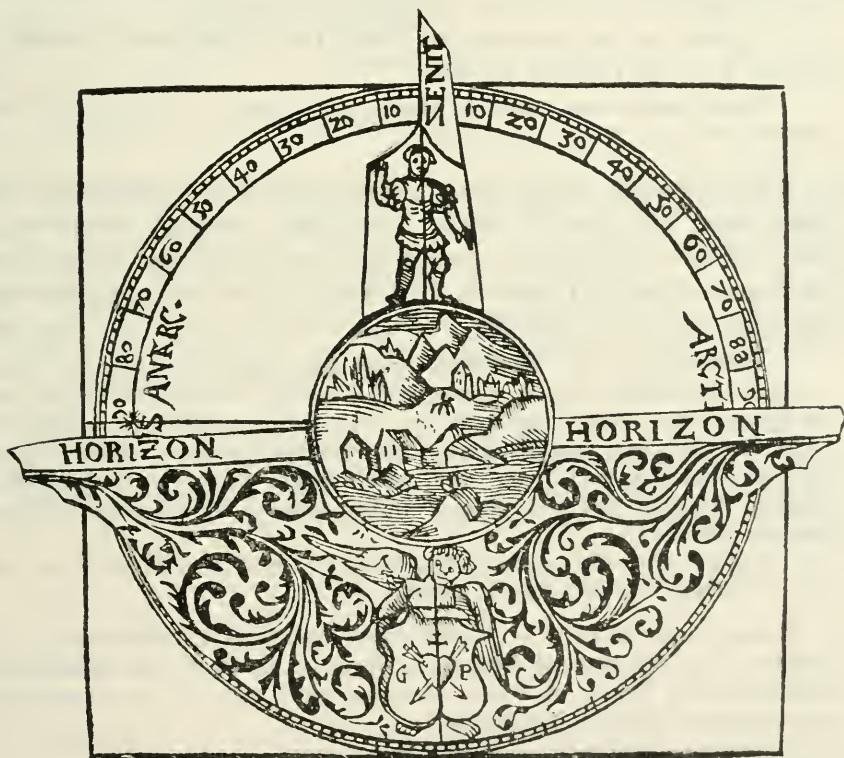
Important work on Mexico. Among the plates an interesting portrait of Montezuma and Cortes. Fine copy.

- 128 **Ulloa, George, Juan et Antoine de Ulloa.** Voyage historique de l'Amérique Méridionale fait par ordre du Roi d'Espagne. Avec une Histoire des Ynkas du Perou et avec des observations astronom. et physiques faites pour déterminer la grandeur de la terre. 2 vols. Amsterdam et Leipz. 1752. in-4. Orné de 2 frontisp., vign. s. l. titres et de 54 figures gravées, plans et cartes. Demi-veau anc. Frs. 60.—

Parmi les planches qui sont gravées par Punt, Folkema, Du Flos, de Bakker d'après Picart, Debrie sont de plus grand intérêt celles qui représentent des mœurs et des scènes de la vie politique des Ynkas (exécutions etc.). Les pl. 19 et 31 manquent. Bel exemplair.

Art

- 131 **Brockhaus, A.** Netsuke. Versuchi e. Geschichte d. japan. Schnitzkunst. Leipz 1905. gr.-8. M. 272 schw. u. 53 bunten Abb. Orig.-Wildlederbd. Frs. 80.—
Tadelloses Exemplar der vergriffenen Originalausgabe.
- 132 **Brunelleschi. — Folnesics, H.** Brunelleschi. Ein Beitrag zur Entwicklungsgeschichte der Frührenaissance-Architektur. Mit 15 Abbild. im Text u. 20 Bildtafeln. Wien 1915. 8. br. Vergriffen. Frs. 14.—
- 133 **Dengel, Ph.** Geschichte des Palazzo di San Marco genannt Palazzo di Venezia (Mit 19 Textabb.) Wien 1909. fol. br. (S.-A.) Frs. 32.—



No. 105. Apianus, 1553.

- 134 **Dürer, A.** De Symmetria partium in rectis formis humanorum corporum Libri in latinum conversi. (At end:) **Norimbergae excud. In aedib. viduae Durerianae, 1532.** Fol. 80 unnl. ll., the last l. blank, printed in German gothic letter, with Greek quotations. With 85 full-length outline woodcuts of the proportions of human frame, male and female, at all ages, and many other diagrams of heads etc., all by **Dürer**. Full old marbled calf, with the gilt tooled Supra-Libros of J. M. de Porten on each cover, the back richly gilt, marbl. edg. Frs. 600.—

Dodgson I, p. 265. C. F. Murray, Cat. Nr. 152.

The very rare first Latin edition of this famous work with the original woodcuts by Dürer. The text was translated by Joach. Camerarius. This first Latin translation contains the Books 1 and 2 of the original German work. The Books 3 and 4 were published two years later. On the title there are some verses to the Reader and Dürer's monogram A D. On l. A₅ we find the explanation of the terms used relating to the Human Body in Latin, Greek and German. On l. A₆ a poem by H. Eobanus Hessus.

On title note of ownership: Sit Nomen Domini Benedictum. Joannes Marcus lib: Baro de Porten Ao. 1688.

Some insignificant stains in places, some leaves are cut rather short in margins, otherwise a very good copy.

- 135 — **Underweysung der messung mit dem zirkel vn richtscheyt. Nürnberg 1525.** Fol. goth. 89 ffnch. (last blank, missing). With numerous fine woodcuts of geometry, architecture, triumphal columns draughtsmen using apparatus, etc., and the slips of the figg. on l C⁵ v and K¹. Vellum. Frs. 500.—

Dodgson I, p. 265. **Extremely rare first edition.** There are numerous woodcuts throughout includ. geometrical diagrams, architectural figures, designs for Roman and Gothic alphabets etc. The most important of these, as works of art, are the three fanciful designs for triumphal columns, dated 1525, at the base recumbent animals, two small whole-length figures accompanying perspective diagrams and two cuts of artists drawing by the aid of instruments. (Bartsch 146 & 147).

Good copy, with many folding leaves, a small part of the lower margin of l. H³ slightly cut off, slightly stained.

- 136 — **Randzeichnungen. — Kaiser Maximilian I. Gebetbuch m. Zeichnungen v. A. Dürer u. and.-Künstlern.** Hrsg. v. K. Giehlow. Faksimiledruck d. Kunstanstalt Berger in Wien. München 1907. fol. M. 324 Photolithogr. in 4-11 Farben. In Origlwd.-Kassette. Frs. 480.—

Von dem berühmten Gebetbuch d. Kaisers Maximilian befindet sich der eine Teil in der Münchner Staatsbibliothek, der zweite in Besauçon. Der Münchner Teil ist v. A. Dürer u. Lucas Cranach der andere v. A. Altdorfer, Hans Baldung, Jörg Breu, H. Burgkmair u. A. Dürer m. Randzeichnungen verziert. Die vorliegende Reproduktion bildet das Vollendetste was auf diesem Gebiete geleistet wurde.

- 137 **Dreger, M.** Baugeschichte der k. k. Hofburg in Wien bis zum XIX. Jahrh. M. 355 Abbild. auf Taf. u. im Text. Wien 1914. 4. Hlwd. Frs. 45.—
Österreich, Kunsttopographie XIV.
- 138 **Du Sartel, O.** La Porcelaine de Chine. — Origines. Fabrication, Décors et Marques. La Porcelaine de Chine en Europe. — Classement chronologique. Imitations, Contrefaçons. Paris 1881. Imp.-4. Av. 14 planches in héliogravure, 18 in chromolithographie et 120 illustr. dans le texte. 227 pp. de texte. Enveloppe de toile orig. Frs. 100.—
Le meilleur ouvrage sur la Porcelaine chinoise. Tirage de 110 exemplaires seulement. Très rare et recherché.
- 139 **Dvořák, M.** Das Rätsel der Kunst der Brüder van Eyck. Mit 7 Taf. u. 65 Textillustr. Wien u. Leipz. 1904. fol. br. Frs. 32.—
Aus Jahrb. d. kunsthist. Samml. d. allerhöchst. Kaiserh. XXIV, 5.
- 140 — Innere Ausschmückung der Basilika und des Palastes (des Palazzo di Venezia in Rom). Mit 11 Taf. u. 20 Textabb. (Wien 1909). fol. br. (S. A.) Frs. 45.—
- 141 — Kunstgeschichte als Geistesgeschichte. Studien zur abendländischen Kunstentwicklung. (Hrsg. v. K. W. S w o b o d a u. J. W i l d e). Mit 55 Tafeln. München 1924. gr.-8. Orig.-Hlwd. Vergriffen. Frs. 12.—
- 142 — Die Anfänge der holländischen Malerei. Berlin 1918. 4. Mit 10 Abb. im Text. br. (S. A.) Frs. 12.—
Jahrbuch d. k. preuß. Kunstsammlungen.
- 143 **Folnesies, J. u. E. W. Braun.** Geschichte der k. k. Wiener Porzellanmanufaktur. 1718–1864. Wien 1907. fol. M. 42 farb. Taf., darunter 12 farb., 1 Markentaf. u. 147 Textill. Orig.-Lwdbd. m. reicher Verzierung in Blaudruck. Kopfgoldschn. Frs. 650.—
No. 210 von 300 Exemplaren, des vergriffenen u. äusserst seltenen Werkes. Die einzige Publikation über die berühmte Wiener Porzellanmanufaktur des 18. Jahrhunderts. Tadelloses Exemplar.
- 144 **Gonse, L.** L'Art Japonais. 2 vols. Paris, Quantin, 1883. Roy.-4^{to}. With 64 fine plates (many of which are beautifully reproduced in the colours of the originals) depicting Lacquer, Bronze, Porcelain, Painting, Sculpture and other forms of Japanese Art, and hundreds of illustrations in the text. Half morocco. Frs. 240.—
Contains: Coup d'oeil sur l'histoire du Japon — Le Pays, La Race — La Peinture — L'Architecture — La Sculpture — La Ciselure et le Travail des Métaux — Les Laques — Les Tissus — La Céramique — Les Estampes.
One of the special issue on „Papier Velin“.
- 145 **Haberditzl, F. M.** Die Lehrer des Rubens. Mit 8 Taf. u. 57 Textabbild. Wien, Leipzig 1908. fol. br. Frs. 30.—
- 146 **Jaenicke, Fr.** Grundriß der Keramik in Bezug auf das Kunstgewerbe. Eine histor. Darstellung ihres Entwicklungsganges in Europa, d. Orient u. Ostasien von den ältesten Zeiten bis auf die Gegenwart. Stuttgart 1879–80. Lex.-8. Mit 460 Hlustr. u. 2645 Marken u. Monogrammen. Hlwd. in 2 Bden. Prs. 90.—
Das vergriffene Hauptwerk über Keramik. Sehr selten.

- 147 **Jahrbuch, Kunstgeschichtliches**, der k. k. Zentral-Kommission für Erforschung u. Erhaltung der Kunst- u. historischen Denkmale. Hrsg. v. M. Dvořák. Bd. I-IV, nebst Beiblättern. Mit 88 Taf. u. 380 Abbild. Wien 1907-10. 4. 2 Hlwd-bde. Frs. 40.—
- 148 **Karabacek, J. v.** Abendländische Künstler zu Konstantinopel im XV. u. XVI. Jahrh. I. (Alles, was erschienen.) Italienische Künstler am Hofe Muhammeds II. des Eroberers 1451-81. Mit 9 Taf. u. 55 Textbildern. Wien 1918. 4. br. (Akad.) Frs. 10.—
- 149 **Lehnert, G.** Illustrierte Geschichte des Kunstgewerbes. Hrsg. in Verbindung m. W. Behnke, M. Dreger, O. v. Falke, J. Folnesics, O. Kümmer, E. Pernice u. C. Swarzenski. 2 Bde. Berlin, Oldenburg (1907-09). gr.-8. Mit zahlr., meist farb. Taf. u. Textabb. Orig.-Pergthde. m. Goldverz. (Etwas fleckig). Frs. 200.—
- Bd. I: Das Kunstgewerbe im Altertum, im Mittelalter u. z. Zeit der Renaissance. Bd. II: Das Kunstgewerbe in Barock, Rokoko, Louis XVI., Empire u. neuester Zeit im Gebiete des Islams u. in Ostasien. Prachtig ausgestattetes Hauptwerk über das Kunstgewerbe. Vergriffen und selten.
- 150 **Leisching, E.** Die Bildnis-Miniatur in Österreich von 1750-1850. Mit einer Einleitung über die allgem. Zustände der Kunstpflege in Österreich bis 1850 u. über die Miniatur in den anderen Ländern. Wien 1907. fol. Mit 51 Taf., davon 13 in Farben u. 57 Textabb. Olivgrüner Ganzldrbd. m. Rücken u. Deckelverg., Kopfgoldschn. (Bakala). Frs. 800.—
- No. 306 von 400 Exemplaren dieses seit langem vergriffenen u. sehr gesuchten Miniaturwerkes, mit vortrefflich ausgeführten farbigen u. schwarzen Lichtdruck- u. Heliogravurentafeln. Tadelloses Exemplar.
- 151 — Der Wiener Congreß. Culturgeschichte. Die bildenden Künste u. das Kunstgewerbe. Theater-Musik in der Zeit von 1800-1825. Mit Beiträgen v. B. Bucher, J. Folnesics, E. Guglia, L. Hevesi, E. Leisching, C. v. Lützwow, H. Macht, C. Masner, A. Riegl, F. Ritter, W. F. v. Weckbecker, H. Wittmann. Wien, Artaria 1898. fol. Mit 46 zum Teil farbigen Taf., darst. Miniaturen, Porträts, Porzellan, Glas-, Gold- und Email-Objekte, Waffen, Möbel u. v. a. und 154 Textabb. Dunkelroter Hfrzbd. m. Ecken. Kopfgoldschn. (Bakala). Frs. 300.—
- No. 120 von 500 Exemplaren dieser vergriffenen u. sehr gesuchten prachtvoll ausgestatteten Publikation. Tadelloses Exemplar.
- 152 **Lemberger, E.** Meisterminiaturen aus fünf Jahrhunderten. Anhang: Künstler-Lexikon d. Miniaturmalerei mit d. biograph. Daten von mehr als 6000 Miniaturisten. Stuttgart 1911. 4. Mit 75 farbigen Repr.-Tfeln. Orig.-Seidenband m. reicher Goldpressung. Frs. 90.—
- 153 **Schidlof, Leo.** Die Bildnisminiatur in Frankreich im XVII., XVIII. und XIX. Jahrhundert. Als Anhang: Allgemeines Lexikon der Miniaturisten aller Länder. Wien und Leipzig 1911. 4. With 10 coloured and 47 black plates. Half calf. (Orig.-wr. bound with.) Frs. 240.—
- No. 50 of 400 copies only. Out of print. With numerous reproductions of most beautiful examples of French Miniature portraits.

- 154 **Schreiber, W. L.** Manuel de l'amateur de la gravure sur bois et sur métal au XV^e siècle. Berlin u. Leipz. 1891-1911. 5 vols de texte gr.-8. et un atlas de facsimilés de gravures sur bois et sur métal et d'empreintes en pate in-fol. 5 vol. en toile et l'atlas en d.-toile. Frs. 360.—
Bel exemplaire de l'édition originale tiré à 300 exemplaires. Entièrement épuisé et rare.
- 155 **Schlosser, J. v.** Lorenzo Ghibertis Denkwürdigkeiten. Prolegomena zu einer künftigen Ausgabe. Wien 1910. 4. Mit 10 Taf. br. (S. A.) Frs. 12.—
Aus: Kunstgeschichtl. Jahrbuch der k. k. Zentralkommission.
- 156 **Swoboda, Karl M.** Römische u. romanische Paläste. Eine architekturgeschichtl. Untersuchung. Wien 1919. gr.-8. Mit 12 Taf. u. vielen Textillustr. br. Frs. 10.—
- 157 **Tietze, H.** Annibale Carraccis Galerie im Palazzo Farnese u. seine römische Werkstätte. Mit 8 Taf. u. 83 Textabbild. Wien, Leipzig 1906. fol. br. Frs. 36.—
- 158 **Wickhoff, F.** Schriften. Hrsg. v. M. Dvořák. Bd. 2 u. 3. Berl. 1912 u. 13. 8. Mit viel. Abb. In 2 Orig.-Hldrbdn. Frs. 20.—
Alles was erschienen. — II: Abhandlungen, Vorträge u. Anzeigen II. — III: Römische Kunst (Die Wiener Genesis).
- 159 **Zimmermann, E. H.** Die Fuldaer Buchmalerei in karolingischer u. ottonischer Zeit. (Wien 1910). 4. Mit 42 Abb. u. 12 Taf. br. (S.-A. a. d. kstg. Jhrb. d. k. k. Zentral-Komm. f. Kunst- u. hist. Denkm.) Frs. 14.—

Astronomy

- 160 **Alfraganus.** Elementa astronomica, arabice et latine. C. notis ad res exoticas sive orientales, quae in iis occurrunt. Opera Jacobi Golii. Amsterdam 1669. sm.-4^{to}. 6 unnn. + 524 numb. + 10 unnn. ll. (109 each in Arabic and in Latin. 306 of notes of Jac. Golius in Latin). Title in red and black, also in Arabic and Latin, woodcut borders at beginning of each part. Brown French 18th century calf binding, fillet borders on sides, gilt back (Bozerian). Frs. 120.—
Brunet I, 179. A very interesting astronomical book of Mohammed ben Ketir el Ferganî, an Arabian learned man of 9th century,
Slightly browned, some MS. notes in margins and ownership entry on title and flyleaf. Rare.
- 161 **Biancani, Jos.** Sphaera mundi seu Cosmographia demonstrativa: In qua totius Mundi fabrica, una cum novis Tychonis, Kepleri, Galilei, aliorumque Astronom. adinventis continetur. Accessere I. Brevis introd. ad Geographiam. II. Apparatus ad Mathematic. studium. III. Edometria i. e. Geometrica tractatio de Edo. IV. Novum instrum. ad Horologia describenda. Mutinae 1634-35. Fol. **With numer. woodcut-diagrams and 3 engr. plates of observations and apparatus at end.** Old vellum. Frs. 90.—
Riccardi p. 127. Nr. 23. An important book of this famous author (1566-1624) cont. an interesting chapter on the echo. This is the first edition cont. the fourth part on horologies, which has a new title and new numeration (24 pp.). An unnumb. leaf after the last num. leaf, perhaps the title for the following 3 plates is missing. Véry rare.
- 162 **Blaeu, Guil.** Institutio astronomica de usu Globorum et Sphaerarum caelestium ac terrestrium duabus partibus adornata, una sec. hypothesis Ptolemæi per terram quiescentem, Altera juxta mentem W. Copernici per terram nobilem. Amstelaed, ap. Joh. Blaeu, 1655. With numer. astronomical diagrams. Old vellum (back dam.). Frs. 60.—
First Latin edition of this interesting work on the use of globes and maps. Blaeu was an intimate friend of Tycho de Brahe.

- 163 **Cecho d'Ascoli.** *L'Acerba.* Venice, Joanne Tacuino, 1519. 8vo. 34 numb. ll. Title printed in red and black. With two large beautiful woodcuts, representing astrologers with celestial-globe, 76 smaller cuts, illustrating astronomical figures, animals etc., at the end the device of Tacuino (See Essling, last vol., p. 165). Vellum. Frs. 300.—

Brunet I, col. 1714. Essling II, 1 no. 1334.

Good copy of this encyclopaedic poem by the famous Italian Cecho d'Ascoli (1257—1327), whose popular name is Francesco degli Stabili. His *Acerba* consists of four books in *sestima*. The first book treats of astronomy and meteorology, the second of stellar influences, the third of minerals and of love of animals, the fourth propounds and solves a number of moral and physical problems. —

With some marginal notes.

See Reproduction on page 75.

- 164 **Comets.** — Collection of 44 important tracts on Comets, their astronomical observation, their signification and influence on men, in German and Latin etc. 1575–1619. 4to. With many woodcuts and engravings on the titles and in the text. Together in 1 vol. Vell. Frs. 600.—

Nr. 1 deals with the conjunction of Saturnus and Jupiter in 1603 (by Krabbe). — Nr. 2–6 the comet of 1604 (by Dav. Fabricius, Dav. Herlicius, Paul Nagel a. o.) — Nr. 7 the comet of 1596 (by Grothenius). — Nr. 8–42 the terrible comet of 1618, a sinister omen of the disastrous thirty years war that began in the same year (by Kepler, Crüger, Welper, Ursinus, Erasm. Schmidt, Origanus, Hebenstreitt, Hersbach, Ehinger, Deutschenberg, Herlicius. Arthusius, Dasenius, Wendler, Koepen, Nagel, Salveld, Garth a. o.) — Nr. 43–44 the comet of 1572 (by Dav. Chytræus and Adr. Pauli).

Especially we call attention to nr. 8. **Joh. Kepler**, *Prognosticon, Von aller handt bedraulichen Vorbotten künfftigen Vbelstands, in Regiments- vnd Kirdiensachen, sonderlich von Cometen vnd Erdbidem auff das 1618. u. 1619. Jahr. O. O. 1619. 4to. 12 unn. ll.* This very rare treatise seems to be unknown to bibliographers.

Extremely rare and interesting collection of treatises on comets of highest importance to the history of astronomy and principally to the history of comet observation.

A detailed list of the collection will be sent on application.

- 165 **Galilei, Galileo.** *Opere*, in questa nuova edizione insieme raccolte e di varii trattati non piu stampati accresciute. Bologna 1655–1656. 2 voll. With frontisp., Portr. of Galilei, 1 plate and many woodcuts and diagrams. 4to. Hf. vell. Frs. 180.—

Gamba 482. Riccardi I, 518/19. First edition of Galilei's collected works including several works printed the first time. At Gamba and Riccardi an extensive description of the very rare and important edition. Large copy, somewhat waterstained.

- 166 **Ganassonus, Petrus.** *Regule dignissime de electione & de dar principio a qualunque cosa con dignissimi notandi de astrologia redacte in vulgare . . . con le regole de geometria vulgare a mesurar terreni feni muri biave vini & altri superficiali & corpi.* Brixie, per Angelum Britannicum, 1505. 4. 28 ll. with many astronomical and geometrical diagrams. Hf. vellum. Frs. 60.—

This interesting small book seems to be quite unknown to bibliographers. It cont. astronomical calculation, the cubature of the sphere, cylinders, pyramids, prisms, wine-casks etc.

Francesco

Lo Illustro poeta Lecho Da
 scholi:con commento nouamente trouato:
 ⁊ nobilmente hystorziato:reuisto:⁊ emenda-
 to:⁊ da molta incorrectione extirpato ⁊ da
 antiquo suo vestigio exemplato. ⁊ cetera.



No. 162. Cedho d'Ascoli. 1519.

- 167 (Honorius Augustodunens.) M. Elucidarius. Von allerhandt geschöpffen Gottes, den Engeln, den Hymeln, Gestirns, Planeten, vnd wie alle Creatüren geschaffen seind auff erden. Audi wie die Erd inn drey Thail gethailt, vnn dero Länder . . . auss Plinio Secundo, Solino, vnn d andern Weltdbesdreybern, ain kurtze vnd lustige anzaygung. Augsburg, H. Stayner, 1543. sm. 4^{to}. 40 un. leaves. With a woodcut on title (by J. Breu the Elder), 4 full-page woodcuts and 29 smaller ones in the text. Hf. vell. Frs. 180.—

A curious popular booklet, at first taken from the physical works of Honorius, later on completed by others suited to circumstances. Schorbach, *Studien über das deutsche Volksbuch Lucidarius*, p. 103, quotes an edition of 1544, also printed by Stayner, and declares it to have escaped notice. Also Jungmann in his '*Historie literatury české*', p. 33, quotes only the 1544 edition. The interesting woodcuts are not signed anywhere, among them a mappemund, Atlas bearing the globe, and many astronomical representations in the text.

On fol. C₁ a passage relating to America; besides we quote from the contents: Vom ersten Thail der weldt, Asia, vom andern Thail, Europa, vom dritten Thail, Africa, des Beheereichs anfang, Vngerlandt, Engelland, vom mond, von schöpfung des Kinds, wie alle ding ain end nemen &c.

A good and perfect copy; some marginal notes and underlinings by a former owner.

- 168 **Lansberg, Phil.** *Tabulae motuum coelestium perpetuae. Item, novae et genuinae motuum coelestium theoricarum et Astronomicarum observationum Thesaurus. Middelburgi Zelandiae 1653.* Fol. 41 + 180 + 184 pp. — The same. In *Quadrantem tum Astronomicum, tum Geometricum, nec non in Astrolabium introductio, Omnibus militiae prefectis, machinarum magistris, Mercaturam exercentibus, Geodactis etc. apprime utilis* Lat. op. J. Franci. Middelburgi Zelandiae 1635. With a remarkable engrav. on title showing two astronomers standing in a landscape with quadrants and two engraved folding plates of astron. designs. 30 pp. — The same. *Sphaera plana, a Ptolomaeo Astrolabium dicta. Interpr. J. Francio.* Middelburgi Zelandiae 1636. With 2 large folded astronomical plates. 27 pp. — **Lansberg, Jacob.** *Apologia, pro commentationibus Phil. Lansbergii in motum Terrae diurnum et Annum: Adversus Libertum Fromondum et Joan. Bapt. Morinum.* Middelburgi Zelandiae 1633. 4^{to}. Interfoliated with folio leaves. 131 pp. The whole bound in old vellum. Frs. 240.—

The astronomical work of Lansberg, famous astronomer (1561–1632) in First Editions. His writings are very rare. At end an apologetic writing of his son, defending the father's Copernicus-theory. Splendid copy.

- 169 — *Sphaera plana, a Ptolomaeo Astrolabium dicta. Interpr. Joa. Francio.* Middelburgi Zelandiae, 1636. fol. With a large engraved folding plate at end. Bds. Frs. 60.—

The copperplate is slightly defective, a small portion of lower margin being cut off by the binder's knife.

- 170 — *Horologiographia plana: in qua omne genus sciotericorum horologiorum . . . ostenditur.* Middelburgi Zelandiae, 1663. fol. With numerous geometr. designs. Bds. Frs. 50.—

MS notes on back of title-leaf and in places of text.

- 171 — In *Quadrantem tum astronomicum, tum geometricum, nec non in Astrolabium introductio.* Middelburgi Zelandiae, 1635. fol. With a remarkable small engrav. on title, showing two astronomers standing in a landscape with quadrants, and two engraved folding plates of astron. designs. Bds. Frs. 80.—

Rare and early astronomical treatise on the construction and use of quadrants. One of the two plates is slightly defective on lower left corner, a small portion of white paper being torn off, not, however, affecting the design.

- 172 **Maginus, Joh. Ant.** *Novae coelestium orbium theoricæ congruentes cum observationibus N. Copernici.* Venetiis, Dom. Jenarius, 1589. 4^{to}. 14 unn. ll., 115 numb. ll. With engraved title and many astronomical woodcuts. Old vellum. Frs. 90.—

Riccardi p. 65. **Editio princeps.** Maginus (1555—1617) made a special study of the works of Copernicus. He was a famous Astrologer in his time and worked for the emperor Rudolph II and the pope Gregorius XIII. It is recorded that he was extremely successful in his astrological predictions.

- 173 **Monte, Guido Ubaldo del.** *Planisphaeriorum Universalium Theorica.* Pisauri (Pesaro) Hier. Concordia 1579. 4^{to}. 4 unn. ll., 128 numb. pp. and 1 l. With woodcuts and numerous diagrams. Fine copy in old limp vellum. Frs. 90.—

Riccardi p. 179. „Raro e pregiato“. G. Libri: „On trouve dans ce livre des indications et des théorèmes qui méritent d'être cités. M. Chasles a remarqué à la vérité, qu'un mode de construction de l'ellipse que Stévin attribuait à G. Ub. del Monte et qui est exposé dans cet ouvrage (p. 124 et seq.) a été connu des anciens; mais on rencontre aussi dans le même ouvrage l'emploi de l'optique et des projections pour démontrer des propriétés relatives à la transformation des figures.“

- 174 **Ritter, Franc., von Nürnberg.** *Speculum Solis, Das ist: Sonnen-Spiegel, Oder Kunstständiger, leichter und grundrichtiger Bericht von den Sonnen Uhren, und was den selbigen angehöret . . . in zweyen Theilen beschrieben, Nunmehr aber mit dem 3. Theil, allerhand neuer Erfindungen vermehret, und mit nothwendigen Kupferstücken gezieret, Durch einen Liebhaber dess Studii Mathematici (Georg Phil. Harsdörffer).* Nürnberg 1660. 8. 6 unn. Bll., 12 num. SS., 1 unn. Bl., 70 num. SS., 2 unn. Bll. Mit gestochenem Titel (*Paul Fürst exc., P. Troschel scul.*), 4 grossen, mehrfach gefalteten Kupfertafeln und vielen Holzschnitten im Text. Pergtbl. Frs. 100.—

Die seltene von **Georg Philipp Harsdörffer** herausgegebene und bedeutend vermehrte Ausgabe des *Speculum Solis* des Franz Ritter.

Das Werk besteht aus 3 reich illustrierten Theilen. Der erste handelt von der „Zubereitung der Sonnenuhren“, der zweite „wie man durch Hülff sieben schöner Kupferstück allerley Stunden, sampt dem Aufgehenden und Niedersteigenden, so wol auch der Sonnenzeichen und Höhe, dergleichen die fürnemsten Festtage durch der Sonnen Schatten erlernen soll.“ Der dritte Teil von Harsdörffer enthält: „etliche neue Erfindungen, die Sonnen Uhren auf mancherley Weise aufzuzeichnen.“

Vollständiges Exemplar, einige Bll. am Rande etwas beschnitten, mit Verlust einiger Buchstaben der Marginalien. Die Tafeln sind ganz intact.

- 175 **Sacrobosco, Joh. de.** *Trattato della sphaera . . . in volgare Italiana tradotto & con nuoue annotationi dichiarato [da Ant. Brucioli].* Venetia, Franc. Brucioli & frat. 1543. 4. 24 ll. With a worldmap on fol. 24a, many astronomical diagrams and printer's mark within a fine woodcut border. Limp vell. Frs. 120.—

In the same way as in the two British Museum copies the translator's name „Antonio Brucioli“ is obliterated at the beginning.

Speaking and writing against the monks, Ant. Brucioli, incurred suspicion of heresy and was put in prison and sentenced to death, but he obtained pardon and must leave his country. He fled to Venice, where his brothers printed his books.

- 176 **Schreckenfuchs, Er. Osw.** *Primum Mobile h. e. absoluta et perfecta in tabulas directionum Jo. de Montereio, et Geo. Purbadii, Lucaeque Gaurici addit., Commentaria.* Basil. Offic. Henricpetr. 1567. fol. Large woodcut of a globe on title, numer. woodcut diagrams in the text. Old limp vellum. Frs. 80. —

Schreckenfuchs was a famous astronomer, born at Merckenstein in Austria 1511, died at Freiburg i. B. 1579.

Allg. deutsche Biogr. 32, p. 467: „Eine für ihre Zeit sehr achtungswerthe Leistung stellt ferner das „Primum mobile“ dar, welches man heutzutage, da jene Bezeichnung der Fixsternkugel entspricht, ein Lehrbuch der sphärischen Astronomie, die geographische Ortsbestimmung mit eingeschlossen, nennen würde“. — Fine copy.

Bibles

- 177 **Biblia Latina.** *Biblia sacra utriusque sacramenti.* Nuremberg, Fridericus Peypus, 1530. Fol. With large figured handsome title-border, a full-page woodcut on the last leaf by Albrecht Dürer, another nearly full page woodcut by Hans Springinklee (signed), 77 smaller woodcuts in the text by Springinklee and Erhard Schön, and numerous ornamental and figured initials. Contemporary blind stamped black calf over wooden boards (rubbed, back partly damaged). Frs. 450.—

Panzer VII, 476, 270. Muther 1184. Not in Dodgson.

Rare edition of the finely illustrated so-called „Peypus-Bible“. The beautiful cut by Dürer (Dodgson I, p. 266. Friedländer, Dürer als Kupferstecher p. 125.) with the inscription SANCTA | IVSTICIA |. 1521. | represents two angels supporting the Imperial Arms and the arms of Nuremberg, above this two femal allegorical figures. The fine large cut by Springinklee (signed H S K) shows the Nativity. (Dodgson I, p. 409, 79.) The nice cut on f. 9, the Creation of Eve, is also by Springinklee, placed between two upright panels of ornament (Dodgson I, 377, 21 and 23). The handsome titleborder, probably also by Springinklee, represents on the top the „Salvator“, on the left and the right sides the evangelists, and beneath „Ecclesia Christiana“ and „Ecclesia Antichristi“.

All the cuts are in very fine impressions. The title-border is here printed for the first time.

Quite complete copy, the first leaf slightly damaged in blank margin, a few small wormholes in the beginning and at end. Notes of ownership on title.

See Reproduction on page 79.

- 178 **Biblia,** ad vetustissima exemplaria nunc recens castigata. Venetiis, Hieron. Polus, 1587. Svo. With plenty of woodc. ill. in the text with a small border on both sides, title within a richly adorned border. Brown calf over wooden boards, originally gilt tooled. In the centre of the front cover a man (David?), sword in hand, in background a town; on backcover an ornamental stamp. In the corners an angel seating on a chair. Back slightly dam. Two metal catches, one clasp finely embossed. Gauffred gilt etches. Frs. 450.—

Very nice Buxheim Copy with 3 interesting owners entries by Sigism. Untius (1592), Sigism. Hornstein (1610) and Domus Buxiae (1638). Some few underlinings and ms. entries, inkstains on p. 2—5, otherwise in very good preservation. Splendid original binding.

See Reproduction on plate XI.

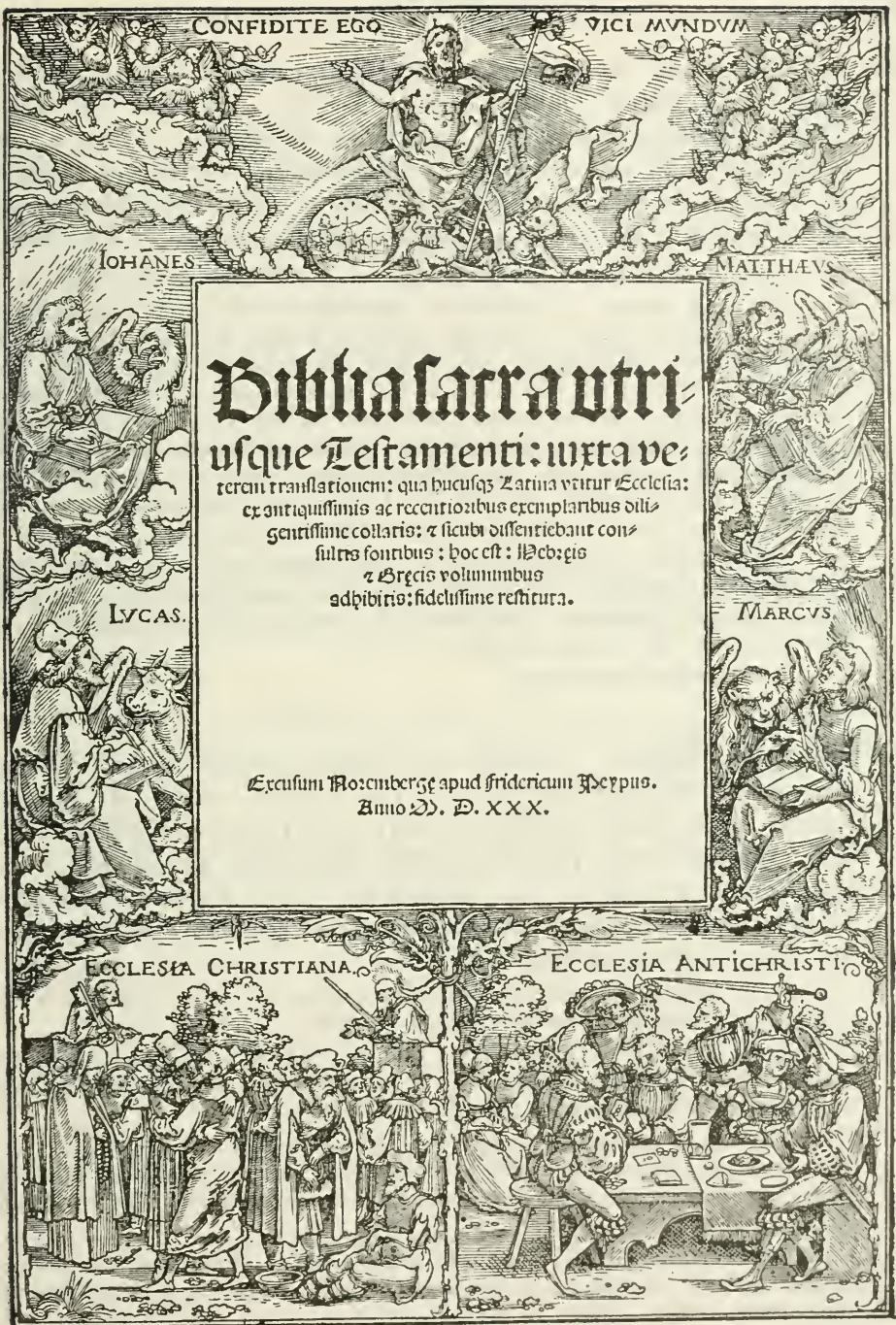
- 179 **Biblia Germanica.** *Die gantze Bibel, verteutschet.* Zürich, Christ. Froschauer, 1530. Svo. 688 numb. ll., 2 unn. ll. With 2 printer's devices and woodcut initials. Old blind-tooled brown calf with ornamental borders, on the front-cover the date 1565. Frs. 360.—

Panzer, Entwurf einer Geschichte der deutsch. Bibelübersetzung p. 570, 4. Goeze p. 231, no. 343.

The first edition of this very rare Froschauer-Bible in Octavo printed in one volume. Goeze says: Sie gehört unter die seltensten Ausgaben der Züricher Bibeln. The text is in Swiss dialect.

Marginal notes, notes of ownership on title, the upper margin of the title scribbled on. The first and the last ll. stained, otherwise a quite perfect copy in its original binding. The capitals and initials are painted over with red.

No copy in the British Museum (not no. 3035 aa. 18, described in the Catalogue of Printed Books. Bible. I, p. 191).



No. 177. "The Peypus-Bible". Nürnberg 1530.

- 180 **Luther.** Biblia, das ist die gantze Heilige Schrift Deutsch. Mart. Luth. Wittenberg, Hans Lufft, 1535. Fol. 244 (statt 246) Blatt. Titel in schöner Bordüre, 1 ganzseitig. Holzschn. (Gott u. die Schöpfung) zahlr. interessante Text-Holzschnitte u. ornament. Initialen m. Monogr. MS = Martin Schaffner. Schwarzer Lederbd. auf Holz, Schließen fehlen, Wurnlöcher am Rückendeckel. Frs. 500.--

Dodgson II, p. 404, 2. Schramm, Luther u. d. Bibel, S. 248–306. Mejer, S. 74.

Die sehr seltene 2. Ausgabe der vollständigen Bibel nach Luthers Übersetzung. Früher für die 1. Ausgabe gehalten, kommt sie jener von 1534 an Seltenheit gleich. Vorliegendes Expl. besteht nur aus den 3 ersten Teilen. Das 1. Buch Mosis beginnt mit Fol. I., der 2. Teil hat kein eigenes Titelblatt, weshalb die Blattzählung bis Ende des Buches Esther geht, das mit Fol. CCCXV schließt und gleichzeitig den Schluß des 2. Teiles bildet. Der 3. Teil hat ebenfalls kein eigenes Titelblatt, doch hat ders. eine eigene Blattzählung u. endet mit Fol. LXVIII (irrtümlich für Fol. LXXXVIII, da nach Fol. LXXXV die Numerierung mit LXVI fortführt). Vgl. Panzers Bibelübers. Mart. Luthers, S. 308.

Leider fehlen die Bl. 98, 99 (R₁, 2). Am Anfang und Ende stark fleckig. Der Schluß ist verbunden. Die letzten Blätter sind scharf beschnitten, mit Textverlust einiger Marginalien. Das Innere des Buches zeigt Gebrauchsspuren, ist aber im großen Ganzen gut erhalten.

Von größter Seltenheit.

- 181 **La Sacra Biblia.** Tradutta in lingua rumanscha d'Engadina bass. Stampad' in Scuol. Tras Jacob Dorta à Vulpera juven. Anno MDCLXXIX. Schuls, Vulpius & Dorta, 1679. Fol. Woodcut-title, printed in red and black, surrounded by a large figured border. Text printed in 2 cols. Original binding of wooden boards covered with blind stamped pigskin, 2 clasps, centre- and corner-pieces on each side. Frs. 300.--

Luthi-Tschanz, Die romanischen Bibelausgaben im XVI., XVII. und XVIII. Jahrhundert. Bern 1917. no. 4. p. 25–32. (Reprod.)

First complete Edition of a Romansh Bible being a fine monument of the Romansh typography. It is written in a popular language and was therefore a house book of the protestant Ladins.

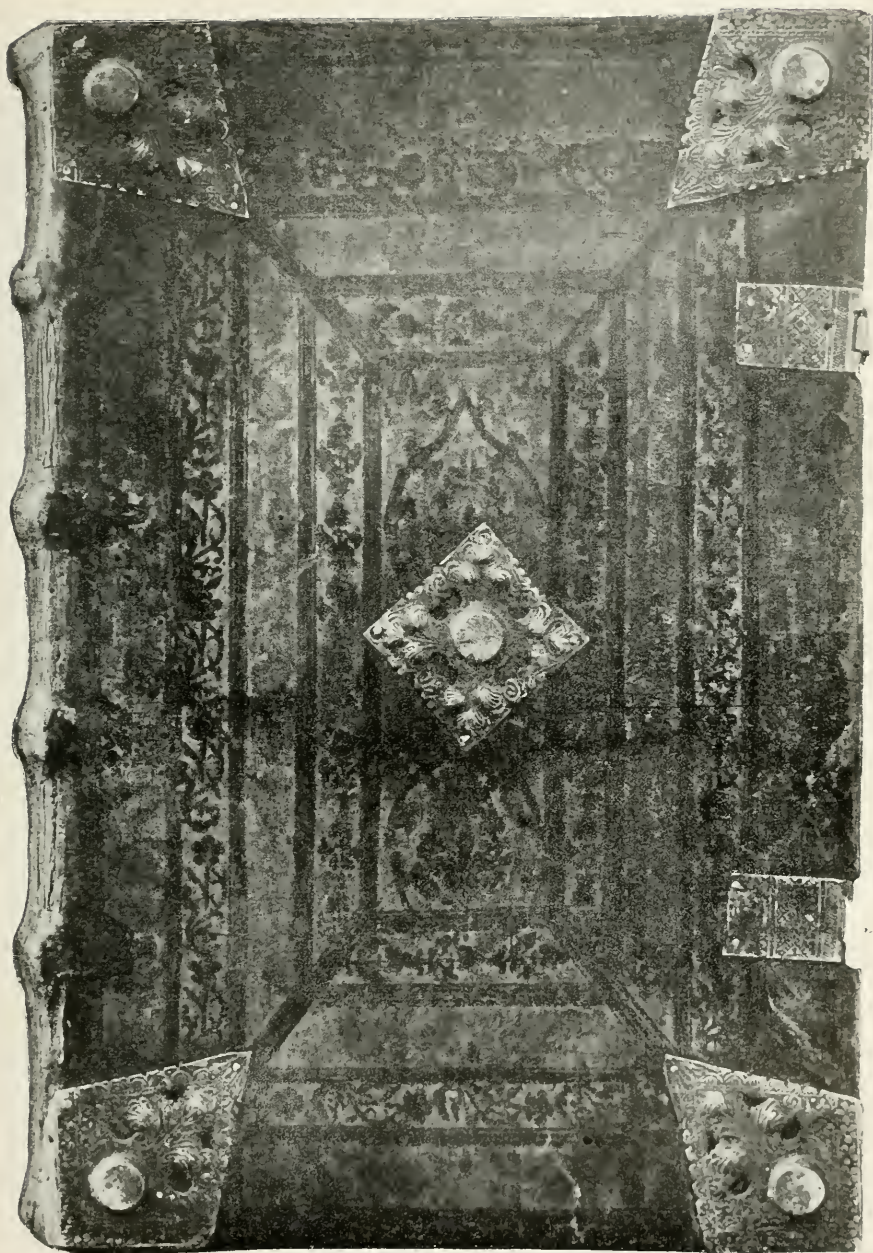
The interesting title-woodcut which is repeated at the beginning of the New Testament shows at top the four Evangelists writing, with their symbols, to the left Moses, to the right a high priest, at the lower border God's creation of Eve.

This important Bible is somewhat browned in places and has slightly suffered by use on margins at the beginning and end. On leaf 299–300 the lower right corner is defective with a small loss of text and on the first and last leaves there are a few small holes. But generally it is a well-preserved copy of this **extremely rare Romansh Bible in its original binding.**

Bibliography

- 182 **Bibliothekskataloge, Mittelalterliche, Österreichs.** Bd. 1. Niederösterreich, bearb. v. Th. Gottlieb. Wien 1915. gr.-8. Mit 2 Facs.-Taf. Hlwd.
Alles was erschienen. Frs. 24.—
- 183 **Bibliothekskataloge, Mittelalterliche, Deutschlands u. der Schweiz.** Bd. 1. Die Bistümer Konstanz und Chur, bearb. v. P. Lehmann. Mit 1 Karte. München 1918. gr.-8. Hlwd.
Alles was bisher erschienen. Frs. 30.—
- 184 **Budapest. — Cimeliotheca Musei Nationalis Hungarici, sive catalogus historico-criticus antiquitatum, raritatum, et pretiosorum cum bibliotheca antiquaria, et numaria eiusdem instituti.** Budae 1825. 4. M. schönem Portr. in Kupfer d. P. Kubini. br.
Fr. 36.—
- 185 **(Casiri, M.) Bibliotheca Arabico-Hispana Escorialensis, s. Librorum omnium MSS. quos arabice compositos Bibliotheca Escorialensis complectitur recensio.** 2 vols. in 1 tom. Matriti 1760–70. fol. Hldrbd.
Fr. 300.—
Catalogue of the Arabic Manuscripts of the Royal Library at Madrid. Very important work upon Arabic Bibliography. Very rare.
- 186 **Catalogus Bibliothecae Windhagianae.** Viennae 1733. 4^{to}. With a fine portr. (Solimena pinx. J. J. Sedelmayr sc.) 8 ffnd., 812 pp. Old calf (dam. o. b.)
Fr. 20.—
Catalogue of a renowned Austrian private-library, now in the Vienna University-Library. Contains: Libri theologici, prohibiti-juridici-medici, philosophici, historici et politici. Humanistae.
- 187 **Chmel, J.** Die Handschriften der k. k. Hofbibliothek in Wien, im Interesse der Geschichte, besonders der österreichischen, verzeichnet und excerptirt. 2 Bde. Wien 1840–41. 8. Hldr.
Fr. 30.—
- 188 **Ehrle, F.** Historia Bibliothecae Pontificum tum Bonifatianae tum Avenionensis. Tom. I. Adiunctae sunt tabulae 8. Romae 1890. 4. Hlwd.
Fr. 50.—
- 189 **Fischer, C.** Beschreibung einiger typograph. Seltenheiten nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst. Bei Eröffnung der Universitätsbibliothek zu Mainz herausgeb. 6 Lieferungen in 1 Bde. Mainz–Nürnberg 1800–1804. 8vo. W. portr. of Fust and 8 engr. plates. Hf. calf. Frs. 100.—
A very rare work on early printed books, written with special regard to the types. The folded plates represent all kinds of early typography, also musical notation and water-marks.

- 190 **Goedeke, K.** Grundriß zur Geschichte der Deutschen Dichtung aus den Quellen. 2. Aufl. 8 Bde. Dresden 1884-1925. gr.-8. Orig.-Lwdbde. Frs. 120.—
- 191 **Hain, L.** Repertorium bibliographicum in quo libri omnes usque ad annum MD typis expressi . . . recensentur. 4 vols. Berlin 1924. 8vo. Frs. 60.—
The indispensable Bibliography of Incunabula describing 16,200 books printed before the year 1500. Very good reprint.
- 192 **Janauscheck, L.** Bibliographia Bernardina qua S. Bernardi operum cum omnium tum singulorum editiones ac versiones vitas et tractatus de eo scriptos coll. et adnotavit. Vindobonae 1891. gr.-8. br. unaufgeschn. Frs. 50.—
Vorzügliches bibliographisches Nachschlagewerk. Sehr selten u. gesucht.
- 193 **Lipperheide, F. F. v.** Spruchwörterbuch. Sammlung deutscher und fremder Sinnsprüche, Wahlsprüche, Sprichwörter, Bauernregeln etc. 2. Abdruck. München 1909. 4. Orig.-Hfrz. Frs. 20.—
- 194 **Mabillon, D. Jo.** Tractatus de studiis monasticis in tres partes distributus. Select. Voluminum addito Catalogo ad Bibliothecam in ecclesiasticis materiis comparandam. Latine vert. Jos. Porta. Ed. II. 3 tom. in 1 vol. Venetiis 1729-32. 4^{to}. Contemp. calf, gilt back. Frs. 75.—
An esteemed work by the famous Benedictine, which embodies the ideas and programme of the Maurists for ecclesiastical studies. — Slightly brownstained, but a good copy.
- 195 **Mylius, J. Ch.** Memorabilia Bibliothecae academicae Jenensis, sive designatio codicum MS in illa bibl. et librorum impressor., plerumque rariorum. Jenae et Weissenfelsiae, ap. Joh. Chr. Crockerum, 1746. 8vo. XI, 640 pp. W. portr. of the author & a folded portr. of Fridericus III, Dux Saxo-Goth. (G. F. Bach pinx. et del. J. M. Bernigeroth sc.) Boards. Frs. 30.—
Rare Catalogue of the Manuscripts and Books of the University-Library of Jena.
- 196 **Panzer, G. W.** Annalen der älteren deutschen Litteratur. 2 Bde. nebst Zusätzen. Nürnberg u. Leipz. 1788-1805. 4. In 2 gleichzeitig. Hldrbdn. Frs. 200.—
Von bekannter Seltenheit. — Gutes Ex. dieses bibliographisch wichtigen Werkes.
- 197 **Zapf, G. G.** Annales typographiae Augustanae ab ejus origine 1466 usque ad annum 1530. Acced. Fr. A. Veith, Diatribe de origine et incrementis Artis typographicae in vrbe Augustae Vindel. Aug. Vind. 1778. sm.-4^{to}. bds. Frs. 20.—



No. 198. Biblia Czeska. Venice 1500.
Reduced.



No. 198. Biblia Czeska. Venice 1506.

Bohemica

(Czechish - books)

- 198 **Biblia Czeska. – Biblij Czeska w Benatkach tiszsténa, Venetiis, Petrus Liechtenstein. Anno 1506. Fol. 570 n. gez. Bl. Mit Titelholzschnitt, Holzschnittbordüren und zahlreichen altkolorierten Holzschnitten. Prächtiger alter brauner Kalblederband der Zeit auf Holz mit Blindpressung und je fünf reich ziselierten Messingbuckeln auf dem Vorder- und Hinterdeckel.**
 Frs. 5000.—

Zibrt III. 269. Hanslick S. 513—14. Jungmann 538. Essling I, 140.

Ganz vollständiges Exemplar der berühmten ersten Ausgabe der Hussitenbibel, die gleichzeitig die zweite illustrierte czechische Bibel überhaupt ist und von der außer dem vorliegenden nur noch ein einziges vollständiges Exemplar, nämlich dasjenige der Prager Universitätsbibliothek bekannt ist. Das Exemplar des Britischen Museums ist unvollständig, ebenso das Exemplar der Wiener Nationalbibliothek. Das einzige Exemplar, das dem Prince d'Essling bekannt war und das er in seiner Bibliographie der Venetianischen Drucke beschreibt ist ebenfalls defekt. Auch in der eigenen großen Sammlung venetianischer Drucke des Prinzen fehlt das Buch.

Diese berühmteste und seltenste aller czechischen Bibeln ist die erste czechische Hussitenbibel. Sie wurde von den Utraquisten herausgegeben und im 6. Kapitel der Apokalypse sieht man Papst Julius II. in der Hölle liegen. Vielleicht ist darauf die ungeheure Seltenheit dieser Bibel zurückzuführen. Die Bibel ist auch ein höchst wichtiges Sprachdokument.

Als Herausgeber werden genannt Jan Hlawsa, Wacław Sowa, Burian Lazar. Bürger der Alt-Stadt Prag, deren Wappen sich unter der Vorrede in Holzschnitt befinden.



Die prachtvollen Holzschnitte der reich illustrierten Bibel sind von alter Hand farbenprächtig koloriert. Der Titel, ganz in Holzschnitt, zeigt das Wappen der Stadt Prag, darüber zwei schwebende Engel (siehe die Abbild.). Mehrere ganzseitige Bordüren in Holzschnitt, ferner ganzseitige Holzschnitte und etwa 100 kleine Holzschnitte im Text machen den sowohl typographisch als illustrativ prächtig ausgestatteten Frühdruck zu einer der schönsten frühen Bibelausgaben, die auf uns gekommen sind.

Das Exemplar ist vorzüglich erhalten und in einen prachtvollen gleichzeitigen Kalblederband mit reichziselierten Messingbeschlägen gebunden.

Die vorliegende Bibel ist die seltenste aller czechischen Bibeln. Es ist die erste czechische Bibel, zu der Originalillustrationen angefertigt wurden, da die Kuttenberger Bibel von 1489 nur Kopien der Holzschnitte der 9. deutschen Bibel enthält.

A quite complete copy of the excessively rare first edition of the Bohemian Bible for the use of the Hussites. Only three or four other copies are known, nearly all of them imperfect, so the copy of the Brit. Museum (wanting 6 leaves) and the only copy described by Prince d'Essling, *Livres à figures Venetiens* I. 140 (also 6 leaves wanting). The Bible is illustrated with many coloured woodcuts including several full-page-illustrations and about 100 smaller woodcuts.

See Reproductions on plates XII, XIII and XIV.

- 199 **Breviarium Pragense.** Nürnberg, G. Stuchs de Sultzbach 1502. Fol. Goth. splendidly printed in red and black. 2 vols. with together 440 leaves. With a magnificent full-page woodcut on verso of the first leaf repr. the four czechish Saints: Adalbertus, Sigismundus, Vitus and Wenceslaus. Numer. initials in the text printed in red and blue. Bound in two different original bindings: Stamped half pigskin over wooden boards, one clasp and brown calf over wooden boards, ten fine metal pieces, one clasp.

Fr. 1000.—

Proctor 10963. Not in the Parma Collection.

This is one of the rarest missals printed at the beginning of the XVIth century. It is a masterwork of printing and Stuchs is well-known as a printer of splendid liturgical works. The fine cut showing the 4 patrons of Czechoslovakia is unshaved and untouched by colour.

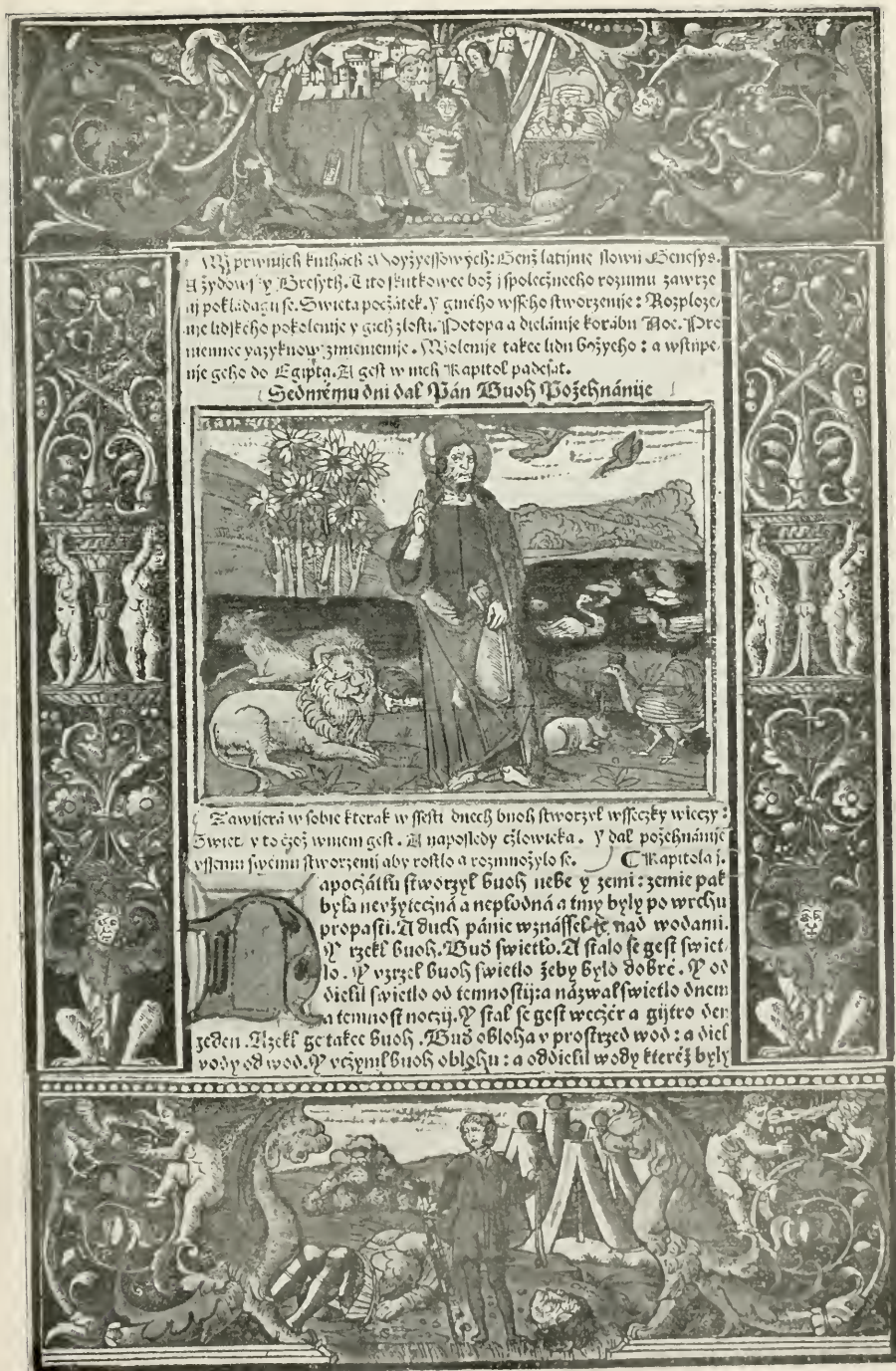
Very fine copy in the best state of preservation.

See Reproduction on plate XV.

- 200 **Erhöhung** der bißherigen Taxen respectu des Geistlichen Standes in Böhmischen Erblanden, bey der königlichen Böheimbischen HoffCantzley Vienna, 30. Sept. 1708. German MS on fine vellum, 8 leaves. Lge.-4^{to}. (34×33 cm.) W. the signatures of Joseph I., Emperor of Austria, Joannes Wenceslaus Comes Wratislaw a. two others. Boards with ornam. borders.

Fr. 80.—

Fine vellum-MS. with the autograph of the Emperor Joseph I.





No. 199. Breviarium Pragense. Nürnberg. 1502.

- 201 **Fischer, Chr. Andr.** Antwort Auff die Widerlegung so Clauß Breutel, der Wiedertauffer König oder Oberste hat gethan. Von der Wiedertauffer verfluchten Vrsprung, Gottlosen Lehre, vnd derselben gründtliche Widerlegung. Closter Bruck a. d. Teya 1604. 4. Swd. Frs. 36.—

Grolig 21, 16. Very rare product from the printing office of the Moravian Premonstratensian Monastery.

- 202 **Johannisbad. — Hettmayer, G. J.** Ursprung, Gelegenheit, Alter-Besdirebung, Würkung, Nutzen und Gebrauch des Uralten Johannis-Bad. Im Königreich Böheimb. Nebst einem vermehrten Anhang etlicher Presthaften Patienten, so in diesem Bad ihre völlige Gesundheit erlanget haben. Glatz 1688. sm.-8vo. Old boards. Frs. 30.—

Interesting treatise relating to the important mineral spring at Johannisbad in Bohemia. The treatise gives a. o. medical instructions to the bathers.

- 203 **Kalendář každoročnj hospodárský.** Wyd. od Mistra Symeona Partlicya (Partlicius). S. l. (1617). 4^{to}. With arms of Count Schlieckh and a wood-cut border on title (top margin cut rather short.) Hf. mor. Frs. 60.—

Contains the Julian and the reformed Calendar with numerous dates of historical, medical, botanical, &c., interest; it is especially important on account of the copious notes concerning the Bohemian history.

An exceedingly rare Bohemian almanac. Stained, some ll. restored.

- 204 **(Klatowsky, A. v.)** Knížka w Českémá Niemeckém Jazyku složena ... etc. Ein Büchlein in Behemischer vnd Deutscher Sprach, wie ein Behem Deutsch, deszgleichen ein Deutscher Behemisch lesen, schreyben vnd reden, lernen soll. Prag, Georg Melantrich, 1567. 8. 174 gez. Bll. Titel rot u. schwarz. Holzllederbd. d. Zeit m. d. Reichs-Wappen. Schliessen fehlen. Rücken ausgebessert. Frs. 400.—

Sehr seltenes frühes Sprachbüchlein, enthaltend tschedische und deutsche Gespräche für den wechselseitigen Unterricht in beiden Sprachen. Nach e. Grammatik u. Wörterbudi folgen u. a. Kapitel wie Unterricht vom Studieren, vom Trinken, von Gesten u. Essen, vom Tudi kaufen, vom schaden an d. Münzen, von Kramarischen sachen oder kramerwahr, vom Weg von Prag aus gen Nürnberg, ... gen Wien, Elen u. Seiden wahr, etc. Vgl. Hanslik, S. 536.

Von einigen leichten Wasserflecken am Anfang u. Ende abgesehen, gutes Exemplar.

Von größter Seltenheit.

- 205 **Loderecker, P.** Dictionarium septem diversarum linguarum, videlicet Latine, Italice, Dalmatice, Bohemice, Polonice, Germanice, & Ungarice. Pragae, Typogr. Ottmarianum 1605. qu.-8. Ms.-Pgtbd. Frs. 300.—

Von den 7 Teilen dieses seltenen Buches überträgt der erste aus dem Lateinischen in die 6 übrigen oben genannten Sprachen, der 2. ist ein italien.-latein., der 3. ein dalmatinisch-(kroatisch)-latein., der 4. ein tschedisch-latein., der 5. ein poln.-latein., der 6. ein deutsch-latein., der 7. ein ungarisch-lateinisches Wörterbudi. Den Titel umgibt eine schön gestochene Randleiste und Blumen-darstellungen.

- 206 **Kirchengeseng**, darinnen die Hauptartickel des Christlichen Glaubens kurtz gefasset vnd außgeleget sind. Jetzt vom newen durchsehen, gemehret vnd der Rom. Key. Majestät in vnterthenigster demut zugeschrieben. Nürnberg bey Kath. Gerlachin vnd Joh. von Berg Erben 1580. 4. 319 Bll. Alter weisser Schweinslederband auf Holz mit reicher figuraler und ornamentaler Blindpressung. Auf dem Vorderdeckel die Figur der Klugheit, auf dem Hinterdeckel die Tapferkeit mit dem Löwen. Frs. 750.—

Prachtexemplar der äusserst seltenen Ausgabe der Kirchengesänge der böhmischen Brüder in deutscher Sprache. Dieses Gesangbuch der Waldenser wurde von Mich. Tham, Joh. Geletzky u. Petrus Herbertus, die das Vorwort unterzeichnen herausgegeben und dem Kaiser Maximilian II. „im Namen der evangelischen Kirchen in Böhmen und Mähren (so von etlichen Waldenser genannt werden)“ gewidmet. „Es ist ein Codex der grundlegend ist und maßgebend bleibt für alle Zeiten“.

Das Gesangbuch umfaßt zwei Teile mit 343 Liedern samt Musik zu jedem Liede und einen Anhang von 108 Liedern. Im Anhang zahlreiche Lieder von Martin Luther. Nach der Widmung an Kaiser Maximilian II., in dem die Waldenser um seinen Schutz bitten folgt die Vorrede an die reformierte evangelisch christliche Kirche, in welcher Johannes Huss, „der Behmen Apostel“, der auch den Kirchengesang in böhmischer Sprache eingeführt habe, und Martin Luther als verwandte und gleichgesinnte Helden des Glaubens gefeiert werden.

Das Buch ist typographisch prächtig ausgestattet, mit schönen Initialen versehen, der Titel mit reicher Holzschnittbordüre.

Siehe auch Wackernagel Nr. 878, Koch, Gesch. d. Kirchenliedes etc. II., S. 410. Wolkan, Das deutsche Kirchenlied der böhmischen Brüder, S. 48 ff.


Diese Ausgabe fehlt bei Hanslick Beschreibung d. Prager Univers. Bibl., und wir konnten auch kein Exemplar im Handel nachweisen. Wolkan berichtet a. a. O. p. IV. über die Schwierigkeit der Auffindung der Gesangbücher der Böhmischn Brüder von denen manche nur noch in einem Exemplar vorhanden sind.

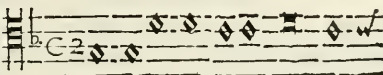
See Reproduction on the next page.

- 207 **Missale** sec. dorum Archiepiscopatus Pragensis ecclesie. Venetiis, Petr. Liechtenstein expensis Wenceslai Kaplitzer, 1507, 8. Novemb. fol. goth. Printed in red and black, 2 col. 8 n. n. ff. + 180 n. + 8 n. n. (Canon) + 139 n. ff. = 335 (the last, blank, missing). 35, 18 lin. Fine ornamented border on first page, on verso large woodcut of the SS. Adalbertus, Sigismundus, Vitus, Wenceslaus, the very fine full-page Canon-woodcut, coloured, the small Easter-lamb on the 6th leaf of the Canon (z₆) and musical notation, black on red four line-stave. Original binding of oaken boards (front cover repaired) covered with leather, eight ornamental brass pieces in the corners of both sides, roll-stamped borders. In the centre of the frontcover the holy Trinity, on top the letters “Missale Pragen. 1530”, gilt tooled. Metal catches for 2 clasps. Frs. 800.—

Von den Einsetzungen
 Christi/die man Sacramenta vnd
 geheimniß nennet: Vnd ersilich/
 Von der Tauffe.

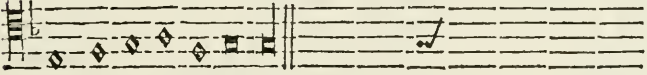
D III.




 Dieses lieb ohn al te mafi/ge-
 Die Er in sein lieben Son/vns

 gen vns ohn vn ter laß/ ist nicht
 er zeigt vnd kunth gethan/vnd noch

 gnug zu priesen: Den er leßt vns durch sein wort/nicht allein ver-
 thut be weisen:

 fünden/vnd auffthun des himels pfort/wo das Heil ist zu finden/

 darauff wir sollen gründen.

Teher. 13.
 Titon 3. b.

Sondern setz zum wort auch ein/ Christ/hie fürstelln zur gnadenfrist/
 seiner Christlichen gemem/sichtbare sein verdienst darreichen.
 warzeichen: ☸ Reist *wie stets von anbeginn/durch
 Die vnns den H e x a Jesum solch heilsam mittel/ der menschen
 herrh Rom. 4. b.

*Gemeins 2. a.
 4. 17. b.
 Ezech. 12.
 1. Cor. 10. 4.
 Rom. 4. b.

No. 206. Kirchengeseng der böhmischen Brüder. 1580.

Weale p. 125. Rivoli, Missels 151, 16. Alès 126. Bohatta, Parma I, 208. Graesse IV, 548. Very rare edition with plenty of historiated woodcut initials, a full-page woodcut on fol. 1 v., and a very fine Canon woodcut within a woodcut border, unfortunately slightly damaged in the outer margin. The Canon is printed at the end of the Dominicale, then follows the Commune sanctorum and after this the Proprium de sanctis.

After the leaf clxxx (y₁₀) there are 8 leaves interfoliated which contain a contemporary ms., the „Prephacio dominicalis” in Latin, and on the following 11 pages other praefationes in czechish language with ms. musical notation. Another czechish entry „Liber sapientie” we find on fol. cel (J₆) written in red ink, on the title an owner's entry. Rather spotted in places, a rent in fol. clxvii (x₇) and in the 2^d leaf of the canon, the last 7 leaves of which are wormholed throughout in the lower margin.

See Reproduction on plate XVII.

- 208 **Monumenta conciliorum generalium seculi decimi quinti.** Concilium Basiliense scriptorum tomi I, II, III, (2 partes). Zus. 4 Bde. in 3. (Alles was erschienen). Vindobonae 1857–82. fol. Bd. I u. II. br. Bd. III Hfrz. Frs. 120.—

Bd. I enthält unter anderem: Johannis de Ragusio tractatus, quomodo Bohemi reducti sunt ad unitatem ecclesiae. — Petri Zatecensis liber diuinus de gestis Bohemorum in concilio Basiliensi. — Thomae Ebendorferi diarium gestorum per legatos concilii Basiliensis pro reductione Bohemorum.

Vollständig vergriffen.

Schönes breitrandiges Exemplar.

- 209 **Peithner, J. Th. A., Edler v. Lichtenfels.** Versuch über die natürliche und politische Geschichte der böhmischen u. mährischen Bergwerke. 2 pts. in 1 vol. Wien 1780. Fol. With many nicely engraved vignettes, *Joh. Adam fecit Viennae* and with a map at end. Boards Frs. 60.—

Interesting work on the history of mining in Bohemia. The author was professor at Prague and Schemnitz (he died 1792).

Many vignettes represent interesting Austrian coins.

Fine copy.

- 210 **Serponte et Bregaziis, Franc. Ferd. de.** Promptuarium das ist Ein Leichter Einfund In die königl. Verneuerte Böhmische vnd Mährische Lands-Ordnung Wie auch St. Wenzels Vertrag mit angeheffter Bergwerchs-Vergleichung ... sampt Böhmischen Stadt-Rechten. Unter einen Alphabeth. Prag, F. W. Swoboda, 1678. fol. Mit dem Porträt des Herausgebers (J. B. Klose del., B. Kilian sc.). Alter Halblederbd., Rotschnitt. Frs. 36.—

Juristisch sehr interessantes Register mit Erklärungen zu den Böhmischen und Mährischen Landsordnungen Leopolds I. — Enthält Erklärungen zum Bergrecht, Ehrerecht, Strafrecht etc.

- 211 **Stadt-Recht,** vollständige teutsche, im Erb-Königreich Boheim und Marggrafthum Mähren. Wien 1721. 4. Titel rot und schwarz, mit Wappen auf Vorder- u. Rückseite. Gleichzeitiger Kalblederbd. m. verz. Rücken. Frs. 20.—

- 212 **(Zehender) Decumanus, J.** Kurtze summarische Relation Von dem zu Regensburg newlicher Zeit gehaltenen Colloquio. Closter Bruck a. d. Teyn, 1602. 4. Swd. Frs. 30.—

Grolig 19, 13. Bears upon the discourse on religious matter held at Regensburg in 1601 by Albert Hunger and Jacob Gretser against Jacob Heilbrunner and Dr. Hunius. — Very rare product from the press of the Moravian Premonstratensian Monastery.

Botany and Zoology

- 213 **Audebert, J. B. et L. P. Vieillot.** Histoire naturelle et générale des Oiseaux dorés ou à reflets métalliques. (Colibris, Oiseaux-Mouches, Jacamars, Promerops, Grimperaux et Oiseaux de Paradis.) 2 vols. Paris, Desray, 1802. roy.-4^{to}. Large paper copy with 189 coloured plates, highly finished in gold. Old mottled calf, gilt back. Fr. 600.—

Excellent copy of this most beautiful ornithological work with splendidly coloured plates in 2 fine, old bindings. With the scarce supplement to the Colibris, plates 65–70. The letterpress was entirely recomposed for the folio issue.

Very rare.

- 214 **Church, J.** A Cabinet of Quadrupeds; consisting of highly finished engravings, by James Tookey; from drawings, by Julius Ibbetson, with historical and scientific descriptions. London 1805. 2 vol. 4^{to}. With 2 engr. titles and 82 plates representing different kinds of animals of all parts of the world. Original English full red morocco, back richly gilt, the corners filled with ornaments "à l'éventail", two nice stylized floral borders gilt and blind tooled, ins. borders, g. c. (With binder's mark: Bound by J. Winstanley, St. Ann's Churchyard Manchester.) Fr. 400. —

Brunet I, 1895. Graesse II, 153. Lowndes I, 448. Excellent copy of this esteemed work on large paper in its beautiful original English full morocco bindings by J. Winstanley. Several of the plates are slightly spotted, otherwise a very fine and large copy.

- 215 **Cramer, P.** Papillons exotiques des trois parties du monde, l'Asie, l'Afrique et l'Amérique. 8 vols. and 1 vol. Supplement by C. Stoll = 9 vols. (Text in Dutch and French.) Amsterdam 1779–91. 4^{to}. With 3 engr. frontisp. and 442 finely engraved plates, most beautifully coloured by hand, showing hundreds of figures of butterflies. Half-calf. Fr. 480.—

Brunet II, 404. A choice copy of this „valuable work of well established and deserved reputation“. Copies of the *original colouring*, like this one, have become extremely rare of late years. The plates are very remarkable for the great care with which they were executed, and are coloured with great skill and beauty, in a degree of perfection that leaves nothing to be desired.

- 216 **Drury, D.** Illustrations of Exotic Entomology containing upwards of 650 figures and descriptions of Foreign Insects, interspersed with remarks and reflections on their nature and properties. New ed. w. Indexes etc. by J. O. Westwood. 3 vols. London 1837. 4^{to}. With 150 engr. plates most beautifully coloured by hand. Full green morocco, gilt back, large gilt border on covers, inside dent, g. c. (J. Weight.) Fr. 450.—

Standard book on Insects. The colouring executed from the original drawings is faithful to nature, the text has been in a great measure re-written, ample and accurate descriptions introduced, the modern nomenclature applied, and the intricacies of synonymy unravelled. Very beautiful copy.

- 217 **Harris, M.** The Aurelian: or, Natural history of English insects; namely moths a. butterflies. Tog. w. the plants on which they feed. London: printed for the author 1766 and w. great additions, for J. Robson, 1778. fol. Text in English a. French, with 44 plates beautifully coloured by hand. Straight grained green morocco, gilt back, fillet border, inside dentelle, gilt edges. In the centres arms with a crown and the device: Finem Respice, stamped in gold. Frs. 275.—

Brunet III, 50. Very fine copy of this interesting zoological and botanical work of which the plates are coloured with the utmost care. Binding slightly damaged.

- 218 **Knighth, Th. A.** Pomona herefordiensis; cont. coloured engravings of the old cider a. perry fruits of Herefordshire. With such new fruits as have been found to possess superior excellence. Accompanied with a descript. account of each variety. London 1811. roy.-4^{to}. W. 30 plates, designed by Elizabeth Matthews a. engraved by W. Hooker, beautifully coloured by hand. Polished calf, fully gilt back, two line border, inside dent. (C. Lewis.) Frs. 240.—

Brunet III, 679–80. Very fine copy of an interesting pomological work.

- 219 **Knorr, G. W.** Deliciae naturae selectae od. auserslesches Naturalienkabinet aus d. 3 Reiden der Natur, beschrieben von L. St. Müller. 2 vols. in 1. (Text in French & German). Nürnberg 1766–67. Lge. fol. With engr. title (coloured) and 91 large and finely coloured plates illustrating figures and details of specimens of all branches of zoology. Boards. Frs. 120.—

Brunet III, 682. A very fine volume printed on large paper, and illustrated with exquisite plates the colouring of wih has been executed with beautiful care and accuracy. Fine copy, but lacks the portrait of Knorr mentioned by Graesse IV, 34–35.

- 220 **Kops, J.** Flora Batava, Afgebeeld door en van wegens J. C. Sepp en zoon. 11 vols. Amsterdam (1801)– 1853. Roy.-4^{to}. With 880 finely coloured plates. Hf. calf. Frs. 350.—

First Dutch and French edition of this highly esteemed beautiful work, which exhibits the Botany of the Low Countries. The 10th vol. contains the fungi. The descriptions are in French and Dutch. The plates are very skillfully coloured by hand and the representations of plants are of graceful design.

- 221 **Latham, J.** A General Synopsis of Birds. 6 vols. + 1 vol. Supplement + 2 vols. Index. London 1781–90. 4^{to}. With 119 fine, coloured plates. Hf.-cf. Frs. 150.—

First edition of this much-esteemed work. Copies with coloured plates are very scarce.

- 222 **Lesson, R. P.** Les Trochilidées ou Les Colibris et les Oiseaux-Mouches, suivis d'un Index général, dans lequel sont décrites et classées méthodiquement toutes les races et espèces du genre Trochilus. Paris, Bertrand, 1832. gr.-in-8. Le texte impr. s. pap. de couleur; av. un portr. et 66 planches en double état: tirées sur papier rougeâtre et sur Chine. (Prêtre pinx. Oudet sculp.) d.-veau r., dos orné.

Brunet III, 1017. Ouvrage d'ornithologie très bien exécuté.

Fr. 60.—

- 223 **Lowe, E. J.** Ferns: British and exotic. 8 vols. London 1861–64. Roy.-8vo. With 479 coloured plates. Orig.-cloth. Frs. 100.—

Nice copy of this highly esteemed work.

- 224 **Lyngbye, H. Chr.** Tentamen hydrophytologiae Danicae cont. omnia hydrophyta cryptogama Daniae, Holsatiae, Faeroae, Islandiae, Groenlandiae huiusque cognita systematice disposita, descripta et iconibus illustr., adj. simul specibus norvegicis. Hafniae 1819. 4. Cum tab. aeneis LXX. Hldr. Frs. 60.—

Brunet III, 1253. Pritzel 5700. Von der Universität in Kopenhagen preisgekröntes Werk mit 70 kol. Taf. Lyngbye del., Ragge sc.

- 225 **Merian, Maria Sibylla.** De Europische Insecten naauwkeurig onderzocht, na't leven geschiedert. en in print gebracht . . . Bygevoegt een Beschryving van de Planten, in dit Werk voorkomende . . . Amsterdam. J. F. Bernard, 1780. Atlas fol. Title in red & black with engr. vignette by B. Picart, large engr. frontispice (F. Ottens inv. J. Oosterwijk exc.) and numerous plates with together 184 *utmost exquisitely engraved specimens of insects and the plants which they devour*, by M. S. Merian. A splendid copy, bound together with the same authoress's book: Over de voortteeling en wonderbaerlyke Veranderingen der Surinamsche Insecten . . . Waar in ook de wonderbare Padden, Hagedissen, Slangen, Spinnen en andere zeltzaame Gediertens worden vertoont en besdreeven. Benevens een Aenhangsel van de veranderingen van Visschen in Kikvorschen, en van Kikvorschen in Vischen. Amsterdam 1780. With engr. title-vignette and 72 fine large engraved plates of the insects of Surinam (Dutch Guiana), and the plants which they devour. Half calf, fully gilt back. Frs. 400.—

A most valuable volume which is remarkable for the fine plates it contains. They are executed with greatest care and of high artistic value. This edition contains twelve plates more than the Amsterdam edition of 1705.

Sibylla Merian (1647–1717) was the daughter of the famous engraver Matthew Merian. She became the pupil of the Dutch painter Abr. Mignon and achieved high distinction by her flower pieces which are marked by careful finish and delicate handling. The above works are not only of entomological interest as it may appear from the titles, but are equally important from the botanical point of view, the flowers and plants being equally well represented together with the Insects. The designs were made by the authoress herself from nature; she lived several years in Surinam for that special purpose. The book on the fauna of Surinam is also the first to contain a description of the tadpole of *Pseudis paradoxa* as a frog changing into a fish.

Very fine copy of this extremely rare volume.

- 226 **Quer, D. Jos.** Flora espanola, ò historia de las plantas que se crian en Espana 4 vol. Madrid, J. Ibarra, 1762–64. — Continuacion de la Flora espanola, ordenada suplada y publicada por C. Gomez de Ortega. 2 vol. (5–6.) Madrid 1784. Together 6 vol. 4°. With 1 front., 1 portr. of the author, engr. full-page arms of Spain, 1 fold. map, 210 mostly folded plates, and several engr. vign. Contemp. limp vell. Frs. 120.—

Brunet IV, 1010. Palau VI, 185. Original edition of this interesting botanical work. Large copy, somewhat stained.

French Sixteenth Century Books

- 227 **Clamorgan, J. de.** La chasse du loup, nécessaire à la maison rustique . . . En laquelle est contenue la nature des loups, et la manière de les prendre, tant par chiens, filets, pièges, qu'autres instruments : . . . Au Roy Charles IX. (Paris) 1578. 4^{to}. Rom. 34 numb. ll. with 14 woodcuts. Brown calf with golden stamps on both covers. Frs. 150.—

This edition is unknown to Souhart, Brunet, Graesse. Nouv. biogr. génér. X, 645: „Le manuscrit de cet ouvrage curieux, dédié à Charles IX, est conservé à la bibliothèque de Dresde.“

A fine copy of this very interesting and esteemed book of hunting. The last few leaves slightly damaged on lower margin, without loss of text.

- 228 **Los Fors et Costumas de Bearn.** Imprimadas à Pau per Johan de Vingles et Henry Poyure. 1552. pet. in-4. Vélin (rel. orig.) Frs. 600.—

Le premier livre imprimé à Pau (Basses Pyrénées), petite ville de la Gascogne. Extrêmement rare.

Ce livre précieux, écrit en Gascon, contient :

1. Le titre gravé dans une bordure en bois. 2. Le Privilège de Henri II, roi de France, pour 10 ans, en date du 20 Octobre 1552. 3. Joannes Vinglius et Henricus Piper, typographi Regii, Lectori S. 4. Ordonance de Henri II pour rédiger les Coustumes de Bearn, puis le texte pp. 1-198 enfin la Tavola pp. 199-220.

See Reproduction on page 93.

- 229 **Tristan et Yseulte.** Histoire du noble Tristan, Prince de Leonnois, chevalier de la table ronde, et d'Yseulte, Princesse d'Irlande, Royne de Cornouaille. Fait François. Par Jean Maugin, dit l'Angevin. Paris, Nicolas Bonfons, 1586. In-4. 2 ff. n. ch., 186 ff. ch. Avec deux curieux gravures sur bois. Maroquin bleu, triple filet, fil. aux mors, dent. int., tr. d. (*Niedrée*). Frs. 600.—

Brunet V, col. 957. Edition très rare de ce fameux roman chevaleresque. Les deux gravures représentent deux tournois.

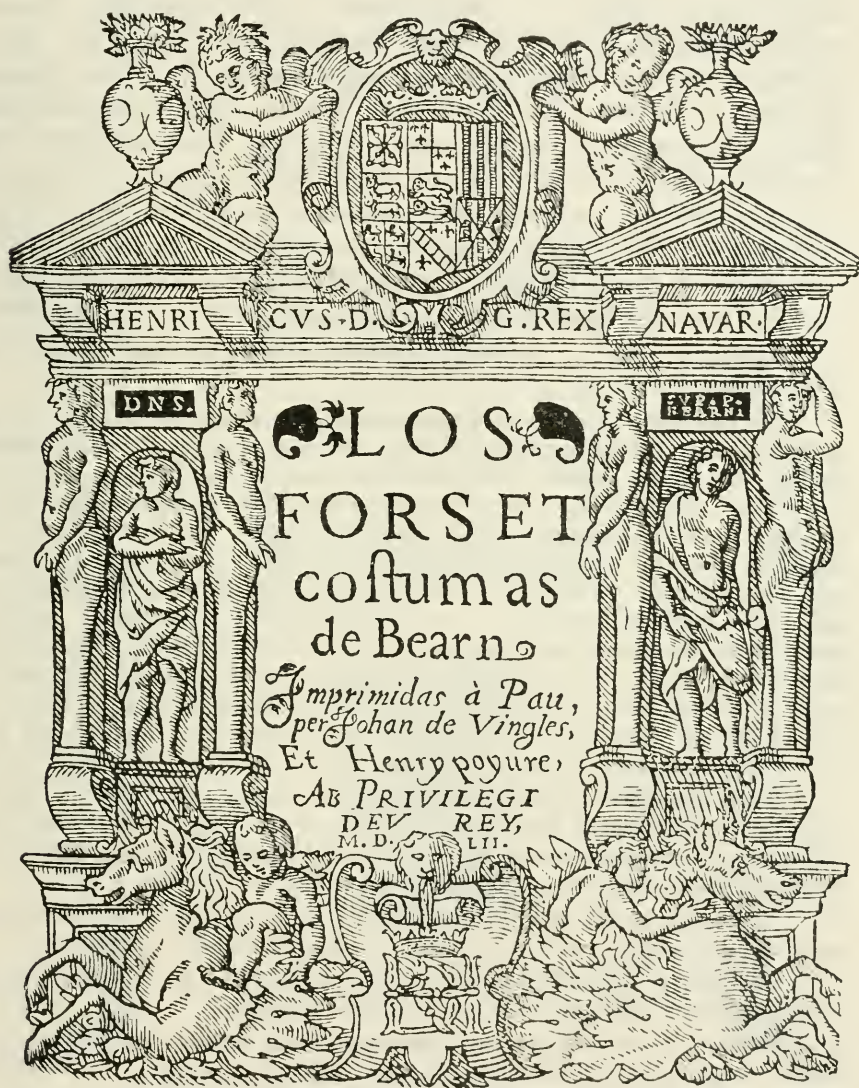
Très bel exemplaire, les marges blanches sup. de 2 ff. rapportées.

Jean Maugin, poète et traducteur français surnommé le petit Angevin, a fait cette édition d'une façon de roman à la mode italienne. Le comte de Tressan en a donné un long extrait. (Paris, an VII. 3 vol. in 18.) Cette édition est dédié à M. de Maupas, abbé de S.-Jean de Laon, Mécène choyé des auteurs du temps.

See Reproduction on page 96.

- 230 **Uloa, Alf. de.** Commentaire premier (et second), conten. le voyage du Duc d'Albe en Flandres, avec l'armée Espagnole, et la punition faite du Comte d'Aiguemont, et autres, et la guerre comme elle s'est passée contre le Prince d'Orange et autres rebelles. Anvers, J. Marcellin 1570. in-8. 71 ll. Limp ms. vellum. Frs. 120.—

Rare edition of this book on the revolt of the Netherlands. The execution of count Egmont on pp. 29-30. The first 4 leaves slightly dam. without loss of text.



No. 228. Los Fors de Bearne. Pau 1552.

- 231 **Tory, Geoffroy.** Champ Fleury. Auquel est contenu l'Art et Science de la deue et vraye Proportion des Lettres Attiques, qu'on dit autrement Lettres Antiques et vulgairement Lettres Romaines, Proportionnées selon le Corps et Visage Humain. Paris sous Petit Pont a Lenseigne du Pot Cassé, par maistre Geofroy Tory de Bourges Libraire, et Autheur du dict Liure. Et par Giles Gourmont aussi libraire demourant en la Rue saint Jacques a Lenseigne des Trois Coronnes 1529. small-folio, 8 un. & 80 numb. leaves. Title page surrounded by a splendid border and bearing Tory's device of the „Pot Cassé”. Numerous woodcuts and woodcut initial letters finely designed and engraved by G. Tory. Original binding of old calf. frs. 4000.—

Splendid copy of the most beautiful French woodcut book of the 16th century.

“In the first half of the sixteenth century, the roman letter again asserted itself, and gothic characters were no longer the exclusive use of French printing-houses. This was due largely to the influence of that singular genius Geoffroy Tory of Bourges”, who was at the forefront of all progress made in books in the second quarter of the sixteenth century. He was at once poet, translator and critic, artist and workman, dreamer and reformer. He wrote, painted, and published books; he designed type in which to print them and ornaments with which to adorn them. He reformed French orthography. He was a prime mover in introducing roman types and made innovations in the arrangement of title-pages. In short, he was a kind of divine jack-of-all-trades. His famous Champfleury, begun in 1523, was published in 1529. It was one of the important books in the history of letter design; and Tory was rewarded in 1530 for its productions with the title of “*imprimeur du roi*”.

The Champfleury is divided in three parts and on the verso of the title-page Tory gives himself the contents of the three books: “Au premier Livre est contenue L'exhortation a mettre et ordonner la Langue Française par certaine Reigle de parler elegamment en bon et plussain langage Francois.

Au Segond est traicte de Linvention des Lettres Attiques et de la conference proportionnelle dicelles au Corps et Visage naturel de l'homme parfait.

Au Tiers et dernier Liure sont descignées toutes les dittes Lettres Attiques selon leur Ordre Abecedaise en leur haulteur et largeur . . .

En deux Caietz a la fin sont adioustées Treze diuerses facons de Lettres. Cest a scauoir. Lettres Hebraïques, Greques, Latines, Francoises . . . Lettres Per-siennes, Arabiques, Africaines. Turques et Tartariennes . . .”

The Champfleury is of the greatest rarity and a book of a very high value. To possess a copy of it is the most ardent wish of every serious book-collector.

See Reproduction on page 95.

CHAMP FLEVRY.

Au quel est contenu Lart & Science
de la deue & vraye Proportio des Let-
tres Attiques, quō dit autremēt Let-
tres Antiques, & vulgairement Let-
tres Romaines proportionnees selon
le Corps & Visage humain.

Ce Liure est Priuilegie pour Dix Ans
Par Le Roy nostre Sire. & est a ven-
dre a Paris sus Petit Pont a Lenseigne
du Pot Casse par Maistre Geofroy
Tory de Bourges / Libraire, & Au-
theur du dict Liure. Et par Giles Gour-
mont aussi Libraire demourant en la
Rue saint Iaqués a Lenseigne des
Trois Coronnes.



PRIVILEGIE POVR DIX ANS.

HISTOIRE DV NO
BLE TRISTAN, PRINCE DE
LEONNOIS, CHEVALIER DE LA TABLE
RONDE, ET D'YSEVLTE, PRINCESSE D'YRLANDE,
Royne de Cornouaille.

Fait Francoys Par Jean Maugin, dit l'Angouin.

Probè & Tacité.



A PARIS,
Par Nicolas Bonfons, rue neuve nostre Dame,
à l'enfeigne Saint Nicolas.

1586.

No. 229. Tristan. Paris 1586.

Geography

- 232 **Aeneas Sylvius** (Pius II). *Cosmographia* (cont.): Asia. Venet. Bern. Venetus de Vitalibus, 1503. — Europa. Venetiis per Otinum papiensem de luna 1501. — Bohemicae historiae lib. V; Poggii epistola ad Leonardum Aretinum de morte Hus Bohemi. Venet. per Bernard. Venetum de Vitalibus, 1503. sm.-4^{to}. Hf. calf on wooden boards. Frs. 200.—

A very rare collection of the geographical works of this famous and learned pope.

Some wormholes on the first a. last leaves: the last leaves (Epistola Poggii) a little stained and damaged on margins, otherwise a very good and large copy.

- 233 (**Beaumont, A.**) Select views in the South of France, with topographical and historical descriptions by the Author of the Rhaetian Alps etc. etc. London, printed by T. Bensley for W. Faden, 1794. fol. Engraved title adorned with a vign. (W. Williams sc. et scrips.) 10 aquatint-plates by A. Beaumont engraved by Apostool & S. Alken and 5 maps engr. in the text. Bds., binding slightly damaged, otherwise fine copy, uncut. Frs. 60.—

The wonderful plates represent Harbour of Antibes, St. Remi, Harbour and City of Marseille, Canal of Orgon, Bay of Toulon, Vienne in Dauphiny etc.

- 234 **Brown, Edw.** Durch Niederland, Teutschland, Hungarn Serbien . . . gethane Reisen. Wobei tausenderley merckwürdige Seltsamkeiten verschiedener Königreiche, Länder . . . benebenst einem . . . Unterschied vielerley Völder . . . vorgestellt werden. Nürnberg 1686. sm.-4^{to}. 346 ll. Title in red and black. With frontispiece and 16 engravings, 9 of them double-page. Hf. vellum. Frs. 150.—

Apponyi 2242. The first German edition. Graesse (I, 548) quotes only one German translation Nürnberg 1711. Cont. g. e.: Voyages in Netherland, Germany, Hungary, Servia, Bulgaria, Macedonia, Austria, Turkey etc. The author gives careful descriptions of country and its inhabitants and their customs and usages which are illustrated by numerous engrav. plates. p. 120: Description of Belgrad. p. 204: Labach (Lyubljana), Zirchnitzer See w. a double plate. The copy is browned throughout, the plates are in good condition.

- 235 **Dapper, O.** Asia oder Genaue u. Gründliche Beschreibung des gantzen Syrien u. Palestins, oder Gelobten Landes . . . Mit schönen Landkarthen u. Abbildungen der vornehmsten Städte . . . Amsterdam, J. v. Meursen Wittib, 1681. Fol. With engr. front., 8 maps, 26 views and 5 costume pictures. 2 parts in 1 vol. Old brown calf with the initials G. H. V. S. 1685. Frs. 180.—

Rühricht 276. With very interesting maps, plans and views of Jerusalem and the other holy places. Faultless copy.

- 236 **Memoires** concernant l'Histoire, les Sciences, les Arts, les Moeurs, les Usages etc. des Chinois, par les Missionnaires de Pekin (Amyot, Bourgeois, Ko, Poiret, Gaubil). 15 vols. Paris 1776–91. 4^{to}. With portr. of Emperor Kien-Long (1735–1796) and numerous plates. Contemporary calf binding, g. b. Frs. 580.—

Fine copy of this very rare and important work on China. „Cette collection ne doit pas être confondue avec la plupart des relations des missionnaires relatives à la Chine; elle renferme des recherches et des observations précieuses sur des objets du plus grand intérêt; c'est incontestablement le meilleur ouvrage que les Jésuites aient publié sur la Chine”. (*Boucher*).

- 237 **Montanus, Arnold.** Denkwürdige Gesandtschaften der Ost-Indischen Gesellschaft in den Vereinigten Niederländern, an unterschiedliche Keyser von Japan. Amsterdam, Jac. Meurs, 1669. Fol. With engr. front., 25 engr. fold. pl. and many engr. half-page textillustr. Old brown calf with the initials G. H. V. S. 1686. Frs. 120.—

The fine plates cont. views of towns, and festival scenes, the earthquake of Jedds, the murder of the Emperor Cubus, the hot water of Singkok and the torture of the monks etc.

- 238 **Rheinansichten. — Janscha, L. und J. Ziegler.** Fünfzig malerische Ansichten des Rhein-Stromes von Speyer bis Düsseldorf, nach der Natur gezeichnet von L. Janscha, Professor und Mitglied der k. k. Akademie der bildenden Künste in Wien und von Ziegler gestochen. Wien, bey Artaria u. Compagnie, 1798. gr. qu.-fol. Gest. Titel, 50 Bll. handkolor. Kupferstiche, mit laviertem Einfassung, zu jedem Kupferstich ein erklärendes Textblatt in deutscher u. französ. Sprache. Grüner Original-Halbmaroquinband der Zeit, mit roten Rückenschildchen und Ecken. Frs. 6000.—

Zwei Wiener Künstlern Laurenz Janscha und Johann Ziegler und der um die graphische Wiedergabe malerischer Ansichten verdienten Wiener Firma Artaria & Co. verdankt die Ikonographie des Rheines und der an seinen Ufern liegenden Ortshafte eine Folge von Ansichten, die unstrittig zu dem Schönsten gehören, was auf dem Gebiete des farbigen Vedutenstiches produziert wurde. Architektur, Landschaft und hauptsächlich die abwechslungsreiche Staffage, lebenswahre Typen aus dem höfischen, bürgerlichen und ländlichen Leben der Rokokozeit sind mit unerreichter künstlerischer Treue aufgefaßt und wiedergegeben.

Die Blätter dieses Exemplares zeichnen sich durch ihr frisches Kolorit und ihre absolut tadellose Erhaltung ganz besonders aus.

Prachtvolles Exemplar der Luxusausgabe mit der lavierten Einfassung eines jeden Blattes in herrlichem Kolorit und im Originaleinband der Zeit.

Die in Klammern stehenden Ziffern bezeichnen die in der rechten Ecke befindlichen Nummern der einzelnen Blätter.

- Andernach.** „Ansicht der Ruin zu Andernach.“ (25.)
 — „Innerliche Ansicht der Ruin zu Andernach.“ (26.)
 — „Churkölnische Stadt Andernach am Rhein.“ (27.)
Assmannshausen. „Ansicht von Assmannshausen nebst den Schlössern Bauzberg und Falkenburg.“ (9.)
Badarad. „Ansicht der kurpfälzischen Stadt u. Oberamtes Badarad.“ (10.)
Bingen. „Ansicht der Stadt Bingen.“ (7.)
 — „Ansicht des Mausturms bey Bingen.“ (8.)

- Bonn.** „Ansicht der Churkölnischen Residenz-Stadt Bonn.“ (42.)
 — „Ansicht der Stadt und Gegend von Bonn.“ (40.)
 — „Ansicht des Churfürstlich-Kölnischen Residenz-Schlusses zu Bonn.“ (41.)
 — „Ansicht der sieben Berge unweit Bonn.“ (32.)
 — „Ansicht des churfürstlichen Lust- und Jagdschlusses Herzogsfreude bey Bonn.“ (38.)
Boppard. „Ansicht von Boppard.“ (17.)
Bornhofen. „Ansicht des Klosters Bornhofen und der Schlösser Liebenstein



No. 238. Janscha-Ziegler. Ansichten des Rhein-Stromes. 1798.
(much reduced)



S. Adalbertus. S. Sigismundus. S. Ulricus. S. Wenceslaus.

und Sternfels.“ (16.)

Braubach. „Ansicht von Braubach mit dem Schlosse Marksburg.“ (18.)

Brühl. „Churkölnisches Lustschloß Brühl.“ (43.)

Caub. „Ansicht von Caub gegen Oberwesel.“ (12.)

Düsseldorf. „Die Stadt Düsseldorf.“ (46.)

Ehrenbreitstein. „Ansicht der Festung Ehrenbreitstein.“ (24.)

Elfeld u. Erbach. „Ansicht von Elfeld und Erbach.“ (4.)

Godesberg. „Gegend bey Godesberg.“ (34.)

— „Gesundheitsbrunnen zu Godesberg.“ (33.)

— „Ansicht des Theaters u. Redoutensaals zu Godesberg.“ (35.)

— „Kloster Marienforst bey Godesberg, unweit Bonn.“ (37.)

— „Ruine zu Godesberg unweit Bonn.“ (36.)

Grafenstein. „Ansicht der alten Pfalz oder des Schlosses Grafenstein bey Kaub.“ (11.)

Hochheim. „Ansicht von Hochheim gegen Kostheim und Mainz.“ (1.)

— „Ansicht von Kostheim und Hochheim von der Mündung des Mains.“ (2.)

Koblenz. „Ansicht von Koblenz.“ (23.)

— „Ansicht von Capelle und der Carthause bey Coblenz.“ (20.)

Köln. „Ansicht der Stadt Cöln.“ (44.)

— „Ansicht des Domplatzes zu Köln.“ (45.)

Lahnegg. „Ansicht des Schlosses Lahnegg.“ (22.)

Leutesdorf und Hammerstein. „Ansicht.“ (28.)

Mainz. „Ansicht der Stadt“ (3.)

Mannheim. „Ansicht v. Mannheim.“ (2a.)

Ober- und Niederlahnstein. „Ansicht von Ober- und Niederlahnstein.“ (21.)

Oberwesel. „Ansicht von Oberwesel und dem Schlosse Schönburg.“ (13.)

Oppenheim. „Ansicht von Oppenheim.“ (4a.)

Oestrich. „Ansicht von Oestrich gegen Mittlheim und dem Johannesberg.“ (5.)

Poppelsdorf. „Churfürstliches Lust Schloß Poppelsdorf bey Bonn.“ (39.)

Remagen. „Ansicht des Rathauses zu Remagen.“ (29.)

Rense. „Ansicht des Königsstuhls bey Rense gegen Lohnstein.“ (19.)

Rolandseck. „Ansicht des Schlosses Rolandseck und der Abtey Nonnenwerth.“ (31.)

Rüdesheim. „Ansicht von Rüdesheim unweit Bingen.“ (6.)

St. Goar. „Ansicht der Festung Rheinfels und des Städtchens St. Goar.“ (14.)

Speyer. „Ansicht von Speyer.“ (1a.)

Thurnberg. „Ansicht des Schlosses Thurnberg und der Gegend von Welmenach.“ (15.)

Unkel. „Ansicht von Unkel.“ (30.)

Worms. „Ansicht von Worms.“ (3a.)

See Reproduction on plate XVI.

- 239 **Röding, J. H.** Allgemeines Wörterbuch der Marine in allen europäischen Seesprachen nebst vollstaendigen Erklärungen. 3 Bde. Hamburg-Leipzig 1793–98. 4. Mit 115 gef. Kupferfln. Halbkalblederbde. d. Zeit. Frs. 48.—

Ein interessantes enzyklopädi.-linguist. Werk zur Schiffsgeschichte. Es enthält in 6 Unterabteilungen ausser dem Hauptalphabet Literaturangaben (ab 1484), Indices (engl.-, ital.-, portug.-, dänisch-, französ.-, holländ.-, schwedisch-deutsch), u. div. Anhänge.

Die Tafeln sind historisch sehr interessant; ausser technischen Details stellen sie auch viele komplette Schiffstypen dar. — Schönes Expl. Selten.

- 240 **Savoy and Piedmont. — J. G. D. T.** Gelegenheit u. heutiger Zustand des Herzogth. Savoyen u. Fürstenth. Piemont, nach jedes unterschiedlichen Landschaften, Natur-Gütern, fürnehmsten Plätzen u. Regenten . . . Mit beygefüigten wahren Conterfeyten aller Savoyischen Grafen u. Herzogen . . . Nürnberg, Endter, 1690. 4^{to}. W. engr. front. (Sandrart sc.) 3 fold. maps, 8 pl. with. portr. and 10 views. Old vell. Frs. 60.—

The 10 engr. views repr. Chambery, Charbonière, Genève, Montmelion, Pignerol, a map of French-Piedmontese frontiere from the Mont Cenis to Chaumont, Trino, Turin, Vercelli and the "Attaque der Frantzen gegen die Thal-Leute in Piemont".

- 241 **Sedes et Origo belli Dano-Suecici** d. i. Beschreibung der mitternächtigen Königreiche Dennemarken, Schweden und Norwegen an Tag gegeben durch J. G. K. Amsterdam 1658. 4^{to}. 2 unnn. ll., 46 numb. pp. With a very large folded map (40×70 cm.) Boards. Frs. 75.—

The book treats of the wars between Denmark and Sweden from the 15th to the middle of the 17th century. The very large map represents the whole Denmark and the South of Sweden, surrounded by the plans of 8 fortresses (Bahus, Gøtenborch, Warbierch, Helmstadt, Laaholm, Helsingborch, Fredericks-Odde, Rensborch).

- 242 **Vienna. — Kriegl, Ch.** Erb-Huldigung, welche der ... Mariae Theresiae zu Hungarn und Böhme Königin als Ertz-Herzogin zu Oesterreich von denen gesammten Nieder-Oesterr. Ständen ... abgelegt den 22. Novembris Anno 1740 und beschrieben worden. Wien, bey J. B. Schilgen (1740). fol. M. Titelk. u. 11 meist doppelseit. Kupf. (A. Altomonte del., G. A. Müller sc.) Alter Ldrbd. Frs. 120.—

Die vorzüglich gestochenen Tafeln, darunter die 118 cm lange Grabenansicht, stellen Aufzüge in den Strassen Wiens, Zeremonien im Innern von Kirchen, der Burg etc. dar, und sind auch kostümgeschichtlich sehr interessant.

Schönes, gut erhaltenes Exemplar.

- 243 — **Küchelbecker, J. B.** Allerneueste Nachricht vom Römisch-Kayserl. Hofe. Nebst einer ausführlichen Beschreibung der k. Residentz-Stadt Wien u. der umliegenden Oerter. Andere Auflage. Hanover, J. J. Förster, 1732. 8. M. 10 Kupfern (J. G. Schmidt sc.) Ldrbd. d. Zeit m. Rückenverg. Frs. 100.—

Tadelloses komplettes Exemplar des seltenen u. sehr geschätzten Werkes.

- 244 (**Zenoni, D.**) Civitatum aliquot insigniorum, et locorum, magis munitorum exacta delineatio; cum additione aliquot Insularum principal. Venetiis 1573. Dona-Bertelli formis. obl. fol. Engr. title, 50 plates of maps with views and 8 plates with portraits etc. = together 58 plates. Swd. Frs. 300.—

Finely engraved maps and views of Venice, Zara, Sebenico, Trau, Cattaro, Ragusa, Scutari (Albania), Dulcigno, Durazzo, Valona, Corfu, Lepanto, Morea, Zante, Samos, Euboea, Constantinople, Rhodes, Mytilene, Tunis, Vienna (with the curious inscription "citta principal d'Oungheria"), Ziget, Gyula etc. At end portr. of Pope Gregory XIII, Juan d'Austria, Lovisio Mocenigo etc. Slightly stained, first map rather cut short, last six leaves sl. dam. on white corner.

Very rare.

German and English Literature

- 245 **Bacon, Franc.** Opera omnia, cum augmento ex idiomate anglicano in latinum sermonem translata. S. J. Arnoldi. Lipsiae 1694. fol. Alter Pgtbd. Frs. 80.—
Graesse I, 273, Geschätzte Ausgabe.
- 246 **Benecke, G. Fr., W. Müller u. Fr. Zarncke.** Mittelhochdeutsches Wörterbuch. 3 Tle. in 4 Bdn. Leipzig 1854–61. Halblederbde. Frs. 150.—
Vergriffen und gesucht.
- 247 **Ebert, A.** Allg. Geschichte der Literatur des Mittelalters im Abendlande bis zum Beginn des 11. Jahrh. 3 Bde. (Bd. 1 in 2. verb. u. verm. Aufl.) Leipz. 1880–89. 8. Hlwd. Vergriffen u. gesucht. Frs. 150.—
- 248 **Fichte, J. G.** Sämtliche Werke. Hrsg. v. J. H. Fichte. 8 Bde. Nebst nachgelass. Werke. 3 Bde. = zus. 11 Bde. Berlin u. Bonn 1834–46. Leinenbde. m. verg. Rücken. Frs. 300.—
Seltene erste Gesamtausgabe in dem äußerst seltenen Originaldruck. Schönes Exemplar in gleichwertigen Bänden mit den meist fehlenden drei Nachlaßbänden.
- 249 **Förstemann, E.** Altdeutsches namenbuch. 2 Bde. in 3. Bd. I: 2. Aufl. Bd. II: 3., um 100 jahre (1100–1200) erweiterte Aufl., hrsg. v. H. Jellinghaus. Bonn 1900–16. gr.-4. M. 2 Portr. Schöne Hfrzbde. Frs. 250.—
Bd. I: Personennamen, Bd. II: Orts- u. sonstige geograph. namen. Völker-, länder-, siedlungs-, gewässer-, gebirgs-, berg-, wald-, flurnamen u. dgl. — Wichtiges etymolog. Nachschlagewerk. Durch Jakob Grimm angeregt, schrieb Förstemann dieses umfangreiche Werk, das in vorliegender erweiterter Auflage besonders selten und gesucht ist.
- 250 **Graff, E. G.** Althochdeutscher Sprachschatz oder Wörterbuch der althochdeutschen Sprache. 6 Bde. Berlin 1834–42. 4. Hldrbde. Frs. 100.—
- 251 **Hutten, U. v.** Schriften. Hrsg. v. Ed. Böcking. 7 Bde. Leipzig 1859–69. gr.-8. Hldr. Frs. 100.—
Die Bde. 6 u. 7 enthalten Epistolae obscuror. virorum.
- 252 **Nazarei, Judas** (= Joach. Vadianus or Paul Elias). Das Wolffgesang. / (Woodcut). Eyn ander hertz, ein ander kleid, Tragē falsche wölff in d'heyd / Do mit sy den gēsen lupffen, Den pflum ab dē kröpffen rupfen / Magstu hieby gar wol verston, Wo du lisest die büchlin schon / N. p. d. (Basel, Adam Petri, 1520). 4^{to}. 22 unn. ll., the last blank. With a nearly full-page satirical and very curious title-cut and some large initials. Hf. vellum. Frs. 150.—
Kuczynski 2037. Knaake III. 774.. Weller 2225. Graesse VI², 470. Goedeke II, 278, 5 (2). Schade, Satiren III, p. 1/35 and 221/58.
The extremely rare original edition of Basel. One of the first German pasquinades in which the Franciscan Thomas Murner and the whole clergy of the Catholic Church are mocked.
The satirical cut is very remarkable. The pope enthroned surrounded by the cardinals — all with wolf's heads — is drawing into his net some geese. A monk (Murner) with a chat's head is playing the lute. The cut is drawn in the style of the illustrations of the Geuchmatt, but it is not the work of Ambrosius Holbein.
Nice and clean copy of this very curious book, some insignificant wormholes.

- 253 **Murner, Thomas.** *Logica memorativa. Chartiludium logice siue totius dialectice memoria: et nouus Petri hyspani textus emendatus: cum iucundopictasmatioexercitio.* **Straßburg, JohannGrüninger, 1509.** 4^{to}. 84 unn. ll. (the last blank). With 16 small and 52 large woodcuts, 2 diagrams, printer's mark on title and some nice figur. and ornament. initials. Old limp vellum. 800.—

Panzer VI, 43, 140. Proctor 9919. Ebert 14534. Schmidt, Grüninger, no. 108. Kristeller, Straßburger Bücherillustration, p. 95, no. 124. Muther, p. 220, no. 1419.

A most interesting and curious book by the famous **German satirist** Thomas Murner (1475–1537?), being a humorous card game for the learning of logic. At first he had kept this method to himself and was therefore reproached with sorcery, but after having made known his secret he was recompensed by the University of Krakau. Probably he had made the acquaintance of this playing-card-method at Paris where Lefèvre d'Étaples (Faber Stapulensis) lectured on arithmetics in the same manner. Murner employed it also on metric, logic and jurisprudence.

Our copy is of special interest as having 4 leaves more than all the other copies known. It begins with sheet A (6 leaves) and then comes the second sheet with 4 leaves, also with signature A, which is missing in all other copies. It is possible that this part, entitled "Modus Practicandi" was published separately and inserted only in some copies.

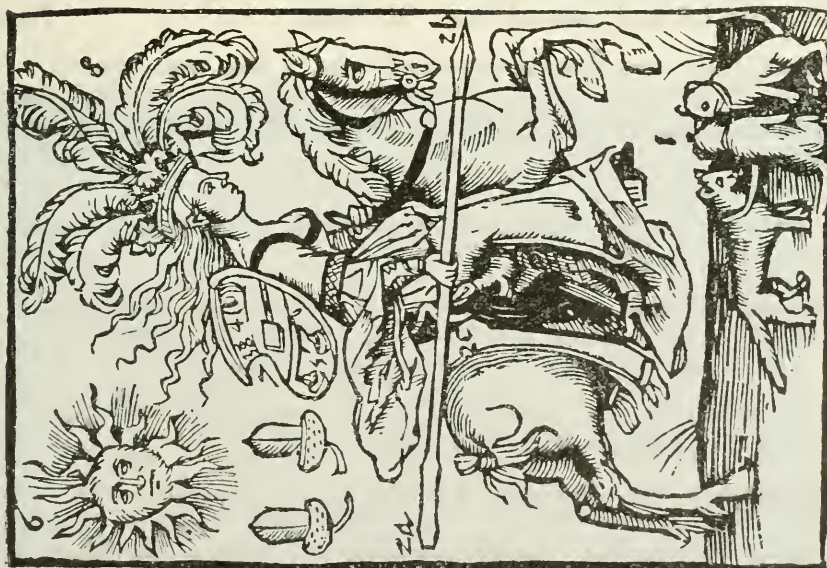
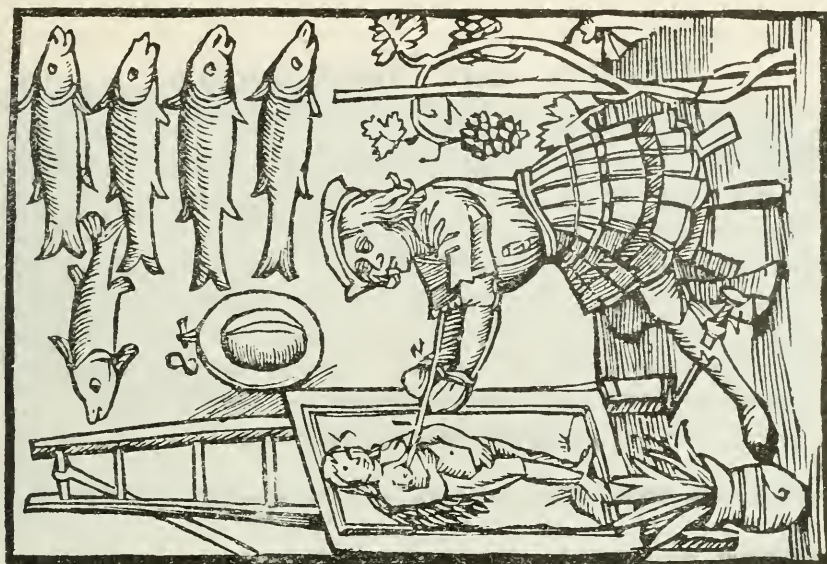
We have compared library- and bookseller copies but nowhere we have found these 4 leaves which surely form part of the book.

In the "*Logica memorativa*" the 51 fine woodcuts are the same as in the play itself and they are very curious ones. Each of them shows a man or a woman, signs and numbers referring to the relative chapter. The first, entitled "Typus logices", is a full-page cut and is taken from the *Margarita philosophica* of Gregor Reisch, printed 1504 by Schott; the other are new ones and they illustrate in a phantastic way single doctrines of logic.

A beautiful, large copy with many rough edges; the woodcuts in very fresh impressions. **Extremely rare.**

See Reproductions on page 103.

- 254 **Nietzsche, Fr.** *Gesammelte Werke.* 3 Abteil'gn. in 19 Bdn. Großoktav-Ausg. Leipz. 1895–1913. Orig.-Hfrz. Frs. 360.—
- 255 **Paul, H.** *Grundriß der germanischen Philologie.* Unter Mitwirkg. v. K. v. Amira, O. Behaghel, K. Th. v. Jänsch-Sternegg, F. Kluge u. a. hrsg. v. H. Paul. 2 Teile in 3 Bdn. Mit 1 Runentaf. u. 2 Karten. Straßburg 1891–93. gr.-8. Hfrz. Frs. 50.—
- 256 **Seemüller, J.** *Deutsche Poesie vom Ende des XIII. bis in den Beginn des XVI. Jahrh.* Wien 1903. fol. Mit 8 Taf. br. (S. A.) Frs. 12.—
Aus: Geschichte der Stadt Wien, III.
- 257 **Wyclif, J.** *Opera minora* now first from the manuscripts with notes by J. Loerth. (English side-notes by F. D. Matthew.) London 1913. 8. M. 2 Taf. Faks. Lwd. Tadelloses Ex. Frs. 15.—



No. 253. Murner. Logica memorativa. Strassburg 1509.

History and Numismatics

- 258 **Almanach** Historique et généalogique pour l'année bissextile 1796. Histoire de Pologne. Av. 2 cartes, 7 portraits et 6 estampes historiques gr. par D. Chodowiecki. Berlin, Fr. Unger. in-16. Reizender rosa Seideneinband der Zeit, mit Goldstickerei auf den Deckeln u. Rücken, Blumenornamente u. Bordüren. In einem Orig. Etui aus grünem Maroquin mit Goldverzierung. Frs. 750.—
Engelmann 779. Reizender Berliner Almanach im Orig. Seideneinband von ganz tadelloser Erhaltung. In solchem Zustande von größter Seltenheit.
- See Reproduction on plate XVIII.**
- 259 **Baumgarten, Herm.** Geschichte Karls V. 3 Bde. Stuttgart 1885–1892. 8. Hlwd. Frs. 30.—
- 260 **Burckhard.** Numophylacium Burckhardianum. Nummus antiquos Graecos et Romanos. – Von neuern Muntzen als Thalern, Ducaten und Medaillen. Mit J. David Koelers Vorbericht v. d. Einrichtung d. Auction derselben u. e. Anweisung Schau-müntzen geschickt anzugeben. 4 parts in 1 vol. Helmstaedt, 1740–45. sm.-4^{to}. With 5 engraved full-page plates of coins. Hf. vellum. Frs. 30.—
- 261 **Chmel, J.** Der österreichische Geschichtsforscher. 2 Bde. Wien 1838–41. 8. Hldr. Frs. 15.—
- 262 — Geschichte Kaiser Friedrichs IV. und s. Sohnes Maximilian I. 2 Bde. Hamburg 1840–43. 8. Orig.-Pbde. Frs. 12.—
Erste Ausgabe.]
- 263 — Urkunden, Briefe u. Actenstücke zur Geschichte Maximilians I. u. seiner Zeit. Stuttg. 1845. 8. Hldr. Frs. 6.—
- 264 **Hammer-Purgstall, J. v.** Geschichte d. Osmanischen Reiches. 2 verb. Ausg. 4 Bde. Mit 8 Karten u. 1 Plan. Pesth 1834–35. Orig.-Lwd. Frs. 70.—
Gutes Exemplar mit dem oft fehlenden großen Plan von Konstantinopel.
- 265 **Hardenberg, K. A. v. – Ranke, L. v.** Denkwürdigkeiten des Staatskanzlers Fürsten v. Hardenberg. 5 Bde. Leipz. 1877. 8. Hfrz. Frs. 36.—
- 266 **Heldenlieder der deutschen Kaiserzeit** a. d. Lateinischen übers. an zeitgenössischen Berichten erläutert u. eingeleitet durch Übersichten über die Entwicklung der deutschen Geschichtsschreibung im X., XI. u. XII. Jahrh. zur Ergänzung der deutsch. Literaturgeschichte u. zur Einführung in die Geschichtswissenschaft v. Wilhelm Gundlach. 3 Bde. Innsbruck 1894–99. 8. Hlwd. Frs. 25.—
Vergriffen. Vollständiges Exempl. Enthält I. Hrotsvitha's Otto-Lied. II. Der Sang vom Sachsen-Krieg. III. Barbarossa-Lieder (übers. v. O. Doering u. W. Gundlach.)



No. 258. Almanach historique. Berlin 1790.



No. 296. Weidner, Loca praecepua. Vienna 1559.

- 267 **Jornandes.** *De Rebus Gothorum.* Paulus Diaconus. *De Gestis Langobardorum.* At end: *Augustae Vindelicorum*; solerti opera Jo. Miller, 21. Mar. 1515. fol. 70 ff. With magnificent woodcut title-page by H. Burgkmair and fine printer's device (attributed to D. Hopfer). Orig.-Limp vell. Frs. 150.—

Brunet III, 567. Proctor 10826. Muther 868. Dodgson II, 89 u. 191.

First edition of Jornandes. The first page is occupied by a full-page woodcut representing Alboin king of the Lombards and Athanaric king of the Goths, between them a shield containing the title of the book in type: at top on right above the curtain is Hans Burgkmair's signature H.B. Owners note on title somewhat stained, inner lower margin of the last leaves slightly repaired, otherwise a good copy.

- 268 **Madai, D. S.** *Vollständiges Thaler-Cabinet aufs neue ansehnlich vermehret, in zwey Theilen hrsg. Vollständiges Thaler-Cabinet in chronologischer u. genealogischer Ordnung.* 3 Tle. M. 3 Titelk. u. Titelvign. Königsberg 1765–67. 8. Hldrbd. d. Zeit. Frs. 60.—

Sehr hübsches sauberes Exemplar dieses gesuchten Werkes.

- 269 **Morcelli, St. A.** *Operum epigraphicorum volumina V.* Ed. by F. Caldani, G. Furlanetto and F. Federici. Editio altera auctior et emendatio. 5 vols. Padua 1818–23. Roy.-4^{to}. With author's portrait (Cajet. Bozza inc. 1820). Green half morocco, g. b. Frs. 200.—

Brunet III. 1891. Epigraphical Standard Work by the famous Italian archaeologist and epigraphist Morcelli (1737–1821). It comprises: *De Stylo inscriptionum latinarum* II. III. — *Inscriptiones commentariis subjectis.* — *Παρεργον* inscriptionum novissimarum ab a. 1784 Andr. Andreii rhetoris cura editum.

Very fine copy, printed on large paper.

- 270 **Prutz, H.** *Staatengeschichte d. Abendlandes im Mittelalter von Karl d. Großen bis auf Maximilian.* 2 Bde. M. Illustr., Beil. u. Karten. Berlin 1885–87. gr.-8. Orig.-Hfz. (Ondken II, 6, 1–2.) Frs. 15.—

- 271 **Schulthess-Redberg, K. G. v.** *Thaler-Cabinet. Beschreibung aller bekannt gewordenen Thaler der Kaiser u. Könige, worin auch alle in Madai's Thaler-Cabinet beschriebenen Stücke aufgenommen wurden.* Bd. I–II u. Bd. III, Abdg. 1. München 1840–62. 8. Hlwd. d. Zeit. Frs. 80.—

Tadellos erhaltenes Exemplar des seltenen Werkes.

- 272 **Zimmerische Chronik** herausgegeben v. K. A. Barack. 2. Aufl. 4 Bde. Freiburg 1881–82. gr.-8. Hlwd. bde. Frs. 100.—

Vergriffene große Ausgabe. Dieses im 16. Jahrhundert entstandene Chronikwerk ist von großem kulturhistorischem Werte. Es enthält Schilderungen von Geschlechtern, Aufzeichnungen von Sitten, Gebräuchen, Sagen, Sprichwörtern, Liedern, volkswirtschaftlichen, rechtlichen u. sonstigen Kulturzuständen. Sehr selten.

Horses

- 273 **Creutzberger, H.** Eigentliche Wolgerissene Contrafactur vnd Formen der Gebisz, für allerley mangel, auch vnderrichtung der pferdt . . . Wienn, Nic. Pierius, 1591. fol. Title in red and black with the author's portrait, and about 400 full-page and folding woodcut-plates of horses and horses' bits. Vellum. Frs. 150.—

Denis, Nachtrag zu s. Buchdruckergeschichte Wiens, p. 88, nr. 811. Mayer, Wiens Buchdruckergesch., vol. I, p. 185—86 (reproduces title-page.) Extremely rare as all products from the press of Nicolaus Pierius. A most interesting book representing in 411 beautiful woodcuts horses, bridles, spurs, stirrups etc. in all their varieties. The three first ll. with the dedication are wanting, otherwise a complete copy with the nice title and all illustrations.

See Reproduction on page 107.

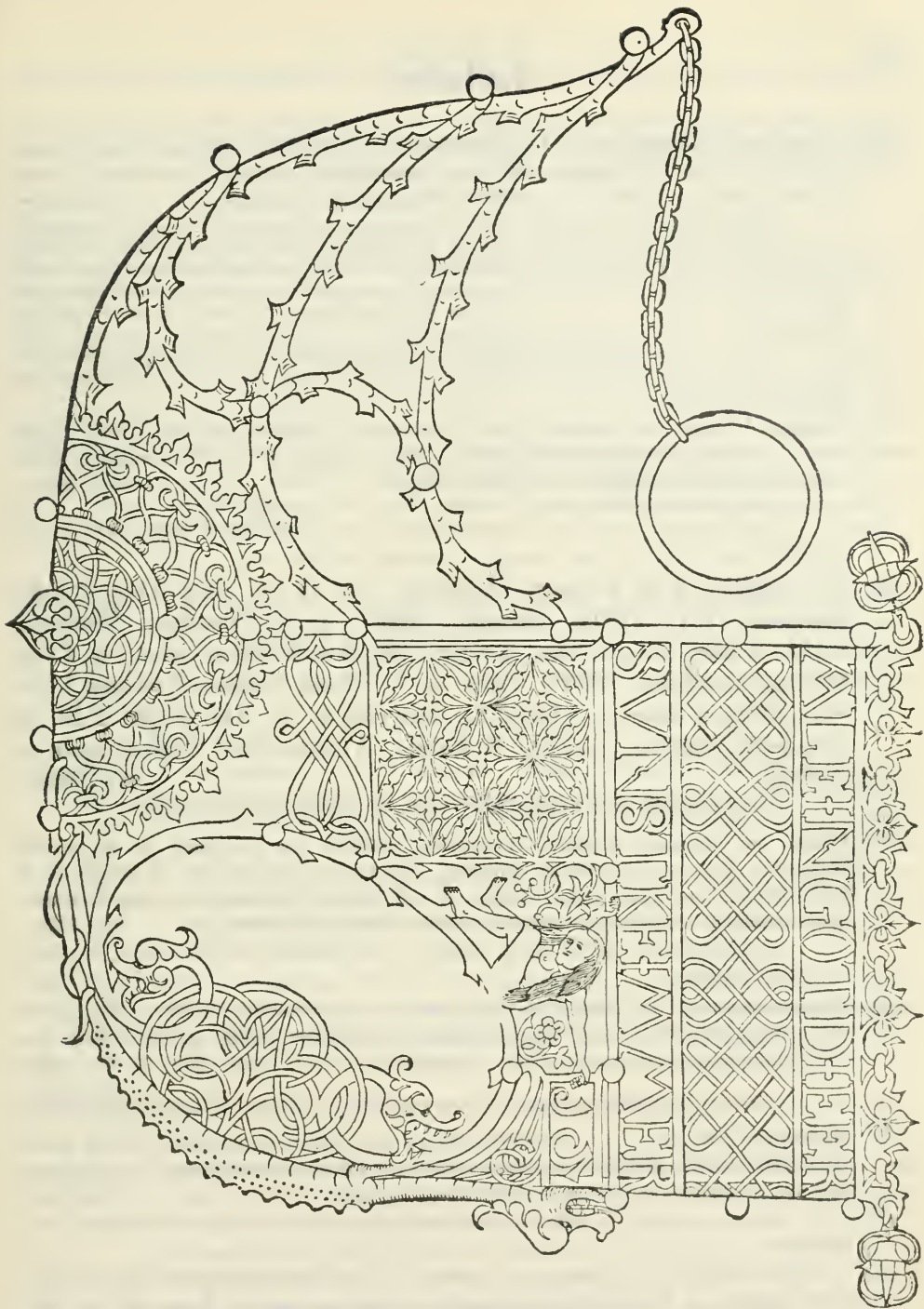
- 274 **Ferraro, P.** Cavallo frenato, diuiso in quattro libri. C. discorsi not. sopra briglie, antiche et moderne, molte altre da lui inuentate, vn dialogo tra l'autore et D. Diego di Cordoua, e discorso part. s. alc. briglie guiette, con altra dial. tra l'autore e le Marchese di Sant Eramo, et alc. disegni di briglie Polacche et Turchesche. Precede l'Opera di G. Ferrarro padre in altri quattro libri, tratt. il modo di conseruar le razze, disciplinar caualli et il modo di curargli. Napoli, Pace, 1602. With numerous magnificently old coloured woodcuts, representing the horse, its anatomy, riding, bridles, and everything that refers to horses. fol. gilt edge calf binding on wooden boards. Frs. 650.—

Graesse II, 572 only knows a later edition of 1620. Brunet does not mention this remarkable work. It is dedicated to the Spanish King Philipp II. whose coat of arms is in full page reproduced on the second leaf.

Leave 11/12 is missing as in all other copies of this book. Absolutely complete and very well preserved copy.

- 275 **Fillis, J.** Grundsätze der Dressur u. Reitkunst. Aus d. Französ. 3. Aufl. v. G. Goebel. Stuttg. 1905. gr.-8. M. Portr. u. 70 Abb. auf 36 Tfln. Hfzbd. m. Kopf-Gold-schn. Frs. 15.—
- 276 — Tagebudi der Dressur. Aus d. Franz. üb. v. J. Halperson u. G. Goebel. Stuttg. 1906. gr.-8. M. Portr. u. 32 Abb. auf 28 Tfln. Hfzbd. m. Kopf-Goldschn. Frs. 24.—
- 277 **Scaccho, Fil.** Opera di Mescalzia. Dove si contiene tutte l'infermità de' cavalli, cosi interiori, come exteriori, e li segni da conoscerle, e le cure con potioni, e untioni, e sanguigne per essi cavalli. Et anco le figure che mostrano il modo, e loco da sanguinare e curare detti cavalli, e quando sia meglio curarli, e la descrizione della bontà e qualità d'essi cavalli, ridotta in quattro libri. Roma, P. Blado 1591. 4. 4 un. ll., 208 n. pp. With numerous woodcuts in the text. Old blind tooled vell. Frs. 120.—

Unknown to Brunet and Graesse. Jöcher knows no earlier publication of this author than of 1628. Rare and most interesting veterinary book on diseases of horses. Somewhat stained, otherwise very good copy.



No. 273. Creutzberger, Contrafactur der Gebiss. Wien 1591.

Judaica

- 278 **(Abarbanel, Jehuda, ps.:)** **Leo Hebraeus.** Philosophie d'amour. Trad. d'Italien en François par le Seigneur du Parc Champenois (=Denis Sauvage). Lyon, Roville, 1551. 8. With fine woodcut title-border. Limp vell. Frs. 120.—

Quérard, Superch. II 745. Gay I 892: Cet ouvrage est un mélange de rêveries cabalistiques, où l'auteur s'efforce de concilier Aristote et les Néoplatoniciens. Il s'occupe de l'amour dans Dieu, dans l'univers etc. Zimmels, Leo Hebraeus, p. 57, II, 1. This edition is dedicated to the Queen Catherine of Medici, on the first page there is a sonnet of the translator, on the 2nd page one of Giov. Jac. Manso. — First edition of the French translation. Spotted in places, otherwise good copy.

Leo Hebraeus, with his real name Judah Abravanel was a jewish physician, philosopher and poet. Born in Lisbon, he died at Venice 1535. He never abandoned the faith of his forefathers.

- 279 **Balmis, Abrah. de.** Peculium Abrae. Grammatica hebraea una cum Latino nuper edita. Venetiis, Daniel Bomberg, 1523. 4^{to}. 316 unu. ll. (the last blank). Corresponding Latin-Hebrew text. Limp vellum. Frs. 250.—

Panzer VIII. 481. 1202.

Good copy of a rare early Hebrew grammar, only a slight stain at lower margin towards the end.

- 280 **Benveniste, Ch.** Knesset Hagedola. Fol. 1–3. Jore Dea. 3 Bde. Konstant. 1711; 1722; Saloniki 1806. — 4. 5. Choschen Mischpat. 2 Bde. Fürth 1702–1734. (Letztes Bl. des II. Bdes. fehlt). 6. Eben Haeser. Lemberg (1681!) 1861. — 7. Orach Chajim. Livorno 1791. — 8. Schijure Knesset Hagedola. Smyrna o. J. (Die ersten 2 Bl. in Handschr. ergänzt.) (hebr.) 8 Bände. Verschiedene Folioformate u. Einbde. Frs. 500.—

Das komplette hier angebotene Werk ist außerordentlich selten.

- 281 **Biblia** en lengua espanola. Traduzida palabra por palabra de la verdad Hebrayca, por muy excelentes letrados. Vista y examinada por el officio de la Inquisicion. Amsterdam 5421 (=1661). 8. M. schöner Titelbordüre. 1325 S. Blindgepr. Lederbd. auf Holz, Schliessen fehlen. (Rücken gebrochen.) Frs. 150.—

Stellenweise leicht fleckig, auf d. letzten S. d. Reg. fehlen oben einige Worte. Im großen Ganzen gut erhalten.

- 282 **Eisenmenger, J. A.** Entdecktes Judenthum od. wahrhafter Bericht weldhergestalt die verstockten Juden die Drey-Einigkeit, Gott Vater, Sohn u. Heil. Geist erschrecklicher Weise lästern. 2 Tle. Königsb. 1711. 4. I. Bd. Pgt. II. Bd. Hldr. Frs. 48.—

Graesse II, 466. Originalausgabe. Die ersten 450 Seiten d. II. Bd. am unteren Rand beschäd.

- 283 **Haslbauer, Fr.** (Soc. J.) Gründlicher Beridit von dem Christenthum. Erster Theil. Was die Christen glauben, und nicht glauben. Allen Kindern Israel zur Erkenntnis der Wahrheit vorgetragen. Prag 1719. 8. Ppbd. Frs. 15.—

Deutscher Text mit gegenüberstehender jüdisch-deutscher Transkription. Seltene Proselytenschrift.

- 284 — Kurtzer Inhalt des christlichen Gesetzes, in 100 Unterweisungen, allen Kindern Israël, welche an Jesum Christum glauben wollen, vorgestellt. Prag 1729. 8. Ldr. Frs. 15.—

Seltene Proselytenschrift. Der Text deutsch u. z. Tl. mit gegenüberstehender jüdisch-deutscher Übersetzung.

- 285 **Jaffe, R. Mordedchai.** Lebusch orach Chajim u. Jore Dea. (hebr.) Venedig, Bragadini, 1620. fol. — Beigebd.: Ders. Lebusch Choschen Mischpat u. Eben Haezer. Ebda. 1619. (hebr.) Titel in Holzschnittrahmen. Ldr. Frs. 100.—
 Titel beschädigt und wurmstichig.
- 286 **Jehuda Levita.** Cuzary libro de grande sciencia y mucha doctrina. Trad. del arabiga en ebrayco p. Jeucha a ben Tibon y trad. del ebrayco en espanol p. J. Abendana. Amsterd. 5423 (1663). 4. Pgt. Frs. 75.—
- 287 **Jesaia, Jeremia, Ezediel u. Dodekapropheten m. Punkten u. Akzenten** (hebr.). Antwerpen s. a. 16^o. Holzdeckel m. gepr. Schweinsleder. Frs. 24.—
 Mit handschriftlichen Scholien am Rand u. zwischen den Zeilen von einem christlichen Theologen dessen Unterschrift am Titelblatt lautet: Sebaldus Halbisch, Argent. MDCXXXVII (1637).
- 288 **Josephus Flavius.** Perioda uiginti librorum Antiquitatis iudaicae. Libri septem de bello iudaico. Defensio ipsius historiae de Antiquitate iudaica adversus Appionem. Accedit Egesippi de Bello Iudaico narratio. Mediolani, Alex. Minutianus 1514. fol. In Pgtbd. Frs. 140.—
 Fehlt bei Panzer. Schönes Exemplar in tadelloser Erhaltung. Sehr seltene Ausgabe.
- 289 **Manasseh ben Israel.** Conciliator sive de convenientia locorum S. Scripturae, esto es Conciliador o de la conveniencia de los Lugares de la S. Escritura. 4 parts in 2 vols Francof. 1632 (part 1). Amsterd. 1631–51 (part 2–4). Blindgepr. Ldrbde. (Rückw. Deckel d. I. Bds. lose u. beschäd. Titelbl. v. part 3 fehlt zur Hälfte.) Frs. 90.—
 Sehr selten.
- 290 **Nikdan, Barachias, Rabbi.** Parabolae vulpium. Translatæ ex Hebraica in linguam latinam. Opera Melchioris Hanel. Praga, in typographia Universitatis, 1661. 8vo. Corresponding hebrew-latin text. With a curious engr. frontisp. (Jo. Ch. Smischeck fc.). Title printed in red & black. Boards. Frs. 75.—
 A very rare collection of fables printed at Prague in Latin and Hebrew, dedicated to Joa. M. Marci à Kronlandt. With a preface of Athanasius Kircher.
 On title a MS.-entry of the monastery Zabrdowitz (Bohemia) and at the end one page is written in a contemporary hand („Contra vitium Ebrietatis“).
- 291 **Plantavitius Pausanus.** Planta vitis seu thesaurus synonymicus hebraico-chaldaico-rabbinicus. Lodovae 1644. fol. M. gest. Titelbl. (F. Fredeau in., J. Baronius fec.) u. gest. Portr. d. Autors in ganzer Figur. XIV, 1426 S. Pergtbd. Frs. 180.—
 Sehr seltene Konkordanz. Die ersten Bl. an den Rändern ausgebessert.
- 292 **Rudimenta Grammatica Hebraeae ad usum Seminarij Patavini.** Venetijs 1681. kl.-8. kart. Frs. 12.—
- 293 **Santes, Pagninus.** Hebraicarum institutionum libri IV. Lugd., Ant. du Ry, 1526 4^o. M. zahlr. Stellen in hebr. Lettern. Holzschn.-Umräumung am 1. u. letzten Bl., Titel rot u. schw. Alter Kalblederb. Frs. 240.—
 Erste Ausgabe des wichtigen Buches, das größtenteils aus Kimchi's hebr. Werk entnommen ist. Sehr schönes Exemplar im alten Einband.
- 294 — **Thesaurus linguae sanctae, s. Lexicon hebraicum.** Rec. loa. Mercerus. Lyon, Gryphius, 1577. fol. Pappbd. Frs. 50.—
 Brunet IV, 310. — Am unt. Rande d. Titels e. Name unleserlich gemacht. Von guter Erhaltung.

- 295 **Sepher mizwoth hajadol.** (Buch der Gebote, hebraïce). 250 unnn. leaves. Venetia (Adelkind Söhne für) Daniel Bomberg (1522). fol. With many marginal MS. notes in hebr. lettres. Vellum-Title and first ll. damaged by damp, wormed and stained (text not being affected), but a complete copy. Frs. 200.—

Collation: 1 to 6, 2—10 to 8, 11 to 10, 12—30 to 8, 31 to 10 leaves. Not in the bibliography of this press in Jewish Encycl. III. 299. — D. Bomberg was a christian printer and publisher of Hebrew works, born at Antwerp, and died at Venice in 1549, where, from 1517 to 1549, he published many editions of Hebrew works. — Exceedingly rare.

- 296 **Weidner, Paul.** Loca praecipua fidei christianae a Paulo Weidnero, Philosophiae ac Medicinae Doctore, ex Judaismo ad fidem Christi converso. Viennae, Raphael Hofhalter 1559. 4^{to}. 7 unnn., 411 numb. and 9 unnn. leaves. With coloured title border, a fullpage woodcut, finely coloured, representing the Christ on the cross with the author, his wife and four children. On leaf 4 v. the coat of arms of the king Maximilian. Orig. brown calf. Frs. 480.—

Paul Weidner, a converted jew, was court-physician of three Emperors, Ferdinand I., Maximilian and Rudolph II. Born 1522, he was converted 1558 at Vienna and became three times Rector of the University of Vienna. He died 1585.

The author treats of his conversion, quoting many passages of the Talmud and the Cabbala.

The woodcuts are engraved by Donat Hübschmann (born at Leipzig) who settled at Vienna 1558. His monogramm D.H. and the date 1559 is on the fullpage woodcut, showing the portrait of Weidner and his family. All woodcuts are exceptionally finely coloured.

See Reproduction on Plate XIX.

Medecine

- 297 **Albertus Magnus.** Das Buch der Haymlichkeiten Magni Alberti, von Artzney vnnnd Tugenden der Kräutter, Edelgestain, vnd von etlichen wolbekandten Thieren. N. p. (? Augsburg) 1544. 4^{to}. 40 unnn. leaves with sign. With large woodcut on title. Half vellum, covered with incunable paper. Frs. 200.—

A very interesting and rare medical book of Albertus Magnus, the famous philosopher, in which he deals at first with women, then with several herbs and their healing power, then with precious stones; the fourth group contains reflections upon some animals and their organs. After this follows a chapter on the stars and the times of their rises arranged according to the weekdays, and lastly come some directions for the plague.

The woodcut on title shows two learned men in a room, the left holding a vessel and looking at it, the right bending over a medical work at a desk, at their feet some herbs.

A good and perfect copy of this curious popular booklet, there are a few wormholes in the upper blank margins and numerous MS notes by a former reader.

- 298 **Bartisch, G.** Ophthalmulculia, das ist Augendienst. Newer vnd wolgegründter Bericht Von vrsachen vnd erkenntnis aller Gebrechen, Schäden vnd Mängel der Augen vnd des Gesichts. Dresden, Matthes Stöckel, 1583. fol. Mit 91 meist ganzseitigen Holzschnitten, dar. Portr. d. Autors; Druckermarke am Schluß. Blindgepreßter Schweinslederbd. (wurmstidig, Schließen defekt). Frs. 160.—

Das berühmte Werk in einem defekten Expl. Es fehlt: Titel (dessen Bordüre jedoch auf C₁ wiederholt ist) u. Bl. 247. Die ersten beiden Blatt sind am unteren Rande unterlegt, die beweglichen Kartons fehlen; Bll. 45, 46, 70, 106, 131 am seitlichen oder unteren Rande ohne Textverlust beschädigt, Bl. Aa 5 (vorletztes Bl. des Registers) an d. unteren rechten Ecke mit etwas Textverlust beschädigt. Stellenweise wasser- u. braunfleckig.

- 299 **Friederica**, die preisswürdigste Aerztin. Frankfurt 1755. 8. M. Titelkupfer. Pappbd. Frs. 36.—

Hayn-Gotendorf II, 446: „Sehr rar! Die Heldin ist e. Fischerstochter von der Insel Fehmarn u. besteht als Student der Medizin auch hier in Männerkleidung allerhand galante etc. Abenteuer. Einiges in Versen. Zugleich eine kleine Encyclopädie der Wissenschaften! Ein veritables Curiosum!“

Enthält u. a. Geograph. Beschreibungen, Wörterverzeichnisse in spanisch., französ., böhmisch. ungar., türk., italien., englisch., schwed., polnisch. u. litauisch. Sprache; astronom., physiognom., chiromantische Kapitel m. e. Anhang v. d. Geomantie.

Sehr seltenes medizinisch-galantes Curiosum.

- 300 **Haller, A. v.** Onomatologia medica completa oder Medizinisches Lexicon das alle Benennungen u. Kunstwörter welche der Arzneywissenschaft u. Apoteker-kunst eigen sind . . . erklärt, hersg. v. e. Gesellschaft gelehrter Aerzte u. m. e. Vorrede. Ulm, Frankfurt u. Leipzig 1755. 8. Blindgepr. Schweinslederbd. auf Holz. Frs. 60.—

Enth. einen Anhang: Von den besonderen Zeichen u. Abkürzungen der Aerzte, Chemisten u. Apotheker, deren sie sich in ihren Recepten u. Büchern bedienen. — Leicht braunfleckig.

- 301 **Hippocrates Cous.** Operum quae graece et latine extant tomi duo. Cont. I.—IV. classem. Venetiis, apud Juntas 1588. fol. W. front. and printer's marks. 2 vols. Old vell. Frs. 100.—

Brunet III, 170. Very fine Junta-edition with opposite Greek and Latin text and the nice printer's mark on the titles and at end.

On the engr. frontispiece of the 1st vol. a fine large border with medical instruments, chirurgical operations a. o., at the beginning of the text a hospital room (medicatrina) with surgeons performing operations on eyes, head, teeth and abdomen.

- 302 **Massa, Nic.** Liber de morbo gallico. III. ed. Cui tertiae ed. multa add. sunt, ab autore de vi ac potestate Ligni Indici, de cognitione Salsae Periliae, De radicibus Cynae . . . de casu capillorum et dentium et cura eorumdem. Venet. 1563. 4^{to}. Old vellum. Frs. 150.—

Proksch, I. p. 15. A very famous book on **Syphilis** of which this third edition is the best containing some chapters printed here for the first time (Falling out of teeth and hairs etc.) Hirsch IV, p. 160 „hervorragender Anatom des 16. Jahrh. zu Venedig geboren . . . Arzt u. Professor der Anatomie in seiner Vaterstadt bis zu seinem 1569 erfolgten Tode Sehr geschätzt war zu seiner Zeit auch M.'s „Liber de morbo gallico“, ein Werk, das als das beste des 16. Jahrh. über diese Materie galt“.

One of his most attractif explorations is that of the prostata.

- 303 **Valverde di Hamusio, Juan.** Anatome corporis humane. Nunc primum a Michaele Colombo latine reddita et Additis novis aliquot tabulis exornata. Venetiis apud Juntas 1589. in-fol. 34 and 340 pp. including engraved Title, a Portr. of Valverde and 46 engravings (anatomic figures). Orig. Vellum. Frs. 360.—

The first Latin edition with the complete text of Valverde's Anatomy. The 46 engravings representing anatomic figures and the fine portrait of Valverde are engraved by Niccolo Beatrizet, a Lorrainese artist living in Italy.

Juan Valverde, a famous Spanish anatomist was the first, who introduced the ideas of Vesalius into Spain. He lived in the middle of the 16th century.

In this edition four newly engraved plates are added representing four muscle-manikins in different positions, all beautifully and forcefully engraved.

See Reproduction on Plate XX.

- 304 **Veslingius, Joa.** Syntagma anatomicum, locis plurimis auctum, emend. novisque iconibus diligenter exornatum. 2nd ed. Patavii 1647. 4^{to}. W. frontisp. and 22 copperpl. Vell. Frs. 48.—

Choulant p. 243. This rare manual contains 22 copperprints which are mostly original engravings and represent some organs of human body more correctly than their predecessors. The frontisp. shows a professor performing an operation surrounded by students.

Mining

- 305 **Ercker, Lazarus.** Beschreibung aller fürnemisten mineralischen Ertzt unnd Bergkwerksarten . . . Scheidung Goldts, Silbers und anderer Metaln, bericht des Kupffersaigerns, Messingbrennens und Salpetersiedens. Frankfurt a. M., Schmidt, i. Verl. S. Feyerabend, 1580. Fol. Title printed in red and black. **With 43 fine large woodcuts illustrating metallurgical processes and Apparatus.** Old vellum. **Frs. 300.—**

At end the device of S. Feyerabend. Laz. Ercker was inspector-general of the mines of Hungary, Transylvania, and the Tyrol. His book was highly prized at the time, for it was a record of practical experience, and was not burdened with theories and hypotheses.

Slightly stained, otherwise a good copy.

Ferguson, Bibl. Chem. I, p. 245. An important work ranking with those of Agricola and Biringuccio. and of a great interest in connexion with the early history of metallurgy. It is often quoted in Percy's Metallurgy of Silver and Gold.

See Reproduction on page 113.

- 306 — **Aula subterranea domina dominantium subdita subditorum.** Das ist: Unterirdische Hofhaltung . . . oder Gründliche Beschreibung derjenigen Sachen so in der Tiefe der Erden wachsen . . . 5. Aufl. Frankf. a. M., Joh. Dav. Jung, 1736. fol. Titel rot u. schwarz, gest. Frontisp. mit montanist. Darstellungen u. 44 großen sehr interess. Holzschn., von den aus dem 16. Jahrh. stammenden Stöcken gedruckt. Ldrbd. Einige Bll. unbedeutend beschädigt, sonst tadelloses Exemplar. **Frs. 48.—**

5. Ausg. d. erstmals 1573 erschienenen seinerzeit weltberühmten Werkes über Berg- u. Hüttenkunde. Dasselbe ist mit vielen vortrefflichen Holzschn. illustriert und umfaßt das Ganze, was man damals von der Metallurgie und Scheidekunst verstand in bewunderungswürdiger Vollständigkeit.

Am Schlusse dieser Ausgabe: **Interpres phrascologiae metallurgicae**, od. Erklär. d. fürnehmsten Terminorum u. Redensarten d. Bergleute, Puchern, Schmelztzer, Probierer etc. . . . durch Ch. Berwaldum.

- 307 **Hartmann, C.** Conversationslexikon der Berg-, Hütten- u. Salzwerksskunde und ihrer Hilfswissenschaften; enth.: die Beschreibung u. Erklärung aller . . . vorkommenden Gegenstände u. Begriffe, nebst engl. u. französ. Synonymen u. nebst Registern in diesen Sprachen. 4 vols. Stuttgart 1840–41. sm.-8vo. Or.-cloth. **Frs. 36.—**

- 308 **Herttwig, Chr.** Neues und vollkommenes Berg-Buch, bestehend in sehr vielen und raren Berg-Händeln, und Bergwerks-Gebräuchen, absonderlich aber über 200 vorhin noch nicht edirten . . . Berg-Urtheln und Abschieden . . . abgefasst, dass bey nahe keine einzige Materia in Berg-, Schmeltz- und Hammerwerks-Sachen vorfallen mag, so nicht . . . abgehandelt, und mit . . . Berg-Ordnungen . . . zu finden wäre. Dresden 1734. Folio. 2nd edition. Title in red and black. Original brown calf binding, gilt back. **Frs. 40.—**

Interesting work of reference of all technical terms, rights and institutions of the working of mines.

The copy comes from the famous library of Piarists at Schlackenwerth in Bohemia according to an entry on title leaf. Slightly browned in places.



No. 305. Ercker, Bergwerkbuch. Frankf. 1580.

- 309 **Marperger, P. J.** In Natur- u. Kunst-Sachen neu-eröffnetes Kaufmanns-Magazin, zum Unterricht u. Dienst aller, der Medicin, Botanic, Chymie, Droguerie, Bergwercks-Wissenschaft u. s. f. insonderheit aber der edlen Kaufmannschaft Beflissenen in einem alphabetischen Lexico abermahls eröffnet. 3. Ed. 2 Bde. Hamb. 1748. 8. M. e. Frontisp. Ldrbde. Frs. 20.—
- 310 **Minerophilus.** Neues und curieuses Bergwercks-Lexicon, worinnen nicht nur alle und jede bey dem Bergwerck, Schmeltz-Hütten, Brenn-Hause . . . vorkommende Benennungen, sondern auch derer Materien, Gefässe . . . enthalten, alles nach dem gebräuhlichen Bergmännischen Stylo . . . zusammen getragen. Chemnitz 1730. 8vo. With engraved frontispiece and printer's mark on title-leaf. Hf.-cloth. Frs. 36.—
- Interesting mining dictionary which declares the technical terms and usages of the miners. Stained; the last leaf repaired on side-margin.
- 311 **Sperges, Joseph von.** Tyrolische Bergwerksgeschichte mit alten Urkunden und einem Anhang, worinn das Bergwerk zu Schwatz beschrieben wird. Wien 1765. 8. Mit Vign. in Kupferst. Hldr., Rücken leicht beschi. Frs. 18.—
- Stempel auf dem Titelblatt.

Molière

- 312 **Molière, J. B. P. de, Le Misanthrope. Comedie. Par J. B. P. de Molière. A Paris. Chez Jean Ribou. 1667. in-12. Avec la figure. Relié en parchemin du temps. (Reliure originale.)** Frs. 2000.—

Edition originale très rare.

12 feuillets prélim. comprenant le frontispice gravé, le titre, un avis intitulé le *Libraire au Lecteur*, la *Lettre écrite sur la comédie du Misanthrope*, l'*Extrait du Privilège* et la liste des Acteurs et 84 pages chiffrées pour le texte de la pièce.

„La Lettre sur le Misanthrope, qui précède la pièce, est de Donneau de Visé, lequel, après avoir été un ennemi acharné de Molière et avoir composé contre l'Escole des femmes deux pièces fut enfin converti par ce chef-d'œuvre et tint à exprimer publiquement son enthousiasme.“

Lacroix, Bibl. Molièresque. 2^{de} éd. p. 13: „On n'a pas réimprimé, dans les éditions des Œuvres, l'Avis du libraire au lecteur, qui est évidemment de Molière. . . . La figure par Fr. Chauveau représente Molière dans le rôle du Misanthrope.“

Exemplaire magnifique de la première édition du Misanthrope „ce pur chef-d'œuvre de Molière, la plus admirable de ses comédies“, dans sa reliure originale de parchemin du temps et d'une conservation parfaite.

See Reproduction of frontispiece and title on the next page.

Music and Dance

- 313 **Behr, S. R. Die Kunst wohl zu tanzen. I. Die Art und Weise zu informieren im Doucen- und niedrigen Tantzcn. II. . . . im hohen Theatralischen Tantzcn. III. . . . im lustigen u. verstellten Tantzcn. Leipzig 1713. 8. Gest. Titel u. 135 S. Pgt.** Frs. 120.—

Seltenes Tanzbuch aus der Zeit in der die französische Tanzkunst sich in Deutschland verbreitete. Siehe Bie, der Tanz, p. 181. „Man verschaffte sich die schriftlichen Aufzeichnungen der Pariser Tanzlehrer und hütete die abgeschriebenen Manuskripte wie Schätze.“

- 314 **Cantorinus. Compendium musices confectum ad faciliorem instructionem cantum dioralem discentium necnon ad introductionem huius libelli qui Cantorinus intitulatur; . . . Venice, Lucantonio Giunta, 1513. 8vo. Printed in red and black. With a vignette on title, four full-page woodcuts, two of them by Luc Antonio degli Uberti (signed), a smaller cut, the printer's device at end and some figured initials. Vellum.** Frs. 200.—

Eitner II, p. 312. Eßling III, p. 265, no. 1794. First edition of this interesting and very rare booklet. The first cut on title represents the choral song, the second on l. 2v the „Guidonian hand“, the third on l. 3v is a diagram with scales. The next two cuts, surrounded by small borders represent the Procession with the Ark of the Covenant and the Annunciation. These two nice cuts are the work of Luc Antonio degli Uberti, signed „L“. On l. 97v we find another small cut showing a mass for the dead.

Good copy, in the last leaf a hole slightly damaging the printer's device.

LE
MISANTROPE
COMEDIE.
Par I. B. P. DE MOLIÈRE.

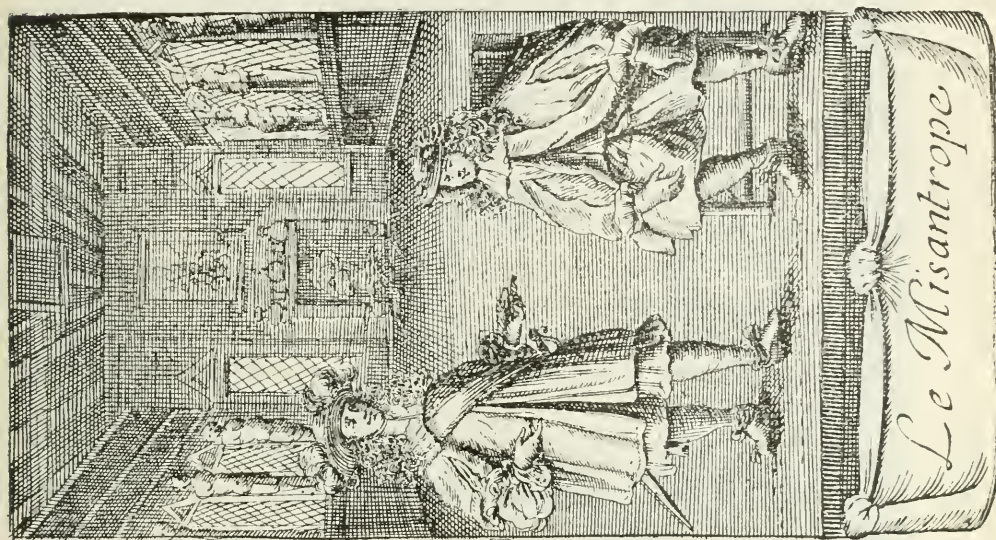


A PARIS.

Chez JEAN RIBOV, au Palais, vis à vis la Porte
de l'Eglise de la Sainte Chapelle,
à l'Image Saint Louis.

M. DC. LXXVII.

AVEC PRIVILEGE DV ROY.



No. 312. Molière, Le Misanthrope. Paris 1667.

- 315 **Cantorinus.** Ad eorum instructionem : qui cantum ad chorum pertinentem breuiter: et quam facillime discere concupiscunt: et non clericis modo: sed omnibus etiam diuino cultui deditis, perquamutilis et necessarius. In quo facilis modus est additus ad discendum manum, ac tonos psalmorum. Venetiis, Junta, 1540. kl.-8. Rot u. schwarz gedruckt. Mit 4 ganzseitig. Holzschn. u. Initialen u. Druckerzeiden auf d. Titel u. am Schluß. Fast durchgängig Noten auf rotem 4-Linien-System. Schön goldverzierter Pappbd. Frs. 120.—

Eitner II. 312. Selten.

- 316 **Caroso, Fabritio, da Sermoneta.** Raccolta di varij Balli fatti in occorrente di Nozze e Festini da Nobili Cavalieri e Dame di diverse natione. Data alle stampe da Gio. Dinicon aggiunta del Basso, e Soprano della musica e intavolatura di Linto a ciascun ballo. Roma. 1630. 4to. With portrait of Caroso, and 32 plates, engraved by Giacomo Francke and representing different couples at the dance. Old vellum. Frs. 600.—

In the first part general precepts of the good manners at the dance are given, the second part contains the description of 50 dances, each with music in typeprinting. (Balletti, Cascarde, Tordiglione, Passo et mezzo, Pavamiglia, Canario e Gagliarde all uso d'Italia, Francia e Spagna.) Each dance is dedicated to another lady of the Italian aristocracy.

Caroso, born 1531, was the first important master of dancing. O. Bie, *Der Tanz*. 3. Aufl. treats p. 155—167 of this book: . . . dass es sich hier um die einzigen Dokumente handelt, die eine hervorragend begabte Epöche der wir unsere ganze Bewegungskultur und das Signalement des modernen Gesellschaftstanzes verdanken, von ihrer Auffassung rhythmisch bewegter Menschen uns hinterließ.

Fine copy of one of the most famous books on dancing and dance-music, the first containing the engraved illustration of the way on dance.

See Reproductions on page 117.

- 317 **Clément, F.** Histoire sur la Musique depuis les temps anciens jusqu' à nos jours. Ouvrage contenant 359 gravures représentant les instruments de musique chez les divers peuples et à toutes les époques. 68 portraits d'artistes remarquables, des exemples de notations, des mélodies et des fac-simile tirés des manuscrits. Paris 1885. Roy.-8vo. Hf. calf, uncut. Frs. 40.—

Fine copy.

- 318 **Denkmäler der Tonkunst in Österreich.** Hrsg. unter Leitung v. G. Adler. XXI.—XXX. Jahrg., Bd. 42—60. Nebst Register zu Jahrg. 1—20. Wien 1914—1923. gr.-4^o. br. Frs. 180.—

Wichtige musikhistorische Publikation. Vorliegende Reihe enthält u. a. folgende Werke: F. L. Grassmann, *La Contessina*. (Partitur u. Klavierauszug). — C. W. Gluck, *Orfeo ed Euridice* in der Originalpartitur, mit deutsch. Übersetzung. — J. M. Haydn, drei Messen. — Vier Messen für Soli, Chor u. Orchester a. d. letzten Viertel d. 17. Jahrhunderts. — Österreichische Lautenmusik zwischen 1650 u. 1720. — J. Handl, *Opus musicum V u. VI* etc. etc. — Beigel, *Gedenkblatt*. Wien 1909; 2 Festschriften u. das Protokoll der Festsitzung zum 20jähr. Bestande. Wien 1913.

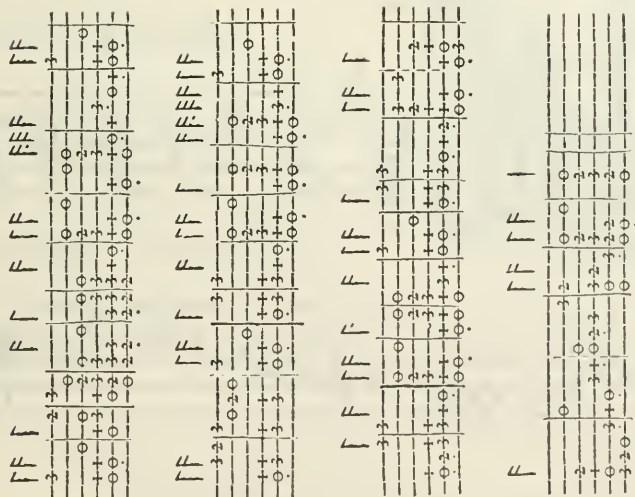
- 319 — **Studien zur Musikwissenschaft.** Beihefte der Denkmäler der Tonkunst in Österreich unter Leitung v. G. Adler. Heft 2—7 u. 9—11. Wien 1914—24. 8. br. Frs. 32.—

Enthält u. a. folgende interessante Beiträge: R. v. Ficker, Beiträge z. Chromatik des 16.—18. Jahrh. — A. M. Klafsky, M. Haydn als Kirchenkomponist. — E. Wellesz, D. Opern u. Oratorien in Wien v. 1660—1708 etc., etc.



No. 316. Caroso, Balli. Rome 1630.

DELLA NOBILTA DI DAME LIB. II. 169



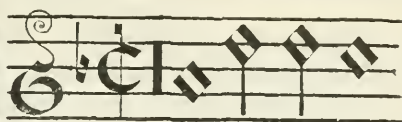
- 320 **Haydn-Zentenarfeier.** III. Kongress der Internationalen Musikgesellschaft. Wien, 25.–29. Mai 1909. Bericht. (Hrsg. v. G. Adler.) Wien u. Leipzig 1909. gr.-8. Mit 7 Taf. u. vielen Textillustr. Orig.-Lwd. Frs. 25.—
Enthält zahlreiche interessante Beiträge zur alten und neuen Musikgeschichte.
- 321 **Heerwagen, F. F. T.** Literatur-Geschichte d. geistl. Lieder u. Gedichte neuer Zeit. 2 Bde. Schweinfurt 1797. 8. kart. Frs. 15.—
- 322 **Koch, E. E.** Geschichte des Kirchenlieds u. Kirchengesangs der christl., insbes. d. deutsch. evangel. Kirche. 3. A. 8 Bde. in 11 Tln. u. Register. Stuttgart 1870–77. 8. br. unbeschn. Frs. 48.—
Das grundlegende Werk für die Kenntnis des alten Kirchenliedes. Vergriffen und selten.
- 323 **La Hèle, George de.** Octo Missae, quinque, sex, et septem vocum. Antverpiae, ex offic. Chr. Plantini 1578. thick-fol. 2 unnn., 270 n. ll. W. 9–10 five line-staffs for musical notation and 9–10 lines of text on each page. Bound with: **Monte, Philippe de.** Missa ad Modulum Benedicta ES. sex vocum. Ibid. 1579. 1 unnn., 27 n. ll. Bound in a richly gilt tooled brown calf, g. e., gauffred. Corners slightly dam., rubbed, and wormed. Frs. 3600.—



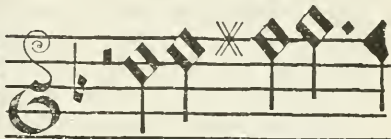
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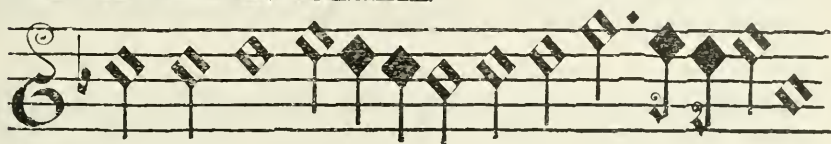
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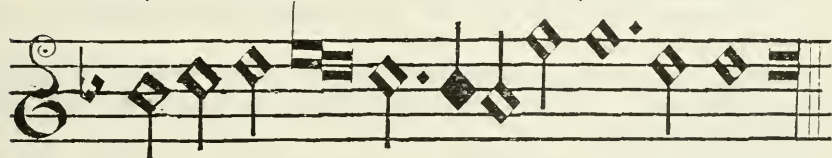
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No. 323. La Hèle, Octo Missae.

Fine copy of this very rare musical book adorned with plenty of large figured initials. On the splendid title 3 allegoric and emblematic pictures, below the passage of the Red Sea, S. Caecilia, Judith the head of Holofernes, Saul and David, and David with the Ark of the Lord.

Ad I. Eitner, Quellen-Lex. VII, 17. — La Hèle (b. ab. 1547 at Antwerp, d. before the 4th March in 1589 at Madrid) was canonicus and regens chori at Tournai, Antwerp and Madrid. The eight masses 1. Oculi omnium in te sperant Domine, 2. In convertendo Dominus, 3. Nigra sum sed formosa, 4. Gustate et videte (5 voices), 5. Quare tristis es, 6. Fremuit Spiritus Jesu (6 voices), 7. Præter rerum seriem, 8. Benedicta es caelorum regina (7 voices), are composed on motives of the motets of Orlando di Lassus, Cyprianus de Rore, Thomas Crequillon, et Josquin des Prets.

Ad II. Eitner VII, 36–37. Philippus de Monte (b. at Mons or at Malines 1521, d. at Prague 1603) was canonicus and regens chori at Cambrai and leader of the imperial choir at Vienna.

A beautiful book, surely one of the finest musical imprints ever published. Bound in a very interesting original binding.

- 324 **Mazzocchi, Domenico.** Maphaci S. R. J. Card. Barberini nunc Urbani P. P. VIII. Poemata a D. M. modis musicis concinnata. Romae. 1638. fol. obl. Title, 2 leaves (preface a. index) and 142 pages of Music. Bds. Frs. 400.—

This extremely rare music-book contains 10 poems by the Pope Urban VIII. (Maffeo Barbarini), pope from 1623 to 1644, composed by Domenico Mazzocchi, an Italian composer, born at Veja. Three are for solo voice, three for two, three for three and one for six voices. P. 103—105 a hymn for Saint Elizabeth, Queen of Portugal, who was canonized by Urban VIII. (De S. Elisabetha Lusitaniae Regina Hymnus.)

- 325 **Mozart W. A. u. J. Haydn.** — (Arnold, J. F.) Wolfgang Amadeus Mozart und Joseph Haydn. Nachträge zu ihren Biographien u. ästhetische Darstellung ihrer Werke. Versuch e. Parallele. Bildungsbuch für junge Tonkünstler. Erfurt 1810. 8. br. Frs. 30.—

- 326 **Palestrina.** Joannis Petraloysii Praenestini Mottetorum quae partim quinis, partim senis, partim septenis vocibus concinantur. Liber Primus. Altus. Venetiis, apud haered. Hieron. Scoti, 1586. 4^{to}. 44 numb. pp. With printer's device on title and 44 numb. pp. with musical notes.

Eitner VII, p. 297. Fétis VI, p. 435. The third edition of this Liber 31, containing 43 motets including the 2nd parts, for 5, 6 and 7 voices.

— Motetorum quinque vocibus liber quartus. Altus. Venetiis, Jacobus Vincen- tius, 1588. 4^{to}. With woodcut printer's device and title border. 29 numb. leaves with musical notes.

Eitner VII, p. 298. Fétis VI, p. 433. The second edition of 29 motets for five voices.

— Mottetorum quatuor vocibus. Liber secundus. Altus. Venetiis, apud haered. Hieron. Scoti, 1588. 4^{to}. With printer's device on title. 32 numb. pages of which 28 pp. with musical notes.

Not in Eitner nor Fétis. The rare second edition of these 28 motets for voices.

— Motetorum quae partim quinis, partim senis, partim octonis vocibus concin- antur. Liber secundus. Venetiis, apud haered. Hieronymi Scoti, 1588. 4^{to}. With printer's device on title and 51 numb. pp. with musical notes.

Eitner VII, p. 298. Fétis VI, p. 435. The 5th edition of these 44 motets for 5, 6, and 8 voices, including 2 motets by Sylla Pietroalloysio Palestrina, 31 motet by Angelo, and 1 motet by Rudolfo Pietroalloysio Palestrina. Sylla was the brother and Angelo and Rudolfo were the sons of Johannes.

— Motetorum quae partim quinis, partim senis, partim octonis vocibus concin- antur, liber tertius. Venetiis, apud haered. Hieron. Scoti, 1589. 4^{to}. With printer's device on title, and 49 numb. pp. with musical notes.

Eitner VII, p. 298. Fétis VI, p. 435. The 3rd edition of 44 motets, for 5, 6 and 8 voices,

Fr. 360.—

This collection contains 188 motets of Palestrina. Only two editions of his motets issued at that time, are not included in this compilation.

These 5 parts are bound in red morocco in one volume with gilt fillet and gilt back, they have rather suffered by damp and water, the lower blank margin of l. 1 of the first work repaired, but otherwise a perfect and good copy.

Mystics - Alchemy

- 327 **Albineus, Nathan.** *Bibliotheca chemica contracta. In gratiam et commodum artis chemicae studiosorum.* Genevae, Ant. & Sam. de Tournes, 1673. 8vo. Title in red and black, with a vignet. vellum. Frs. 60.—
 Interesting collection of hermetic and alchemical writings made by the Swiss alchemist Albineus. Contains 1. Hermes Trismegistus, *Tabula Smaragdina*. 2. Augurellus, *Chrysopoeia et Vellus Aureum*. 3. Albineus, *Carmen Aureum*. 4. Sendivogius, *Novum Lumen Chemicum*. 5. —, *De Sulphure Tractatus*. 6. Espagnet, *Enchiridion Physicae restitutae*. 7. —, *Arcanum Hermeticae Philosophiae* Opus. — See Ferguson 1. 17. Name on title, a stamp has been erased, otherwise good copy.
- 328 **Basilius, Valentinus.** *Tractat. Von dem grossen Stein der Uhralten daran so viel tausendt Meister Anfangs der Welt hero gemacht haben: I Nebenst seiner selbst eigenen klaren repetition . . . II De Microcosmo . . . III Von der grossen Heimlichkeit der Welt . . . IV Von der Wissenschaft . . . der sieben Planeten.* (Leipz.) Barthel Voigt 1626. kl.-8. M. zahlr. z. Teil ganzseit. Textholzschn. br. Frs. 48.—
- 329 — *Triumph Wagen Antimonii.* Allen, s. den Grund suchen der vhralten Medizin, auch zu den hermetischen Philosophy beliebnis tragen, zu gut publicirt vnd an Tag geben durch Johann Thölden. M. c. Vorrede D. Joachimi Tandkii. Leipzig, Barth. Voigt, 1624. thick-sm.-8vo. Title in red and black; printers-mark. (fleur-de-lys) at end. (Gedruckt bey Friedr. Landisch.) Calf binding. Frs. 50.—
 Ferguson 1. 78. Rare alchemical treatise. Entry on title mended on margin (no loss of text). Some underlinings.
- 330 **Böhme, J.** *Bedencken über Esaiæ Stiefels Büchlein: Von dreyerley Zustandt des Menschen vnnd dessen newen Geburt. Geschrieben 1621. — Theosophisch Epistel oder Send Brieff, Darinnen Das Leben eines wahren Christen beschrieben wird. . . . Anno 1623. O. O. 1639. 12. 215 SS. Ppbd.* Frs. 30.—
- 331 — *Beschreibung der drey Principien Göttliches Wesens. Das ist Von der ohn Ursprung ewigen Gebuhrt der H. Dreyfaltigkeit Gottes etc.* Amsterdam 1682. 8. Mit Frontispice. Alter blindgepr. Pgtbd. Frs. 40.—
 Erste Ausgabe.
- 332 — *Betrachtung Göttlicher Offenbahrung, Was Gott, Natur und Creatur, so wohl Himmel, Hölle, und Welt sambt allen Creaturen sind; Woher alle Dinge in der Natur ihren Ursprung genommen haben; und wozu Gott dieselbige geschaffen hat. Sonderlich von dem Menschen, was Adam und Christus sey.* Amsterdam 1682. 8. Mit Frontispice. Ppbd. Frs. 40.—
 Seltene erste Ausgabe.
- 333 **Caesar, Theophilus.** *Alchimyspiegel: oder kurtz entworfene Practick der gantzen Chimischen Kunst: neben Anzeig, welche darzu tüglich seyen, oder nit: Was für ander herrlich treffentliche Künsten daher entspringen: Wie der Alten mit seltzamen verdunkelten Reden u. Wörtern hievon beschriebene Bücher zu verstehen: u. darinnen sonderlich der falschen Alchimisten Betrug u. List entdeckt wird. Alles in zweyen lustigen Gesprächen verfasst, u. das erste aus d. Arabischen von Roberto Castrensi in Latein. nun aber in unser Teutsche Sprach übersetzt durch Theophilum Caesarem August.* Frankfurt a. M., 1597. sm.-8vo. VII, 56 pp. Title in red and black. Hf. vellum. Frs. 50.—

The first edition was published 1595. Ferguson 1, 137 quotes an edition of 1613. — A few leaves browned. Rare.

- 334 **Martinus, J. N.** Unterricht Von der Magia Naturali Und derselben Medicinischen Gebrauch . . . beigefüget Ein Neu-eröffnetes Kunst-Cabinet Und Anton. Mizaldi Hundert Curieuse Kunst-Stücke. Frankfurth 1751. 8vo. With engrav. frontispiece 7 unnn., 296 numb., 12 unnn. ll. (Tabula.) Boards. Frs. 20.—
 Martinus was a famous medical practioner at Brunswick.
 Slightly stained in places; there are some marginal strokes and also 2 notes of ownership by former owners.
- 335 **Mind.** A qaterly Review of Psychology and Philosophy. Ed. by G. C. Robertson. Vol. I—XVI. London 1876—91. 8vo. Hf. cf. Frs. 150.—
- 336 **Penotus, Bernard. Georg.** Theophrastisch Vade Mecum. D. i. Etliche sehr nützliche Tractat, von der warhafftigen bereitung u. rechten gebrauch der Chymischen Medicamenten. Transferiret durch Joh. Hippodamum, Cheruscum. Eisleben, Bartholom. Hörnigk. 1597. sm.-8vo. Title in red and black. Limp MS.-vellum. Frs. 60.—
 Sudhoff, no. 242. Cf. Ferguson II, 179. Slightly browned.
- 337 **Practorius, J.** Ludicrum diromanticum s. Thesaurus Chiromantiae. Jenae 1661. thick-4to. W. engr. front. plate of characters and num. curious woodcuts & diagrams in the text. Vellum. Frs. 60.—
 With a copious Index at end, wanting nearly in all copies of this edition.
- 338 **Suchten, Alexander von.** De secretis Antimonii. D. i. Von der grossen heymlichkeit des Antimonii, zu Teutschem Spiesglas genant, die Artzney betreffend. Mümpelgart, Jacob Foillet, 1598. sm.-8vo. 72 pp. Bds. Frs. 36.—
 Ferguson II, 416—17. Entry on title, a stamp has been erased.



No. 339. Suso. Augsburg 1512.

- 339 **Suso, Henricus.** Das Buch der Seusse. Augsburg, Hans Otmar, ed. by Johann Rynman von öringen 1512. Folio. 183 numb. ll. With 22 fine large woodcuts partly full-page by Hans Burgkmaier and Schäufelein. Original monastic binding of wooden boards, richly blind stamped. (rebacked). Frs. 800.—

Goedeke I, p. 212, 8, Proctor 10689. Zapf II, 55, I. Panzer, Ann. d. ä. dt. Lit. I, p. 338. Muther 983. Dodgson II, p. 61 no. 12. Brunet IV, 234. Murray Cat., no. 404.

The second German edition of the work of the German mystic Heinrich von Berg or "St. Suso" as he was usually called (1300–1366). His mother being of the noble family of Seuss. He entered the Dominican Order at the early age of 13, taking the name Amandus. He died in the Dominican convent at Ulm, 1366.

Slightly brownstained throughout, otherwise good copy, remarkable on account of its beautiful woodcuts.

See Reproduction on page 122.

- 340 **Swedenborg, Em.** Opera poetica. Upsaliae 1910. gr.-8. 88 S. br. Frs. 6.—
Festgabe der Universität Upsala für die Londoner Swedenborg-Gesellschaft.

- 341 — Arcana coelestia, quae in Scriptura sacra seu verbo Domini sunt detecta. Edid. J. F. J. Tafel. 13 vol. Tubingae 1833–41. 8. br. unbeschn. Frs. 120.—
Brunet V, 601. 2. Ausgabe des seltenen Hauptwerkes Swedenborgs.

- 342 — Delitiae sapientiae de amore conjugali; post quas sequuntur voluptates insaniae de amore scortatorio. Quarum editio princeps exiit Amstelodami 1768; haecce posterior a L. Hofaker. Tubingae 1841. 8. Hlwd. Frs. 12.—

- 343 — Festivus Applausus in Caroli XII. in Pomeraniam suam adventum. 1714. 22. Novembr. Editio phototypographica. Ed. A. H. Stroh. Holmiae 1908–10. gr.-8. br. Frs. 4.—

Faksimile-Ausgabe einer höchst seltenen Schrift Swedenborgs, erstmalig gedruckt Greifswald 1715.

- 344 -- Regnum animale, pars IV: De carotidibus, de sensu refactus, auditus et visus de sensatione et affectione in genere, ac de intellectu et ejus operatione. Primum ed. J. F. J. Tafel. London 1848. 8. Lwd. Frs. 8.—

- 345 — Opusculum de periosteo et de mammis. Primum ed. J. Fr. J. Tafel. London 1849. 8. Lwd. (Regnum animale, Suppl. s. pars VI, sectio I.) Frs. 12.—

- 346 — Opusculum de anima. Primum ed. J. F. J. Tafel. Londini 1849. 8. Lwd. (Regnum animale. pars VII.) Frs. 10.—

- 347 — Die ganze Theologie der Neuen Kirche nebst dem Anhang derselben aus d. Latein. übers. u. m. Zusätzen u. Registern begleitet. 2 Tle. Basel, bey S. Flick, 1795. 8. Ppbde. d. Zeit. Frs 36.—

Erste kritisch-deutsche Ausgabe.

- 348 — Die wahre christliche Religion enthaltend die ganze Theologie der neuen Kirche. Aus d. Latein. Urschrift ins Deutsche übers. Philadelphia 1901. 8. Lwd. Frs. 8.—

- 349 **Swedenborg.** — **Tafel, R. L.** Emanuel Swedenborg. As a philosopher and man of science. Chicago 1867. 8. Cloth. g. e. Frs. 8.—
- 350 — **White, W.** Emanuel Swedenborg; his life and writings. 2 vol. London 1867. 8°. With 2 portr. Orig. cloth, uncut. Frs. 24.—

- 351 **Tauler, Joh.** Joannis Tauleri, des hilligē lerers Predige faste fruchtbar vñ nutlick to einē rechtē Christlyken leuende. **Halberstadt 1523.** fol. 2 col. title, 5 ll. Registers, 12 ll. Hystoria u. levent Tauleri and 293 numbered leaves. With a beautiful title-border, the arms of the Cardinal Albrecht of Brandenburg and num. figur. initials. Vellum binding. Frs. 360.—

Not in Proctor. Panzer, Annalen, no. 1279. Dodgson II, p. 402, 2. Kinderling, Geschichte d. niedersächs. Sprache, 386 sq. Graesse VI, 2, 42.

Excessively rare translation of the Sermons of Tauler into the low-Saxon dialect, made after the Basle-Edition of 1522. An early impression of Halberstadt, district of Magdeburg, printing being introduced there in 1520.

The fine architectural border, unknown to Muther, bears the Date 1521, the arms (on c₆) the date 1520. The border is probably the work of an unknown master, mentioned by Dodgson II, p. 401 the Master CG or CD (Conrad Drake?). **Complete copies are very rare.** The margin of the fourth leaf of the Register is mended, insignificant stains at beginning and end, but a fine, large copy.

- 352 **Tentzel, A.** Medicinisch-Philosophisch- u. Sympathetische Schriften, so da bestehen in desselben Medicina Diastatica, oder in die ferne wirkenden Arznei-Kunst, dann in 74 Geheimnissen . . . wie auch darbey seine Scripta Gemina de Amore et Odio. Leipzig, J. G. Vierling, 1753. 8vo. Boards. Frs. 30.—

Jöcher, IV, 1055. Tentzel flourished about 1625, and was town physician at Nordhausen and private physician to the Count of Schwartzburg. The first edition was published according to Ferguson II, 432, in 1725. Slightly browned.

- 353 **Tractetlein,** zwey schöne Chymische: I. de Mercurio Alchimistarum. II. de lumine naturae, Den filiis Hermeticae Sapientiae zu gut an Tag geben: durch einen Cultorem Spagiricae Medicinae. At end: Gedruckt zu Jena, bey Joh. Weidner, in Verlegung Thomas Schürers, Buchhändlers in Leipzig, 1612. sm.-8vo. Title within a woodcut-border. 16 unnn. ll. (last 2 blank). Boards. Frs. 36.—

Not in Ferguson. Rare.

Natural Sciences

- 354 **Aristoteles. — Portio (Porzio), Sim.** De coloribus libellus, latinitate donatus & commentarijs illustratus. Florentiae, Laur. Torrentinus 1548. 4^{to}. 197 n. 2 unns. pp., last page blank. Limp vellum. Frs. 40.—
- Brunet IV, 829: Il y a des exemplaires où le verso du dernier f. d'errata est en blanc; dans d'autres cette page est remplie de corrections nouvelles. — Therefore our copy is, last page being blank, a first imprint of this first edition. It cont. The Greek text, Latin translation and a detailed commentary over the Greek thinker's important treatise on colours.
- 355 **Hero Alexandrinus.** Spiritarium liber, a Frederico Commandino ex Graeco, nuper in Latinum conversus. Urbini 1575. sm.-4^{to}. With numerous woodcuts. Limp vellum, slightly dam. Frs. 48.—
- Brunet III, 129. First Edition of the first printed work of Hero of Alexandria, 'containing descriptions of about 100 small machines and mechanical toys, many of which are very ingenious, including an account of the small stationary steam-engine, which is of the form now known as Avery's patent. . . There is also an account of a double forcing pump to be used as fire engine. . . It is only recently that general attention has been directed to his discoveries, though Arago had alluded to them in his *éloge* on Watt'. — W. W. R. Ball.
- 356 — The same in lingua Volgare da Aless. Giorgi da Urbino. In Urbino, Barth. et Sim. Ragusij frat., 1592. 8vo. With many woodcuts repres. automatic machines. Limp vell. Frs. 36.—
- First Italian translation of this very interesting book on automatic machines.
- 357 **Schwenter, Dan. & G. Ph. Harsdörffer.** Deliciae Physico-Mathematicae. Oder Mathemat. vnd Philosophische Erquickstunden. Nürnberg 1551—53. 4^{to}. 3 parts in 2 vol. With 3 engr. front., 3 pl. in part II, 3 in part III, musical notation and many diagrams. Vell. Frs. 120.—
- Cont. 1663 amusing tricks and themes of the provinces of the Arithmetic, Geometry, Stereometry, Music, Optics, Perspective, Astronomy, Gnomonics (Fabrication of dials and clocks), Statics, Hydraulics, Penmanship, Architecture, Chemistry etc.
- 358 **Vesuvius. — Crucius, Vincent., Alsarius.** Vesuvius ardens sive Exercitatio medico-physica ad Πυροπόρετον, i. e. motum et incendium Vesuvii, XVI. mensis decembr. 1631. Roma 1632. 4^{to}. Old vellum. Frs. 48.—
- Rare book on the famous eruption of the Vesuvius in 1631. Title and first leaves browned.

Theology

- 359 **Biel, Gabr.** Passionis dominice sermo historialis notabilis atque praeclarus. Mainz, Fr. Heumann, 1509. 4^{to}. Goth. 98 unns. ll., rubricated. With an interesting woodcut on title, repres. the Crucifixion and the author, who is sitting on the left at a knee-hole table which bears his name. Hf. vellum. Frs. 200.—
- Panzer VII, 408, 13. Proctor 9884.
- A very remarkable book in typographical regard. It is said that the types of title and headline are the same as those used in the 36-line Bible by Gutenberg. See Helbig, H. Une découverte pour l'histoire de l'imprimerie. Bruxelles 1855, and Brunet I, 940.
- The author, Gabriel Biel, was the first professor of theology at the newly founded (1477) university of Tübingen; his work consists in the systematic development of the views of his master, William of Occam. — Rare.

See Reproduction on page 132.

- 360 **Blomevenna, Petr.** *Enchiridion Sacerdotum*, in quo ea quae ad diuinissimam Eucharistiam & sacratissimae Missae officium attinent, facili ac plano quodam tractantur stylo. Apud s. Coloniam Agripinam Joh. Dorstius excud. 1532. 8^{vo}. With 5 fine woodcuts by **Woensam of Worms**. 16 unnl., 179 n., 1 unnl. Exceedingly well preserved contemp. binding, brown calf on wooden boards, blind tooled, in the centre a pennal of trifarious flower ornament surrounded with a roll stamp of floral design. 2 metal catches, clasps gone.

Frs. 300.—

Excellent Buxheim-copy of this manual for priests written by the prior of the Carthusians at Cöln, Peter Blomevenna (1466–1530) and edited by Joh. Bariona. There are included Joh. Romberch, *Ratio confitendi*; Joh. Brunneswich, *Officii missae pia meditatio*; G. Biel, *Canonis missae compend. elucid.*; Henr. Kalkar, *Memoriae vivorum brevis formula*; Theod. Loer, *Prae-stantissima quaedam ex innumeris miracula, quae Bruxellis, nobili apud Brabantos oppido circa venerab. Eucharistiam, hactenus multis ab annis ad Christi gloriam fiunt*. — The last piece gives names and dates conc. S. Gudule cathedral at Bruxelles, and ends with a miracle of S. Barbara.

The 5 fine cuts are probably made by A. Woensam and repr. the last Supper (on title), Dionysius de Leeuwis seated at a desk between s. George and the Virgin and Child (88b), the Image of Pity (144b), Christ in the wine-press, within a border (145a), the lame (at end).

See Reproductions below and on next page.

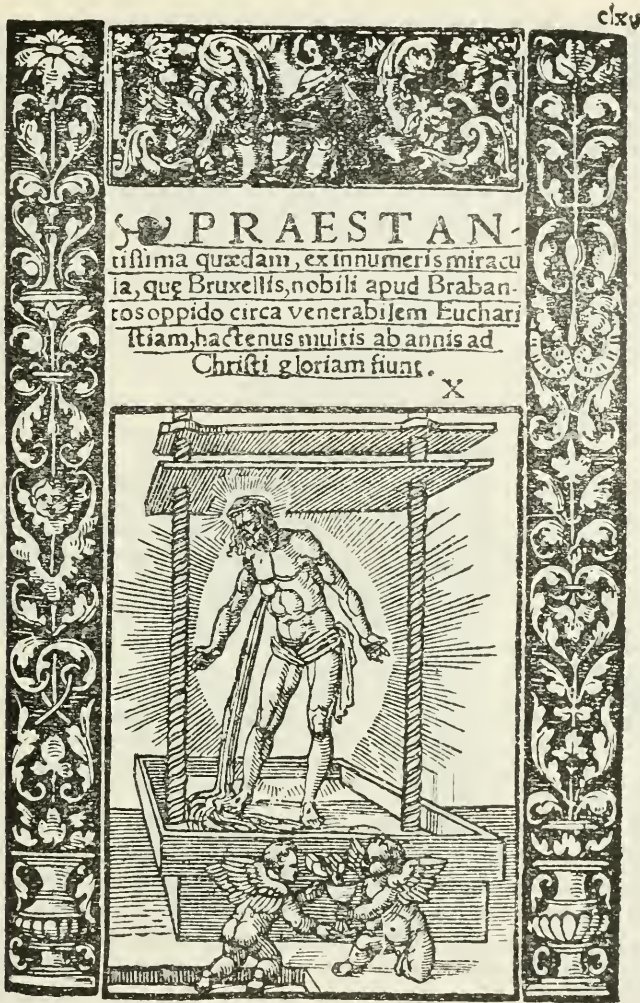


- 361 **S. Franciscus Assis.** — *Speculum vitae beati Francisci et Sociorum eius*. Venetiis, (exp. Jordani de Dinslaken) per Sim. de Luere, 1504. 8^{vo}. rom. 240 unnl. ll. Vellum.

Frs. 480.—

Panzer VIII, 368, 246: "Liber rarissimus, paucissimis visus". Very important work to the history of the Minorites. The ff. 239-40 contain: *Capitula fratrum in Hungaria ab initio diversis temporibus facta*; the ff. 237b-38: *nomina ministrorum provinciae Hungariae*. — On title-leaf, besides a name, some erasures and small holes. At the end a Register of 3 pages written by a contemporary hand.

Extremely rare.



No. 360. Blomevenna. Cologne 1532.

- 302 **Marquez, Joan.** El Governador christiano deducido de las vidas de Moysen, y Josue. Con quarto tablas muy copiosas. Salamanca, Franc. de Cea Tesa, 1612. Fol. 6 unnn. ll., 393 numb. pp., 23 unnn. ll. With engr. vignette on title. *Nice contemporary **Spanish binding**, brown calf, ornamental border, in the centre of the upper side a gilt coat of arms surrounded by a floral wreath within a lozenge formed by a fillet, corner fleurons, in the centre of the under side a large gilt vanne, g. e.* Frs. 180.—

Salvá 3943. Palau V, p. 66. **First edition** of this rare Spanish work, a "*Mirror for Princes*". "Esta obra es una réplica al 'Príncipe' de Maquiavelo, y fué muy leída en su tiempo."

Good copy in an interesting well preserved Spanish armorial binding. The last leaves of the Register browned in places.

- 363 **Martene, E.** De antiquis ecclesiae ritibus. — Tractatus de antiqua ecclesiae disciplina in divinis celebrandis officiis, varios diversarum ecclesiarum ritus et usus exhibens, Italiae, Germaniae, Hispaniae, Angliae, sed maxime Galliae, collectos . . . Rouen 1700–2. Lyons 1706. Fog. 4 vols. 4^{to}. Old calf. Frs. 200.— Brunet III, 1478. Original editions. Rare.

- 364 **Palude, Petrus de.** In quantum sententiarum librum (edited by Vincentius de Haerlem). Paris for Joh. Petit, Franc. Regnault and Claudius Chevallon, 1518, Jan. 23. Fol. 8 un., 239 numb., 1 blank ll. With large ornamented and figured title border on ground "criblé", the device of Claude Chevallon on the title and many woodcut initials. Original blind stamped brown calf adorned with some ornamental roll stamped borders, back covered with pigskin, one clasp (the other gone). Frs. 150.—

Not in Panzer. Rare edition of this often printed monal work. Of special interest is the nice woodcut border on the title "sur fond criblé", representing the author at a desk, two portraits of church fathers and some allegorical figures. At bottom a coat with the letters DNP. In the centre of the title there is the large device of Claude Chevallon.

Good copy in a fine original binding. On the 2nd leaf the stamp of the "Bibl. Buxheim". On the title is written in an old hand: Cartus: Buxheim.

See Reproduction on page 129.

- 365 **Ratpertus, Paschasius, abbas Corveicensis.** Commentaria in Lamentationibus Jeremie prophete. [Basileae], Jac. Ptortzheimius, 1502. 8. 87 n., 8 un., ll. Fol. O, blank, missing. The first 6 lines of the Prologus and the may-flower initial S (fol. III) printed in red. — Bound with: **Dionysius Arcopagita.** De divinis nominibus. Marsilio Ficino interprete. Venetiis, impensis Petri Liedtkensteyn (sic!), arte et ingenio Jacobi de Leucho. 1501. 8. 94 numb. ll. rom., title goth. Together in a very fine and very well preserved binding of brown calf over wooden boards. In the rectangle of the centre there are two floral ornaments, the intervening space filled with the letters Nh between 2 roses in the form of a scroll, the whole surrounded with a border of hand-stamped four-leaved flower; in the margin a roll-stamped floral ornament. On the back cover the scroll is 13 times repeated. Brasses and clasps gone. Frs. 150.—

The fine Wessobrun-copy. — 1. Paschasius Ratbertus, the abbot of the Monastery of Corvey b. at Soisson ab. 786, d. in 85. or 865. Fine, fresh copy. — 2. Panzer VIII, 345, 55: X, 33, 55 b.

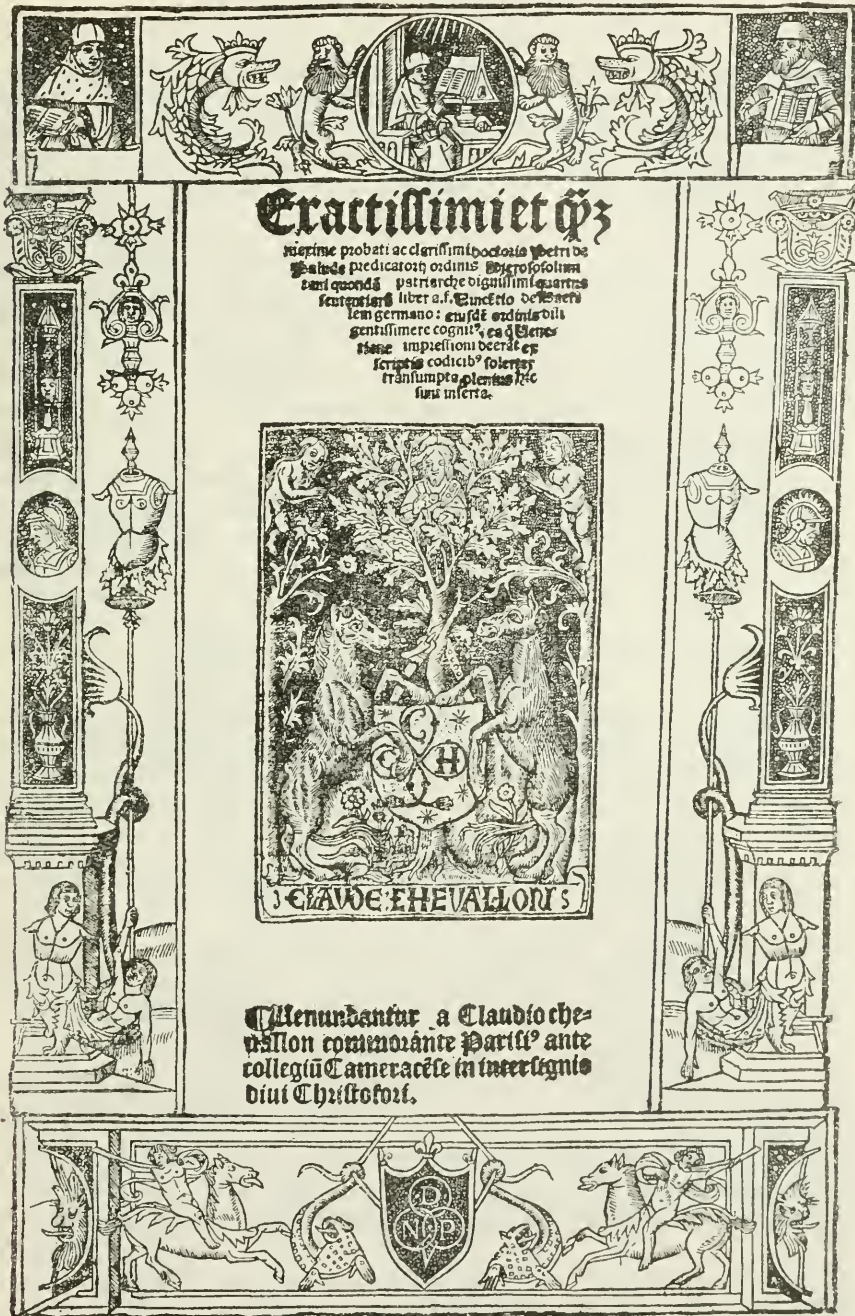
- 366 **Rhegius, Urbanus.** Dialogus von der schönen Predigt, die Christus Luc. 24 von Jerusalem bis gen Emaus, den zweien Jüngern am Ostertag, aus Mose vnd allen Propheten gethan hat, newlich wol corrigirt vnd gemehret. Wittenberg, Jos. Klug, 1539. 4^{to}. 4 un., 297 numb., 3 un., ll. With nice, historiated woodcut title-border. *Very fine contemporary binding, blind stamped brown calf, gilt, large panel-stamp on each side, on the upper side representing Johann Friedrich, elector of Saxony, on the lower side Martin Luther. The first bearing the inscription: NOMINA IOANNES PRINCEPS FRI|DERICUS AVITA. VIRTUTES QVE | PATRVM CVM PIETATE REERT. (sic!) | The second: NEC TVMIDAM METVI FRENDEM | TIS PRINCIPIS IRAM. NEC CONFVN|DEBAR DOGMATA SANCTA LOQVENS | The two elaborately designed panel stamps are surrounded by two roll-stamped, figured borders ornated with allegorical and biblical figures g. e. PRVDENCIA, LVCRECIA, the Savior, David etc., with the date 1538. Two clasps.* Frs. 480.—

Extensive moral dialogue of the important theologian.

The special value of this copy is the **exceedingly well preserved, finely adorned contemporary binding.** The two portraits of the Elector Johann Friederich and Luther on the sides are works after elaborate and artistical designs by skilful artists. The preservation of this beautiful binding is quite fresh and without any repairing.

Entry of an old possessor on the title-leaf: *Simon frese est verus possessor huius libri.* On the blank verso of the title two library stamps.

Two wormholes running through the first part of the volume and through the front-cover, the first ll. slightly waterstained in blank margius, otherwise a good and complete copy.



No. 364. Title of Palude. Paris 1518.

Tournaments and Arms

- 367 **Büchsenmeistercy.** Geschoss, Büchsen, Pulver, Kugeln, Salpeter, Feuerwerk vnd Pfeil . . . Dabey Gemeine Kriegsrecht, Rāth, Regiment vnd Ordnung. **Frankfurt a. M., Ch. Egenolffs Erben, 1597.** 8vo. 76 numb. ll. With little woodcut on the title. *Old MS. vellum.* Frs. 60.—

The booklet contains 12 rules to make guns and something about the war, the law of arms, the war-council and so on.

The right corner of the title is torn off without any loss of text, otherwise good copy.

- 368 **Mascardi, Vitale.** Festa, fatta in Roma, alli 25 di Febraio 1634. Roma (1635). 4to. Fine engr. title, 11 double-page plates signed A-L showing festivities, tournaments, triumphal-cars and ships and a large folding plate at end which is nearly always missing, all the plates finely engr. after designs by **Andrea Sacchi.** *Old vellum.* Frs. 360.—

Lipperheide 2818 (imperf.) Description of a tournament to the honour of a Polish prince held on the instigation of the Cardinal Antonio Barberini. The whole Roman nobility took part on this festivity held in a large Theatro on the Piazza Navone. The last engraving shows this Theatro on a beautiful large folded plate which is missing in the most copies of this very rare and fine book.

Splendid perfect copy.

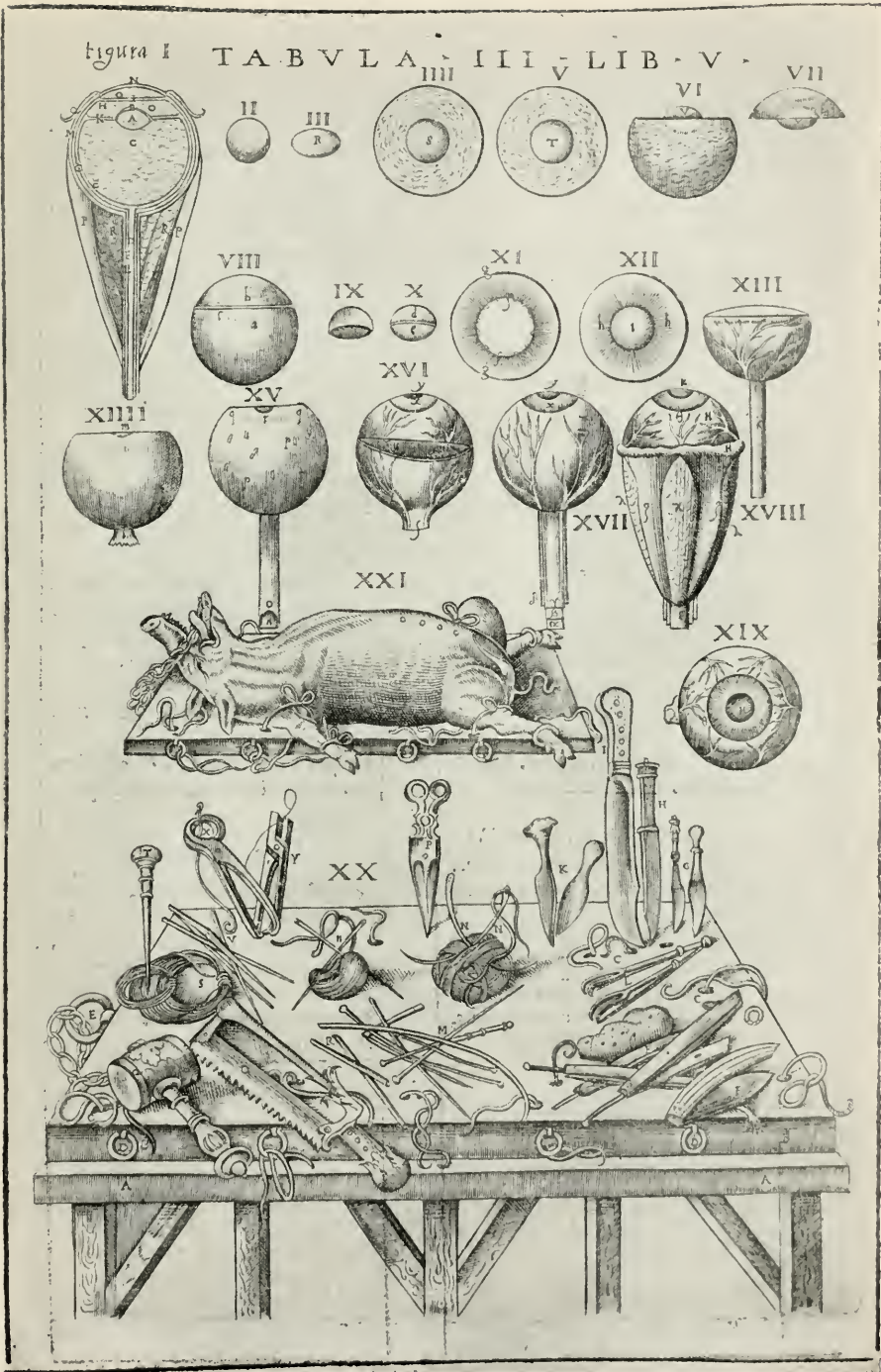
See Reproduction on Plate XXI.

- 369 **Pistofilo, Bonaventura.** Oplomadia. Nella quale si tratta per via di teorica, e di pratica del maneggio, e dell' uso delle Armi. Distinta in tre discorsi di Picca, d'Alabarda, e di Moschetto. Siena, 1621. Engraved title, 2 portr. of the author and of Kenelmus Digby, 1 un. l. and 315 pp. with 55 fullpage etchings. *Vellum.* Frs. 120.—

Lipperheide 2073. Each of the 55 engraving represents two or three soldiers showing the use of the **Halberd, the Pike and the Musket.** First two leaves damaged otherwise a good copy of this rare book.

- 370 **Rüxner, Georg.** Anfang, vrsprung vnd herkommen des Thurniers biss vff den letzten zu Wormbs, auch wie vnnnd an welchen Orten die gehalten. Gedruckt zu Simmern durch Hier. Rodler 1532. Fol. Title with a large A in calligraphic style, on verso the arms of Charles V. and 39 woodcuts of tournaments, presentation of prizes, banqueting and other festivities, there are also 246 coats of arms, those of the victors at the Tournaments and those of the towns where held. Contemporary binding of blind stamped pigskin over wooden boards. Frs. 480.—

Brunet IV, 1471. Fairf. Murray Cat. II, no. 373. This is the most famous book on Tournaments richly illustrated with numerous woodcuts, The large folding plate (f. 4-5) illustrates the first Tournament and shows several knights jousting in the lists, with onlookers of all grades. **The**

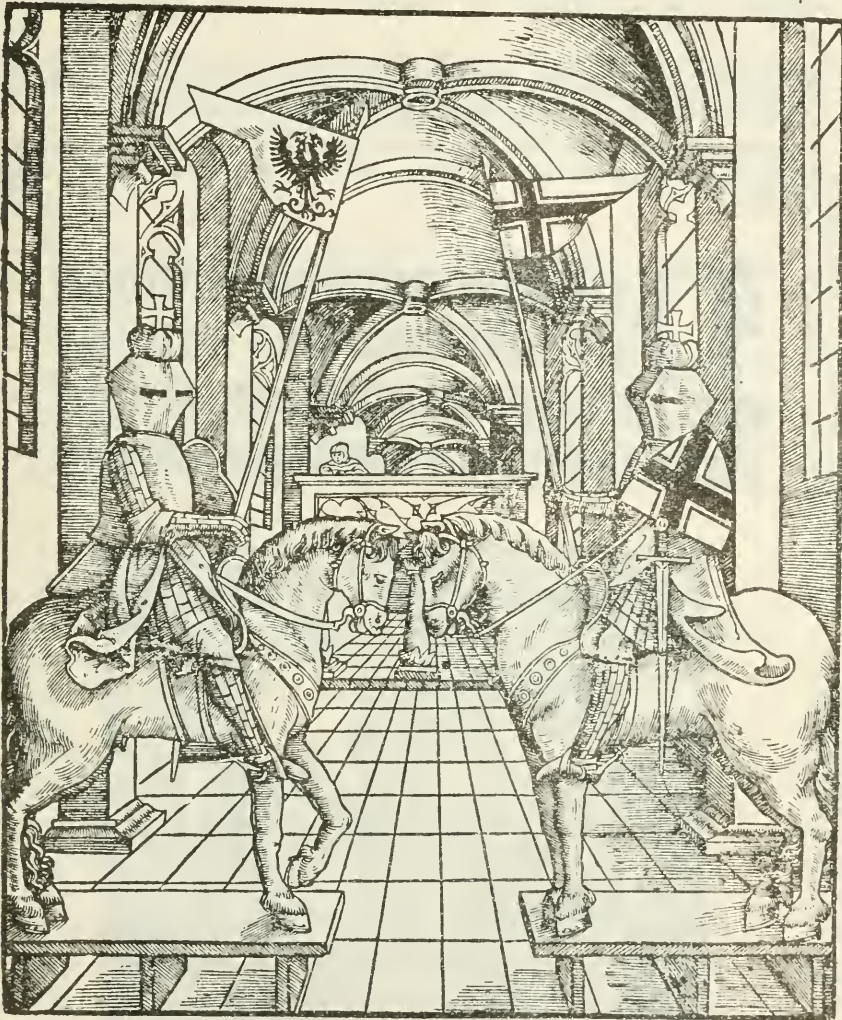




No. 368. Mascardi. Festa, fatta in Roma 1634.

des Turnirbuchs.

rvi.



No. 370. Ruxner, Turnirbuch. Simmern 1532.

illustrations are very important to the knowledge of arms of the 15th and 16th century. Descriptions are given of the Tournaments held at **Magdeburg** by Henry the Fowler in the year 938. The equestrian figure of Henry the Fowler and Graf Walter von der Hoyer, both mail-clad on fol. c4. Follow the tournaments held at **Rotenburg an der Tauber**, **Augsburg**, **Zürich**, (in the year 1165 by Friedrich Barbarossa) **Nürnberg**, **Heidelberg**, **Darmstadt**, **Stuttgart**, **Bamberg**, **Worms** a. o. Some leaves stained and title damaged, otherwise a good and large copy in the original binding.

- 371 **Talhofers** Fedtbuch aus dem Jahre 1467, gerichtliche u. andere Zweikämpfe darstellend. Hrsg. v. S. Hergsell. Prag 1887. 4. M. 268 Taf. in Lichtdr. Hldrbd.

Frs. 48.—

Interesting edition in facsimile of the famous book of tournaments. It contains many illustrations of the greatest interest representing jousting, tournament-games and duelling. The book was written in the middle of the 15. century and is of the greatest importance to the history of tournament, which was very popular in this time especially in England and France.

- 372 — Fedtbuch (Ambraser Codex) aus dem Jahre 1459, gerichtliche u. andere Zweikämpfe darstellend. Hrsg. v. G. Hergsell. M. 116 Taf. in Lichtdr. Prag 1889. 4. Hldrbd.

Frs. 36.—

Dassionis dominice sermo hie
 oratorialis notabilis atq; p̄da
 rus. Venerabilis dñi Gabrielis biel
 Artiū mgrī:sacre theologie licētiati.



Last Catalogues:

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